

AMERICA'S MAG FOR THE MACHO MALE

# DRUMMER

395

I WAS  
LOANED  
OUT TO  
BE USED  
FOR AN  
EXPERIMENT!

**BONDAGE**

THIS ISSUE IS FULL OF IT!

ISSUE 72





### MUSCLE MOTION

There is nothing like the Chippendale Men, and there has never been an experience like *MUSCLE MOTION*, a unique video cassette created by the most famous male strippers in America. Structured as a series of aerobic exercises featuring one or more of the hot Chippendale Men, *MUSCLE MOTION* will put you through your paces as you watch these handsome, muscular, athletic guys work up one sweat after another. The single most erotic look at exercise ever filmed, *MUSCLE MOTION* will become the most watched cassette in your video library.

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### HUGE ONE

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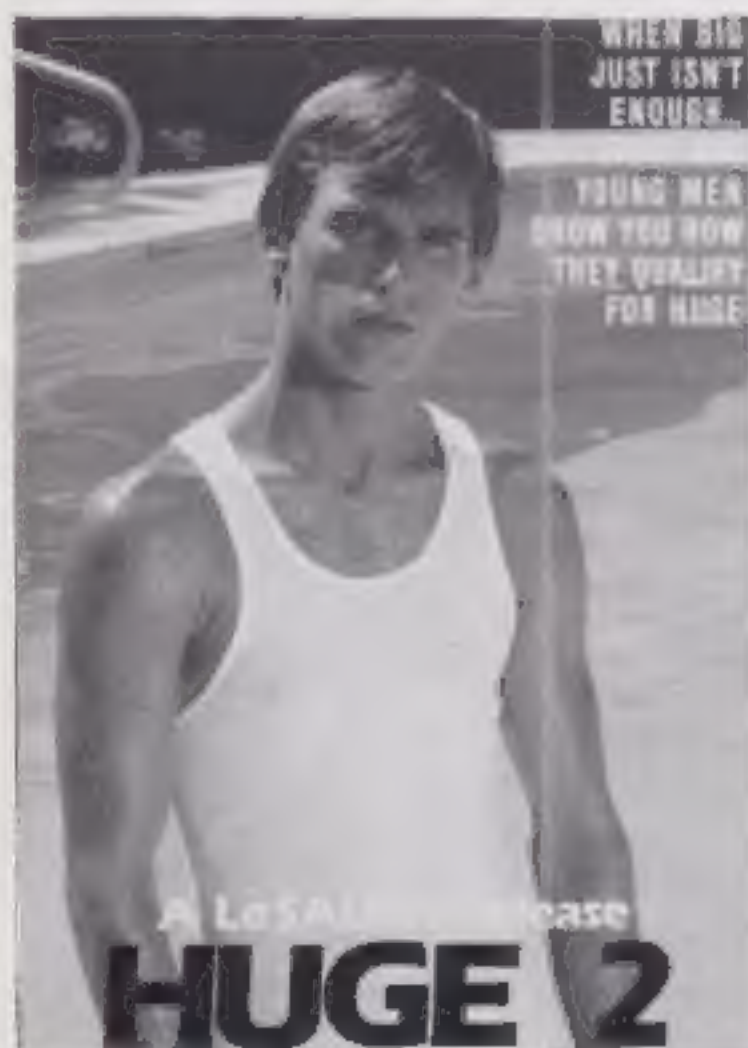
### BORN TO RAISE HELL

Now, see for yourself the film that made a star of VAL MARTIN and why the L.A.P.D. has never let it be shown commercially in Los Angeles. Originally in four parts, this videotape is the complete theatre film. The Bar Scene, The Shaving Scene, The Dungeon Scene and the Cop's Revenge Scene. No collection is complete without it and we are extremely happy to finally be able to offer it to you.

*"BORN TO RAISE HELL is a ninety-minute hard-on. At least that is what I had the night they screened it for me. It is a classic in Leather S/M."*

Robert Payne **DRUMMER**

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### HUGE TWO

Eight of the biggest and the best make for an hour of heart-pounding action: Lee Ryder and Mike Stoker use pumping iron as an excuse for pumping meat; Andy Fuller and Peter Hansen give a new meaning to "bare-ass" in the woods; Steve Sprague and Chris Randall will amaze you with their relentless, throat-stretching encounter; and Doug Miller finishes the package with Mitch Helms in one of the most sensuous encounters between two men ever filmed. **HUGE TWO** is the only possible sequel to **HUGE ONE**!

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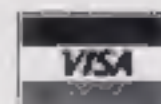
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# DRUMMER



*More pages of original artwork and fiction than any other Gay publication*



"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



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## GETTING OFF

Unlike in New York (both city and state), gays and liberals in California have just about gotten a gay-rights bill passed. The Democrats in the State Senate pushed it through over the dead bodies of the Republicans 22 to 16.

The Bible thumpers were there, of course, spouting ancient Judean law and speaking on behalf of God Himself.

Before the smoke cleared away, there was a surprise or two. Of the mere four Republicans to vote for the rights bill, one was the heretofore homophobic former police chief of Los Angeles, Senator Ed Davis, the terror of the gay community during his years in police work.

He even made a statement or two. He described how the Christian opponents of the bill threatened him if he voted for it. He described a call from a "Christian" woman with the message that, "because I'm a Christian, I have to love homosexuals."

"You love them, but you starve them to death," Davis said, and added, "We cannot have one branch of faith making our laws for us. God must be thoroughly disgusted at some of the things we do in the name of religion." Who would have thought that DRUMMER would be quoting the wisdom of the man who once sent at least 107 L.A. policemen to break up the Leather Fraternity's charity slave auction?

Now the bill is waiting to be signed, vetoed, or ignored by the right-wing governor, who has been careful to express no opinion about it to date.

It would seem that the term "gay Republican" is as self-cancelling as is "young Republican."

John H. Embry

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# MALECALL/Dear Sir:

## MORE MUSCLE

Congratulations on *Drummer* 70, with the hunky guy on the cover and pages 8 through 13 ("The New Police State Exposed"). Ever since buying issue number one, I have hoped you would use hunky young musclemen in SM accoutrements—that's the reason I like the Cavello drawings and Tom of Finland.

So from here on give us hunky body-builders in your great mag—and also give us more stories by John Preston and Fledermaus.

Name and Address  
Withheld by Request

(Editor's note: the letters on Brutus—that hunky guy in *Drummer* 70—started pouring in last issue, and they keep coming. There's more of Brutus on the way. Meanwhile, you can catch him breaking in a new slave recruit in MACH 7, and hear the action on the Compound Tape No. 1, "The Interrogation.")

## KUDOS & NYLON

I am a regular reader of *Drummer* and have enjoyed it very much for a number of years, but you've outdone yourselves in issue 70—really great stuff. You couldn't have enough photos of your cover man Brutus, a really hot man who exemplifies your publication and style. (I've been told I resemble him very much, which made it even more of a turn-on.)

Also, there was a letter in issue 70 titled "Men in Nylon," from MM in Atlanta, that really intrigued me. I'd like to get in touch with him. I'm a muscular (very much into BB) and masculine "in the closet" guy who gets into nylon thongs, bikinis and socks.

And please pass my appreciation on to John Preston for "Interludes"—good writing as well as hot material. The fiction in *Drummer* is among the best I've ever read on leather, SM, and gay life in general.

Your magazine is really great. I hope you'll keep up the good work through '84—though *Drummer* 70 will be a tough act to follow.

JDP  
Phoenix, AZ

## GETTING IT DOWN UNDER

My best buddy, a hot-blooded Cuban named Jorge, moved from San Francisco to Sydney, Australia, about a year ago (he did it for love). He likes the men and the weather Down Under (and of course his lover), but really misses a lot of the everyday products he used to take for granted in the States, and often sends me a "want

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list" of things that are hard to find in Sydney—and *Drummer* is usually at the top of the list. I bundled up a bunch for him a few weeks ago (and threw in some copies of *Mach* for good measure), and he's just written back telling me they were a "lifesaver." He passed them around to his leather "mates," and tells me a lot of "Aussie sperm" was spilled as those *Drummers* were passed from hand to hand (one hand at a time, I presume). I'm flying down to visit him in a few weeks, and I've got a feeling I'd better show up with the latest *Drummer*—from America to Australia via personal courier!

RKS  
San Francisco

## NOT JUST SEX MACHINES

I want to thank you for the great job you're doing with your magazine. It is truly the most outstanding publication of its kind I've ever seen. The scope and depth of your articles is amazing, not to mention the pictures. Yours is the only magazine that doesn't conceive us machos as only sex machines—important as the sex is!—but realizes that we can both feel and think, and that we're not averse to a bit of laughter, too. Keep up the good work, you're needed more than you'll ever know! You're my lifeline to the big world. Thank you again.

Iikka Pelliikka  
Helsinki, Finland

## ROAD WARRIORS

I enjoy every issue of *Drummer* over and over. Living in a closeted city, I have had very little opportunity to participate in the activities your mag describes/represents—very frustrating. It's impossible for me to travel or relocate at this time, and *Drummer* keeps me from going

over the edge. Thank you!

My reason for writing is to tell you of a wrestling team seen on several TV cable channels. They're called the "Road Warriors" and they wrestle in black leather chaps over tights. When they promote themselves, they're adorned with wristlets, collars and armbands (the kind you'd find in the Studstore).

After rereading back issues on wrestling, I began to wonder and fantasize about these two. Any remarks?

Dulled  
in Duluth

(Editor's note: Yes, we happen to have caught the Road Warriors while channel-hopping from time to time, and agree they're the stuff that wet dreams are made of—big, brutal, muscular, mean, and they definitely look good in leather. Only thing we couldn't figure out was why the audience kept booing them...)

## BEEN THERE

Allan Eagles' story "Gravestone" in *Drummer* 70 was terrific! Such an episode really could happen in eastern Kentucky, I know. I've been there. I'd love to see a sequel reveal whether the cop's body really was "forever off-limits..." Beauford Stowell is also to be commended for his truly erotic illustration. Hope to see more of his work, too.

Richard Saiser  
Albuquerque, NM

## ORGASMIC 69

Thank you for a very HOT issue, *Drummer* 69. An interesting number, 69—it's always been a good number for me. Keep up the good work. Sure is orgasmic!

D.C.  
Vancouver, Canada



# THE PHENOMENON GROWS...

"From the earliest that I can remember, I have always had a hard-on for my father. The very first erection that I can remember was while he was playing pony with me..."

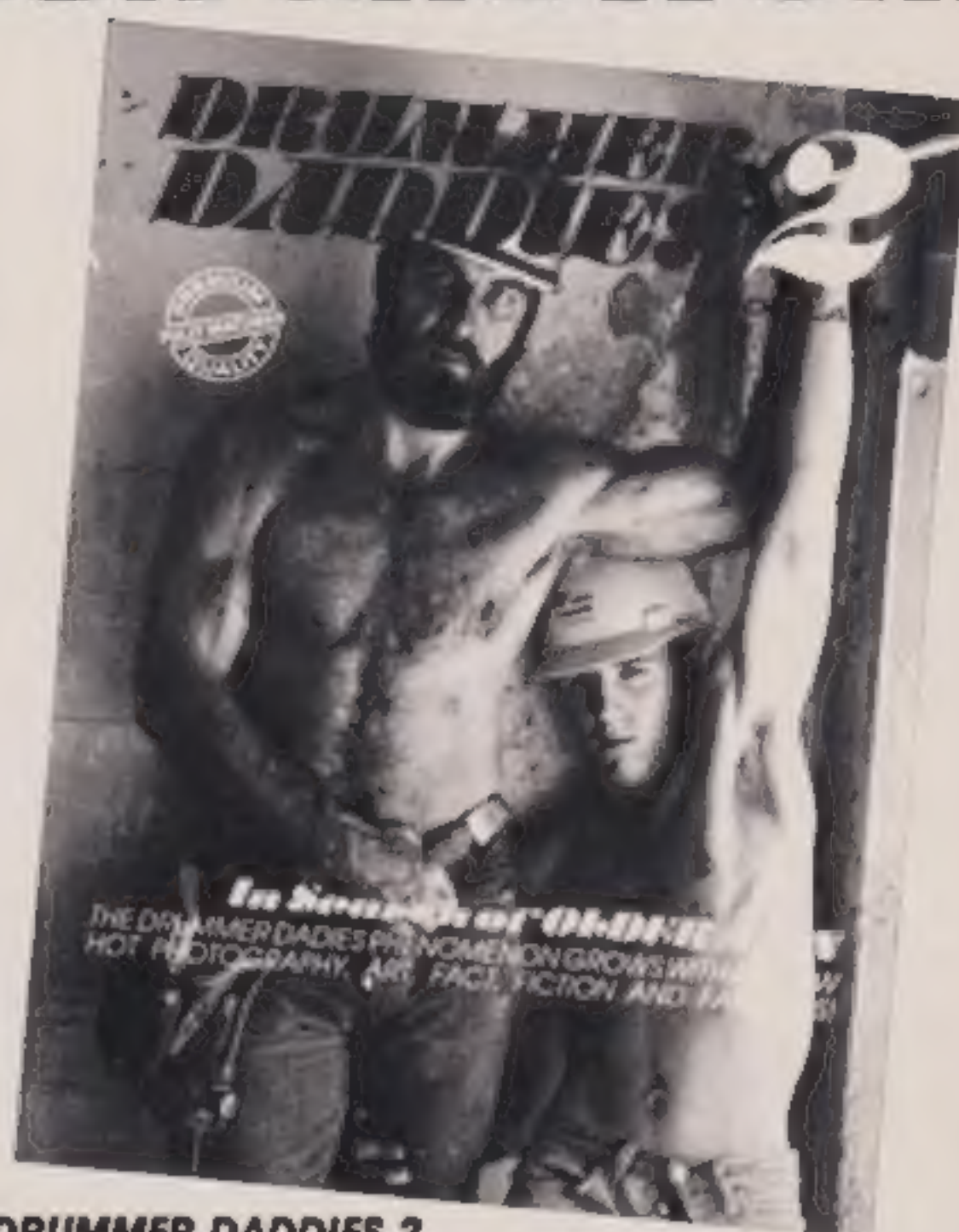


## DRUMMER DADDIES

The Search for Older Men begins! It started in *Drummer*, when we put out a call for Daddies and their sons to share their personal case histories—and did they ever! Pretty soon it was clear that we'd discovered a genuine sensation, and the phenomenon grew too big for even *DRUMMER* to contain it—and *DRUMMER DADDIES* was born!

This special Six Dollar/No Advertising edition features a score of sizzling true-life case histories (where Daddies and sons lay it on the line), training tips, hot fiction, and much, much more! Packed with photos and artwork, including a very special "Daddy Art Portfolio," where over a dozen masters (including Tom of Finland, Rex, Etienne and Bill Ward) show their visions of the Daddy Phenomenon! The first *DRUMMER DADDIES* is already a classic!

**\$6**



## DRUMMER DADDIES 2

The Search for Older Men reaches fever pitch in *DRUMMER DADDIES 2*, the only possible follow-up to the first *DRUMMER DADDIES*! We explore the phenomenon in greater depth than ever before—new case histories, new fiction, new photography, and exclusive new artwork, including stunning never-before-seen masterworks by Olaf and Rex!

Like its predecessor, *DRUMMER DADDIES 2* is cover-to-cover excitement with no advertising. Daddies demand it! Good sons deserve it! This is the man-to-man breakthrough of the '80s—don't miss it!

**\$6**

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I'm joining the Search for Older Men! Send me:

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MY TRUE STORY

# **I WAS LOANED OUT TO BE USED FOR AN EXPERIMENT!**

**USING MOSTLY ITEMS  
YOU'D FIND IN ANY  
HARDWARE STORE, HE  
TURNED OUR BODIES  
INTO 'WORKS OF ART'**

Photography by  
CLOSE UP PRODUCTIONS  
Dialog by  
ROBERT PAYNE







# **"IT'S ABOUT TIME YOU GOT HERE, COCK-SUCKER. DO YOU KNOW YOU ARE FIVE MINUTES LATE?!"**

"I'm sorry, Sir. No excuse, Sir."  
"You know you are on loan to me by your master. I'll have to report this to him, along with anything else that happens this afternoon."  
"Yes, Sir. I am sure I will be punished, Sir."  
"You bet your ass. Get your shirt open so I can get a look at that collar."  
"I may have to take it off. I don't think it will fit in with the rope design."  
"Yes, Sir. My master said you had the key."  
"That isn't all I've got. Pull down your fucking pants and let's look at the rest of you."  
"Yes, Sir. Were you going to shave me for this session, Sir?"  
"No, you are pretty smooth and it takes too much time. You want to be shaved, talk to your master."  
"Yes, Sir. I'm sorry my prick is so hard, Sir. I haven't been allowed to come for almost two weeks, Sir."  
"And you are not going to come today, either, asshole. But I would like to watch you beat it while I am getting this rope ready."  
"Yes, Sir. Are you sure it is alright, Sir?"  
"I said so, didn't I, pigshit? Pump that meat until I tell you to stop."  
"Pinch your tits! I want to see how excited an asshole can be that never gets to play with himself."  
"Sir, I don't think I can hold it back, Sir. I'm going to come!"  
"You are not going to come until you are told to come. And I am not about to let you come. Just keep pounding that dick and pulling on your tits, boy."  
"Yes, Sir. But I don't think I can hold it back much longer, Sir."  
"You'll hold it back or you'll be damned sorry you didn't. I want those tits standing out."  
"Yes, Sir. Are you going to take the butt-plug out of my ass, Sir?"  
"I didn't know you had one in there. Bend over and show me."  
"I'll be damned. Do you wear one of these all the time, asshole?"  
"Only when I am out and my master can't supervise me, Sir."  
"Son-of-a-bitch! So the bastard doesn't trust me, huh. Well, we'll keep the plug in

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**"LET'S PUT  
SOME CLAMPS  
ON YOU WHILE  
YOU TELL ME  
MORE ABOUT  
WHAT YOUR  
MASTER'S  
FRIENDS USE  
YOU FOR."**

there but you are going to be one marked-up slave for him to inspect when I get through with you, boy."

Yes, Sir. Sir, my cock is getting sore  
"Let's tie it up. That'll keep it hard while I work on you."

"Yes, Sir

"Does your master lend you out very often for projects like this, boy?"

I don't know what this project is, Sir. But he lends me out about once a week to several of his friends. Sir "

"What do they do to—with you?"

Whatever they want, Sir. My master says it is part of my training.

"Well, what the fuck do they do with you?"

I get used for all sorts of things, Sir. One friend of my master's likes to work with electrical devices. He says I am very sensitive to electric shock so he uses me whenever he wants to experiment, Sir.

"What parts of you does he shock, asshole?"

All over, Sir. He attaches the wires to my balls, my cock, my feet and even a metal rod he puts in my ass, S

"I'll bet you get a charge out of that."

Yes, Sir. It seems to give him a lot of pleasure, Sir. He lets me cream as much as I want.

"Here, let's put these clamps on those tits and you can tell me more about what your master's friends use you for."

"Yes, Sir, thank you, Sir. Those, those are very tight ones, Sir.

"They are supposed to be tight, asswipe. Keeps your mind off whatever else is happening to you."

Yes, Sir, thank you, Sir.

"We're going to do some artistic things with rope, using you in the middle. You ever been used as a piece of art, boy?"

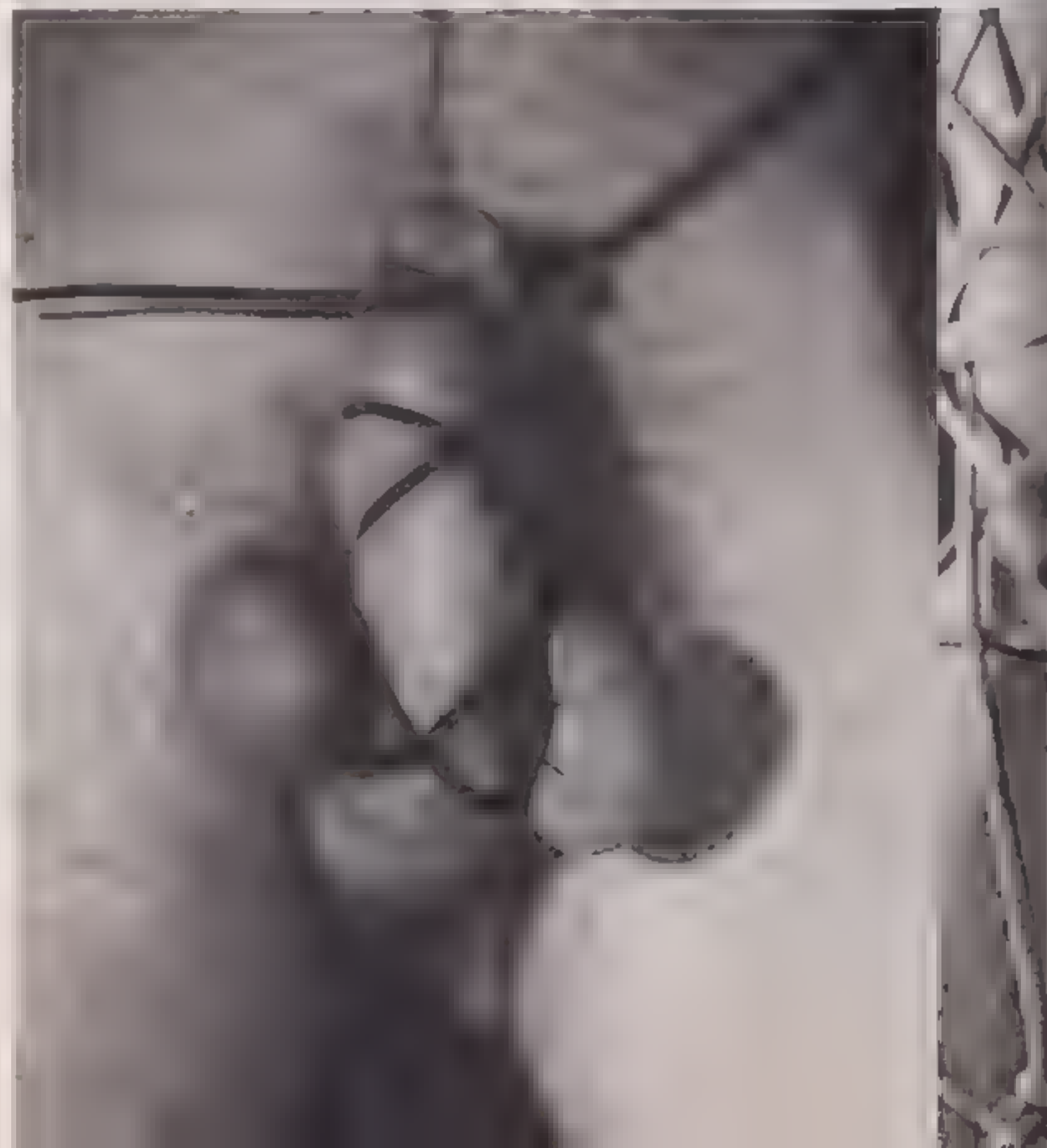
Yes, Sir. One of my master's friends painted me one weekend.

"Did you have trouble getting it off?"

Yes, Sir, he used the wrong kind of paint and it took a long time to get it all off.

"What did your master say?"

He thought it was very funny.









"What did you say, boy?!"

"He thought it was very funny, SIR

"I've thought of doing body painting along with rope sculpture. If I decided to paint you right now, what would you say?"

Nothing, Sir. It is up to you what you want to do to me. Sir

"Has your master ever talked about tattooing you?"

Once he did, Sir. But he never actually had it done

"How do you feel about that?"

I have nothing to say about it, Sir. It is up to my master as to how I should look. Sir

"This rope is cotton and isn't as abrasive as nylon. Let me check your circulation here."

"Good, you're alright. I will probably leave you hanging here for some time. Do you need anything to drink?"

It is up to you, S

"This beer is going through me in minutes. Here, I'll fill a glass so you can have some recycled Miller's."

Thank you, Sir

"You don't need to piss or anything do you?"

No, Sir. I can hold it, S

"Good. Later I'll let you piss and we'll run it through you again."

Yes, Sir. I'm used to that, S

"You seem to thrive on it. How are those tits doing?"

They are very sensitive, Sir

"Here, I'll switch them. First the left one comes off."

Argghhhhh!

"And then the right."

OOOOOWWWWW! HHHHHH!

"Hurts more coming off than going on, don't they?"

Y-y-yes, Sir

"No, that's where you are wrong. I'm putting the right one on your left tit now..."

P-p-please, Sir. Uuugghhh

"And the left on the right. There."

I-I-thank you, Sir

"How does it feel to be a piece of art, hanging around the room?"

Very good, Sir. Do you plan on having other people looking at me too?

"Of course I do. I'm going over to some friends' house and get them to come by and look at what we've created here."

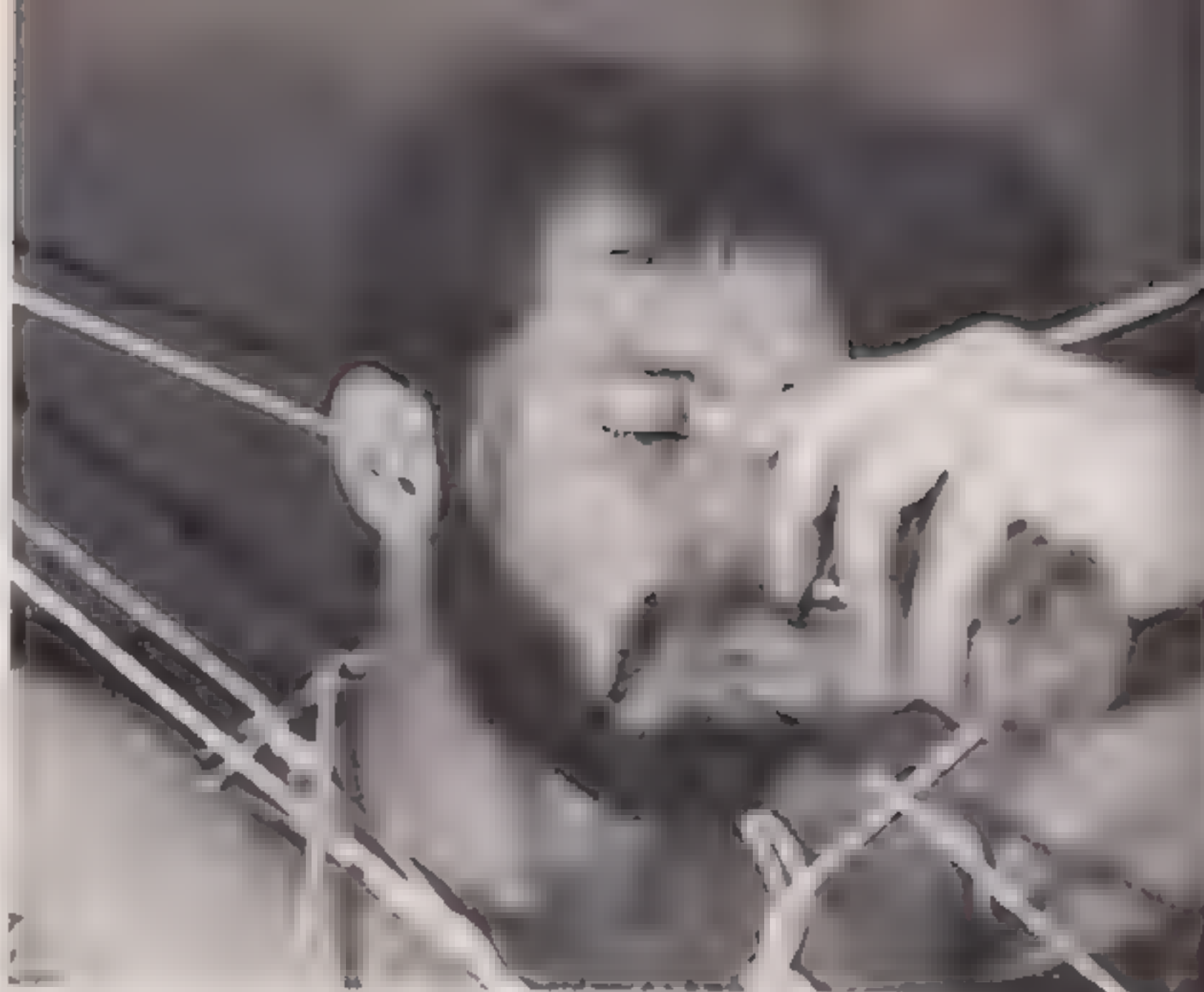
Yes, Sir

"And I want that pecker of yours standing straight up when they come to see you."

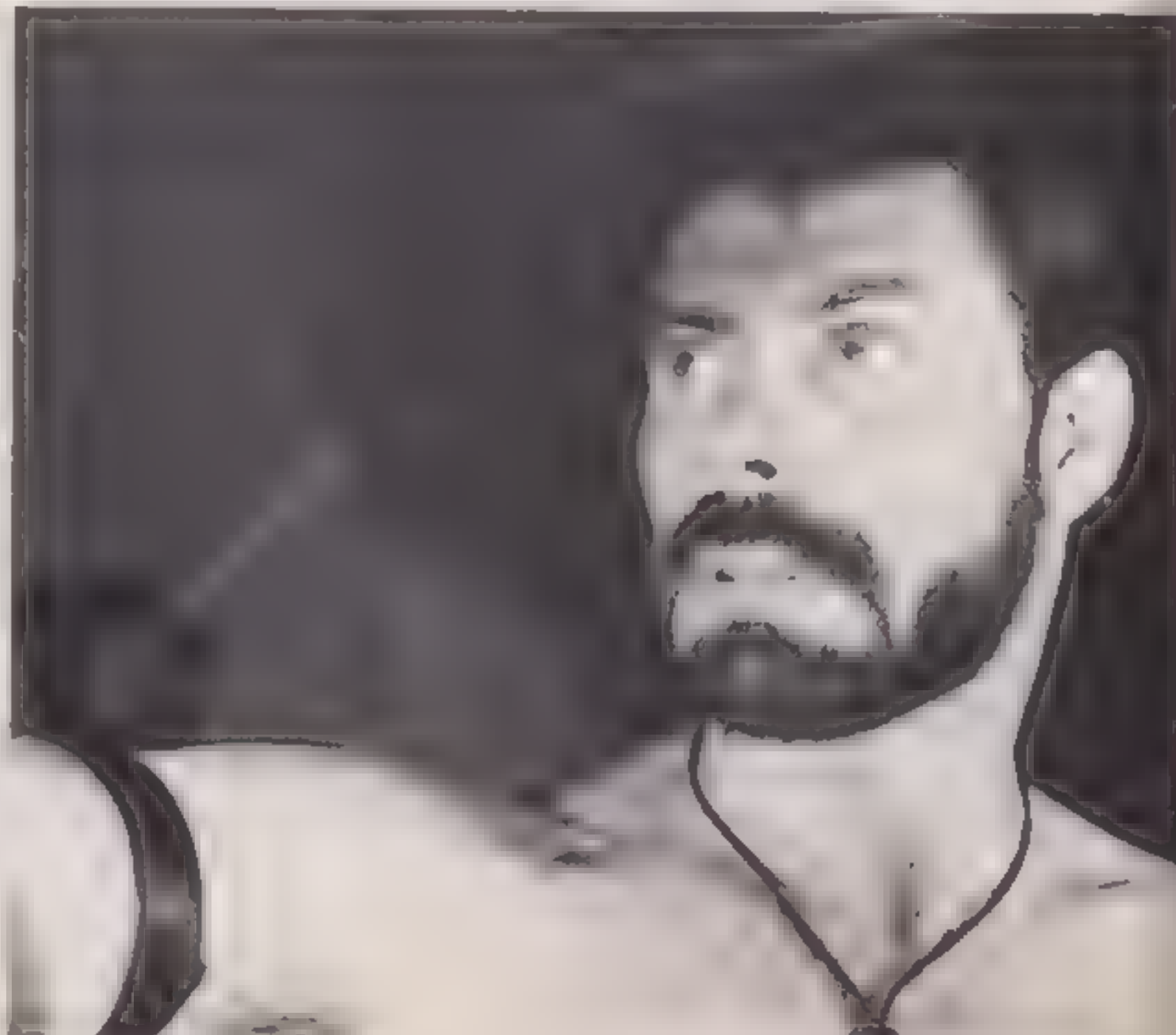
Yes, Sir. It will be, Sir

"You know you are a pretty good looking kid for a cocksucker. Here, let's exchange a little spit. Show some appreciation for all the work I've done on you. We have taken these photos to show your master what a good boy you have been. Correction, are going to be."

Kiss and fade out



**"THIS BEER KEEPS GOING THROUGH ME. HERE YOU CAN HAVE SOME RECYCLED MILLERS." "Thank you, Sir."**









# THE SECOND SESSION

## ADDING CLOTHESPINS TO ROPE... AND INJURY TO INSULT.

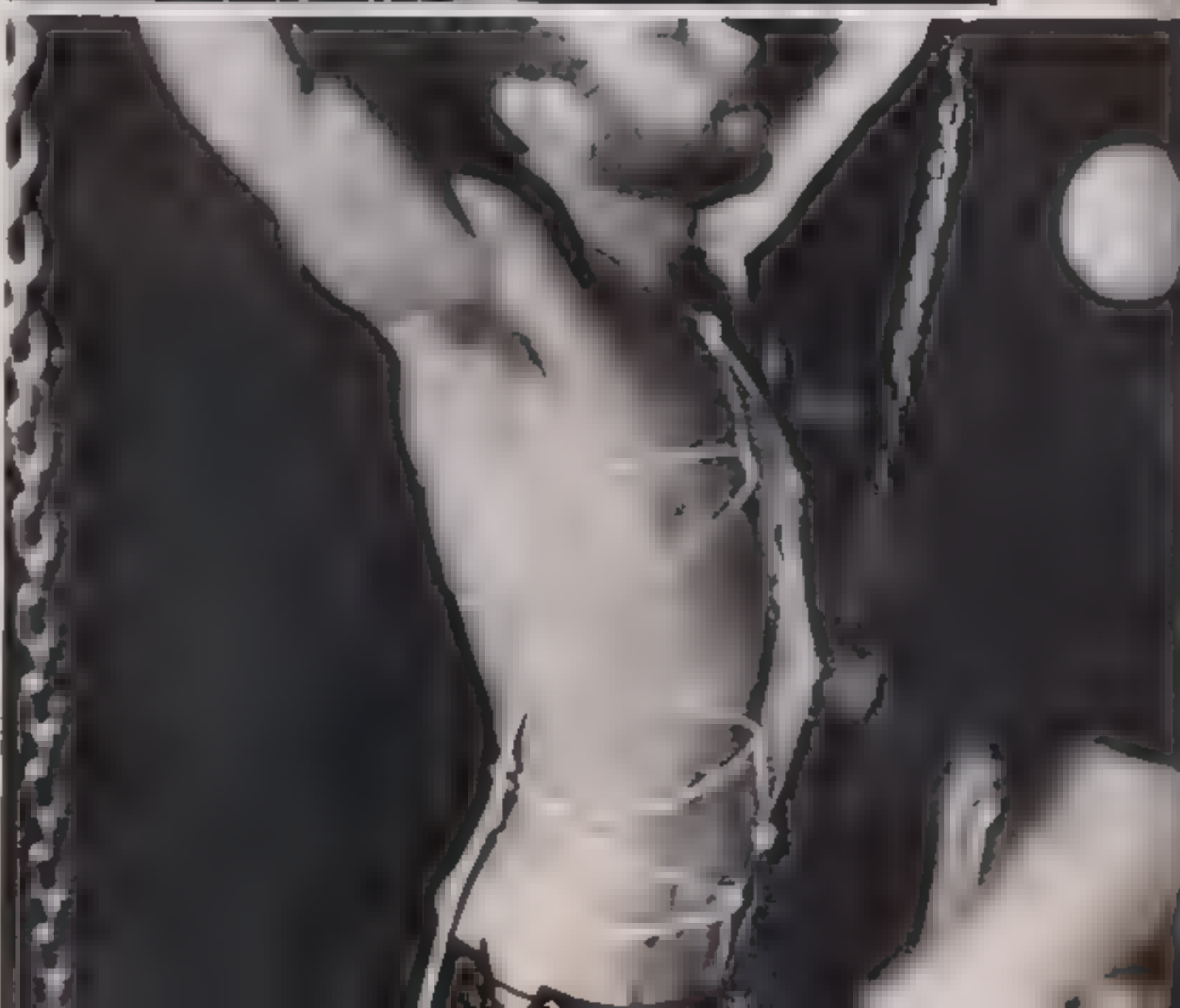
For the second session of creative art, the dialogue is different. In fact, there is no dialogue. Our subject is also a slave but since he does not belong to anyone at the moment, his use is not subject to anyone's rules. Anything the bondage artist wishes to do to or with him is fine with anyone concerned. He was volunteered to be used by members of the bike club he belongs to. We understand that is one reason it does not belong to anyone at present. He is used by his club brothers throughout the week as well as during the evening meetings. They will not let anyone take him over on a permanent basis and of course they will not let him get involved with just one person. The only understanding for our session is that everyone would get to see and take their choice of our photography after it was a day.

For this session our creative genius elected to select these slaves in fact several packages of them. Our subject was referred to as a "sailboat" and he came from a nearby K Mart. When he appeared at the door, he was very apprehensive, obviously having been murdering in his mind what he assumed was in store for him.

First he was ordered to strip down, then we put on a rubber cock which had a hole in it and was open so his cock and balls could hang out. We had been told that this was his official "abandonment" for attending their meetings. He already had on a cock and ball harness that pulled his balls down to the maximum and kept his penis standing straight out. He was immediately spread-eagled with wrist and ankle restraints and the bondage master began weaving the rope around the man's young loins. The master decided he would add to his a leather hood with heavy velour was placed over his head. This one left the mouth open to enable the man to put a rope around it and hold the subject's mouth open. He wove the rope around like a web, not neglecting the balls and cock which seemed to be staining the matmate.

Then came the spring clothespins.

I tried one on my arm. They have an













[illegible]

The first two steps are the most important. The first step is to identify the problem. The second step is to define the problem. The third step is to identify the causes of the problem. The fourth step is to identify the effects of the problem. The fifth step is to identify the stakeholders involved in the problem. The sixth step is to identify the resources available to solve the problem. The seventh step is to identify the constraints on the problem. The eighth step is to identify the risks associated with the problem. The ninth step is to identify the opportunities associated with the problem. The tenth step is to identify the solutions to the problem. The eleventh step is to identify the implementation plan for the solutions. The twelfth step is to identify the monitoring and evaluation plan for the solutions. The thirteenth step is to identify the communication plan for the solutions. The fourteenth step is to identify the documentation plan for the solutions. The fifteenth step is to identify the reporting plan for the solutions. The sixteenth step is to identify the feedback plan for the solutions. The seventeenth step is to identify the improvement plan for the solutions. The eighteenth step is to identify the sustainability plan for the solutions. The nineteenth step is to identify the exit plan for the solutions. The twentieth step is to identify the closure plan for the solutions.

I have been thinking about you since we last met.  
I hope you are well and happy.  
I will write again soon.

Your friend,  
John Doe





# DOWN WHITE BOY!

When they found him, he was a surfer in a beach town. Blond tanned, living the good life with no responsibilities, belonging to no one. How soon that changed!

He became the captive of black studs willingly enough. They used his white body as they saw fit, passing him around from one to another. He felt a responsibility for the way his people had treated blacks in earlier times. But his atonement went beyond his wildest dreams, or even theirs. Bought, sold and used through his young adulthood, he seemed to want more and more abuse and degradation. As his needs grew, so did those of his Masters.

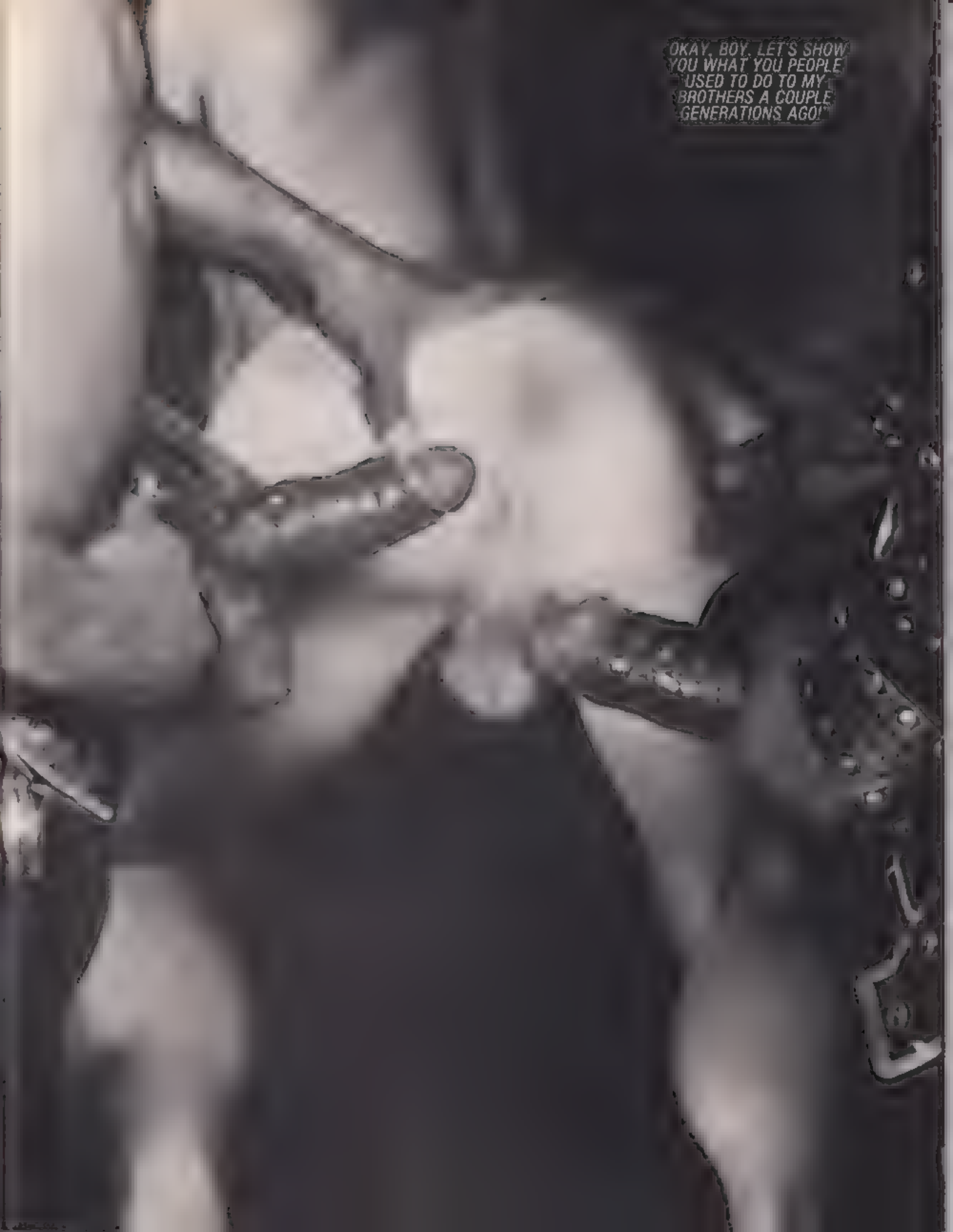
"Whitey" serves his time with each of his masters and then is passed on. And on. And on.

The casting search for our blond is over and we have found enough ready, willing and able black studs to complete the story. DOWN, WHITE BOY! will be out soon, with very little text and lots and lots of pictures shot for our project by Male Express.






OKAY, BOY, LET'S SHOW  
YOU WHAT YOU PEOPLE  
USED TO DO TO MY  
BROTHERS A COUPLE  
GENERATIONS AGO!







I'M YOUR NEW  
MASTER, BOY.  
YOU GONNA STAY  
LIKE THIS 'TIL  
TELL YOU DIFFERENT  
HEAR?

HEY MAN,  
NEXT, AIN'T YOU  
THROUGH WITH THAT  
WHITE ASS YET?





I THOUGHT  
YOU SAID THIS  
HONKY LIKES  
GIRLS.



HE DOES, BUT  
WHAT'S THAT  
GOT TO DO WITH  
ANYTHING?



THERE HE IS, MAN.  
AIN'T WORTH MUCH  
PROBABLY, BUT  
IF YOU WANT HIM,  
YOU CAN HAVE HIM.



# DRUMSTICKS

## Hemp Hugged

Feet in the air  
 Covering virgin grass  
 Gagged and bound with rope  
 Re-ease! No hope

August 1944



Carlo

Light as a feather



Oh, it's a shame to see the old and the new  
 but we'll keep on



We kiss in a shadow  
 we hide from the moon



Our meetings are few  
 and ever too soon



# DRUMMER FICTION

## KINK

BY AUGUST SMITH

He stands in his window  
We watch him from the alley  
We watch him swallow that outside  
out jeans so it's all left so much  
Sometimes we stood Ribbon as it  
nalky, like stream across the alley. The title  
one checks it off the asphalt  
We turned a kind of one of them, a slant, a leader  
They don't know what I am

The bed of the gray track was laden with weeds from around



about his ankles and shoulders, and hosed him off. Then he led him into the kitchen. He tied the boy's feet to his chair and unbound his wrists. He set in front of the boy a feast such as Kink could never have imagined. He ate like a wild animal.

The boy produces his toy. An enormous dildo, a wedge on a handle, looking more like the idea of a prick than a prick. With one smooth, even motion he takes the entire length up his ass. He pulls it out to the head and takes it again.

Cyrus poured the boy a cup of coffee and set it in front him. He cut the rope around his ankles. He poured himself a cup of coffee. He returned to his chair.

"That was breakfast. After a while comes lunch. Later comes dinner. You're welcome to them." Cyrus smiled. "But I expect you to earn them. And you're welcome to leave any time you like."

The boy pulls his toy out of his ass and kisses it. He licks the wedge with his red tongue. He swallows it. He fucks his face with it.

Kink stayed with Cyrus for five years.

A siren begins to wail.

The boy returns his toy to its home deep within him; he picks up a strap from the floor. He slaps it across his testicles. He shudders in response.

Cyrus wanted either one of two things. He wanted discipline or self-discipline.

The sirens wail louder.

Some of us begin to shudder and look nervously up and down the alley. The boy in the window looks at us. He slaps the strap against his testicles. His ass chews on its toy. His penis begins to lurch.

The sirens wail louder and louder.

His pale eyes smoulder. His luscious red lips contort into a mocking grin. His penis lurches up and down. We stand, transfixed.

He arches his back. He pins his penis against his abdomen. His

knot turns black. His knuckles turn white. A silent scream, a sudden convulsion, and torrents of creamy fluid vault into the air. Then, with the flip of a switch, the window goes dark.

Sirens wail at both ends of the alley. Tires squeal. Some of us stuff away our meat and run toward the oncoming cars, dodging them and running into the night. Others hop walls and climb fire escapes.

The blond next to me freezes. I pull him through a door in one of the buildings. Brakes screech. The little one is licking one last ribbon of milky juice from the asphalt. He scurries over a fence. The police stand in a deserted alley.

The blond still shakes with fear. I lead him down the hall and into a room. His nice meat still hangs outside his jeans. His tool is thick and straight. His rocks are round and heavy.

I want that nice meat.

I take his rocks into my mouth, suck them, stretch them. I swallow them. He cries out.

He yanks his rocks from my throat. He spreads his fingers across my face and pushes me to the floor.

He finds the hole in my ass with his tool. He thrusts. I whimper. He slaps my face. He covers my mouth. He grabs me by the throat.

He begins to stroke. Fierce, furious strokes. The room begins to blacken. He becomes nothing but a blur of undulating bronze and tremendous stabs of agony.

When I awake my head is dizzy and dull. My limbs are numb.

"You want some whisky?" The blond walks over to me. His meat swings with his steps. He hands me a bottle.

"Thanks."

"I'm sorry I—I'm sorry. I was all worked up. It's that kid in the window..."

After five years Kink went off to the city. Sometimes Cyrus goes to see him.

Do you know who he is?"

"His name is Kink."

□

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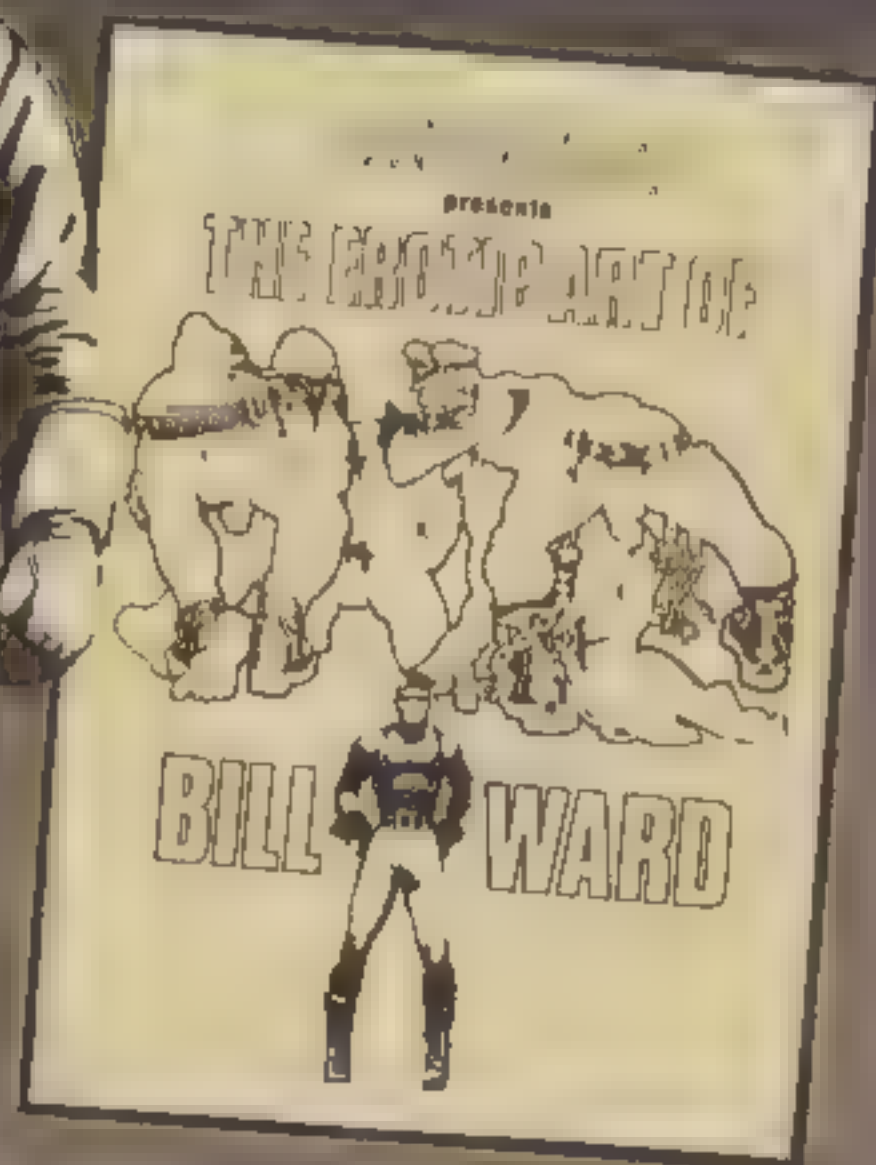
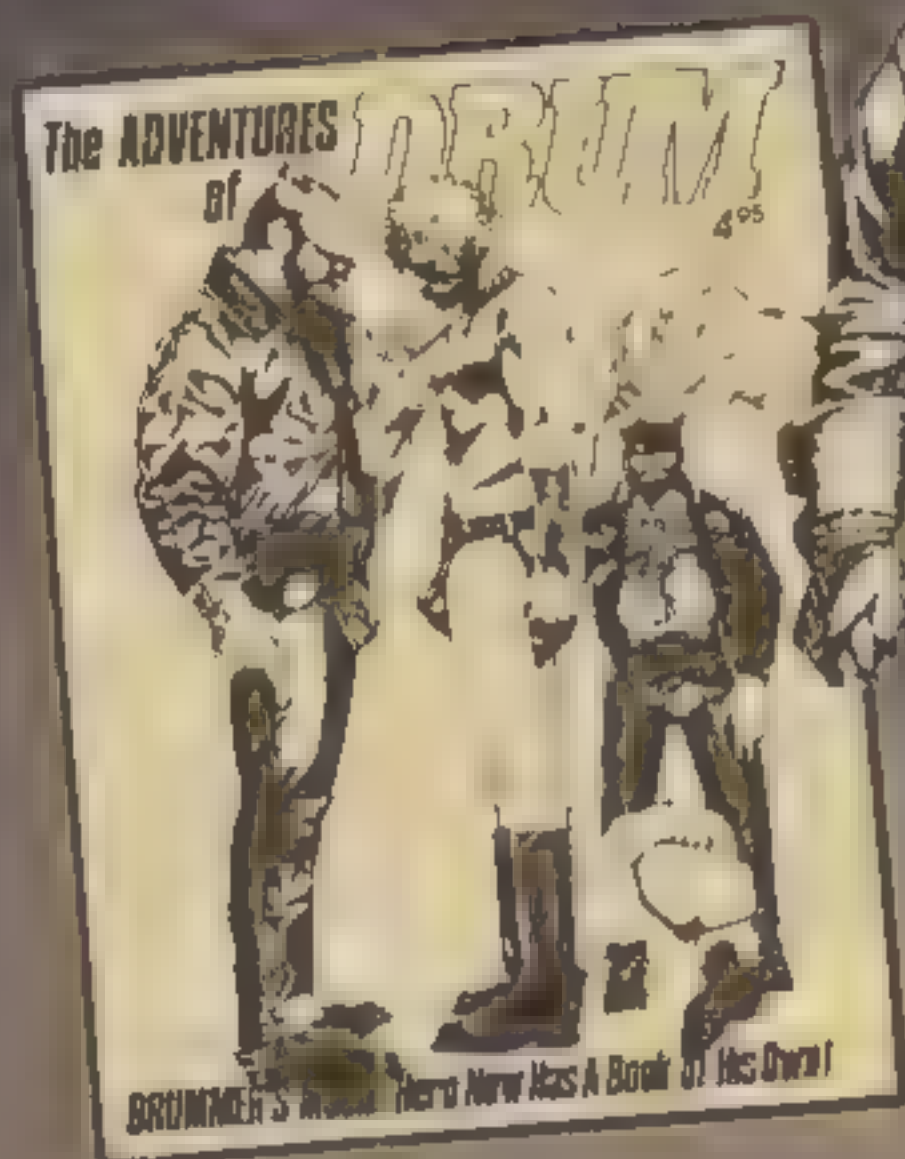
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# TO HAVE AND TO HOLD

by Tim Barrus

I bought the gun because I liked the way it felt. I liked the way it looked. The black metal feels smooth and cold. The dark walnut handle feels warm and solid. The Haight Street junkie I bought it from assures me that it works. It cost just about everything I had. I put it into my mouth tasting its only personal bitterness. Click, click, click.

The nights are the worst. I cannot sleep. I cannot sleep. I have tried. I lay on the small bed of my Polk Street room and listen to the nightly screaming ritual from two old fags down the hall. Most nights it's the same. Rage at the walls. Each room a shell of rage. Thank God for the walls.

The nights are the worst. Jason used to hold me at night. His strong arms somehow found their way into encircling me with his intense sense of ownership. His hairy legs would pin me down. He always fell asleep first. Sometimes I'd run my fingers through the black hair of his muscular chest after he'd fallen asleep. I would lie there and listen to Jason's deep slow breathing. If I reached out Jason was always there.

If I sleep now it's likely to be for a couple of fitful half-hours during the day, and only if I can lay my greedy little hands on some downers. I take lots of downers. It's the only way to stop the feeling. The night, more likely than not, finds me on Polk Street, turning as many suburban tricks as my asshole can handle.

I haven't seen Jason for over two months. It isn't because I haven't tried. I have tried everywhere. At first I just wanted to talk with him. Maybe there was some way we could make it work. I would change. I would do anything he wanted. I would beg him. But I am past that now. I still want Jason. I love him. I intend to have him. But I am past the point of talking about it with him. There isn't anything that could be said that hasn't been said many times. It's all so redundant. I will find him. It'll happen when he least expects it. That's how it always happens. On a dark carefree night—or an afternoon as blue as his eyes.

It's true. The rich are different. They have more money. But it's difficult to pinpoint anyone with money in Vegas. Everyone spends in Vegas. It's like water.

I was sitting at a blackjack table trying to look sophisticated, trying to look like I knew what I was doing. What I was doing was losing. Nothing new about that. I'd noticed him earlier. Tall, strikingly handsome, black hair, black trim beard, and eyes as blue as the Aegean sea at high noon. Those damn eyes. He was with a woman. I usually don't look twice at men with women, but Jason is the kind of man who makes everyone look twice. Everyone.

"Maybe you better stick with something safe, kid... like Russian Roulette," he said. He laughed and his blue eyes flashed.

"I think you're right," I replied, feeling a little tooish that my sophisticated image was so transparent. "I think I'll stick with the slot machines. Maybe I'll win a million over there."

The slot machines weren't any better than the tables. I simply ted them. "Here, try some of these." It was Jason. He gave me a handful of what he called his lucky silver dollars. There was an omen in there somewhere. The second silver dollar hit the jackpot. I won \$500 and I officially met Jason.



The celebration he threw in honor of my "jackpot" that night must have cost him more than \$500. Lavish suite, lavish champagne, lavish cocaine, and lavish sex. Jason was never half-hearted about anything.

It was too good to be true. I'd find myself thinking the same words many times within the next two years. The man has an incredible body and he knows what he likes. Jason always knew what he wanted. In no time at all he had me on all fours. His thick hog of an erect cock pushed itself into my guts with an angry power.

I want you to eat my asshole.

I've never done that.

There's a first time for everything.

His ass is firm, muscular and hairy. I know every muscle. I know every indentation. I know every hair. That night I stuck my tongue up that pink bulging rectum as far as it would go. He lowered himself onto my face until I could not breathe. I took in gulps of air and a mouthful of hairy ass.

"Have you ever been fucked in a Rolls Royce?" he asked. He was serious.

No, I laughed.

Come on, kid. You've never been fucked until you've done it in a Rolls.

That night, under the clear desert stars, we played out a fantasy. The next two years of my life would be committed to Jason and his fantasies. We drove to a deserted area overlooking Lee Canyon.

"There's a gift for you in the back seat," he said. In a wrapped box I found a full-length Blackgama black fur. I was more than a little stunned.

Jason, I can't take gifts from you. This is a woman's car. It's incredibly beautiful. It must also have cost a small fortune. I'm afraid that nobody has ever given me anything quite like a Blackgama fur.

Shut up. Take your clothes off. Put it on.

I did as I was told. We got into the back seat of the black Rolls. He had me lie on my back with that incredible fur on. I can still remember how hot and excited Jason was at seeing me naked under the coat. I put my legs up and he ripped into my tight asshole with a vengeance. I clung to him and can remember the

sweaty taste of his beard. I remember him saying over and over that he loved fucking my ass.

It happened so fast. It was all too good to be true. I was twenty-one years old. Jason was thirty-eight. I had seen most of El Segundo and some of Los Vegas. Jason had seen the world.

In no time at all I found myself agreeing with and all caught up in his plans. We'd drive down to L.A., pick up some of my stuff, then head up to San Francisco, where I would move in with Jason. It would have been difficult to say no. Who the hell wanted to say no. I wasn't supposed to worry about leaving UCLA, or what I was going to tell my parents, or anything. If you're with Jason, you're not supposed to worry. He likes to take care of things. And don't look back.

Jason really liked to fuck my ass in that Rolls. He also insisted that I eat his ass a lot. I really liked sticking my tongue up that big hairy hole. That was the trip where we did it anywhere and everywhere in the car. Jason got off on people discovering me with my face up his ass dressed in the mink. We did it in parking lots, garages, double-parked, anywhere Jason felt like pulling over and either fucking me in the back seat or sitting on my face. Some of the looks we got were interesting. The Rolls tended to attract a lot of attention anyway.

I asked Jason several times what it was he did. He never really liked to deal with the question. He never went beyond some vague references to "investments." I never pushed the issue. Maybe I never really wanted to know.

His San Francisco Pacific Heights house is nothing short of incredible. It was all there. Three floors of art, a library, a marble staircase, oriental carpets, the works. I got the grand tour. He showed me most of the house. We came to a door that looked like it probably went to a basement or a wine cellar.

Thomas, this door is locked. It is always locked. I have the key. I would prefer than no one, not even you, venture down to the basement. I won't ask too many unreasonable things, really, but this is one. Do you mind?"

"It's your house, Jason." I didn't press him. I was curious.

Living with Jason is the kind of experience that most people only dream about. It's very easy to fall in love with the man. There were always wonderful surprises. Elegant, expensive dinners at Le Domino. Shopping for whatever one wanted at Wilkes-Bashford, Tiffany's, and Gumps. Shows, parties, friends, and cocaine. Always cocaine.

I received a surprise one night when Jason came home and informed me that he wanted to try something new.

What do you have in mind?

Let me show you.

I had never been tied up before. My arms and legs were individually tied to the bedposts of our king-size bed. I was spread-eagled and naked. I thought we'd probably go through one of our usual scenes. There wasn't anything I wouldn't do for Jason.

Thomas, I have a gift for you. These are tit rings." He showed me two large gold rings with inset diamonds.

Jason, I'm not sure..." He wasn't listening.

Jason had a champagne bucket filled with ice, some bandages, and a very wicked looking tool that seemed to be some kind of surgical ice pick.

I tried closing my eyes and laying back, just accepting what was coming. He told me to take two large white pills. I did as I was told. He numbed my left tit with ice and heated the ice pick device with the burning end of a cigarette. There was blood. I tried not to scream. I tried not to struggle. He had tied the ropes expertly—tightly.

I'm going to gag you, Thomas." He had decided not to use ice on the right tit... nothing. I could smell the burning flesh as the pick went right through my tit. I screamed. It was muffled by the gag.

The pain lasted about two weeks. I kept the tit rings in. I healed. Jason always said that people eventually healed. He bought a fourteen-carat gold chain which he hung between the rings. He connected this to a diamond-studded black leather leash. He would dress in black leather and have me wear just an old jock strap. We'd go to the Trocadero and dance all night.





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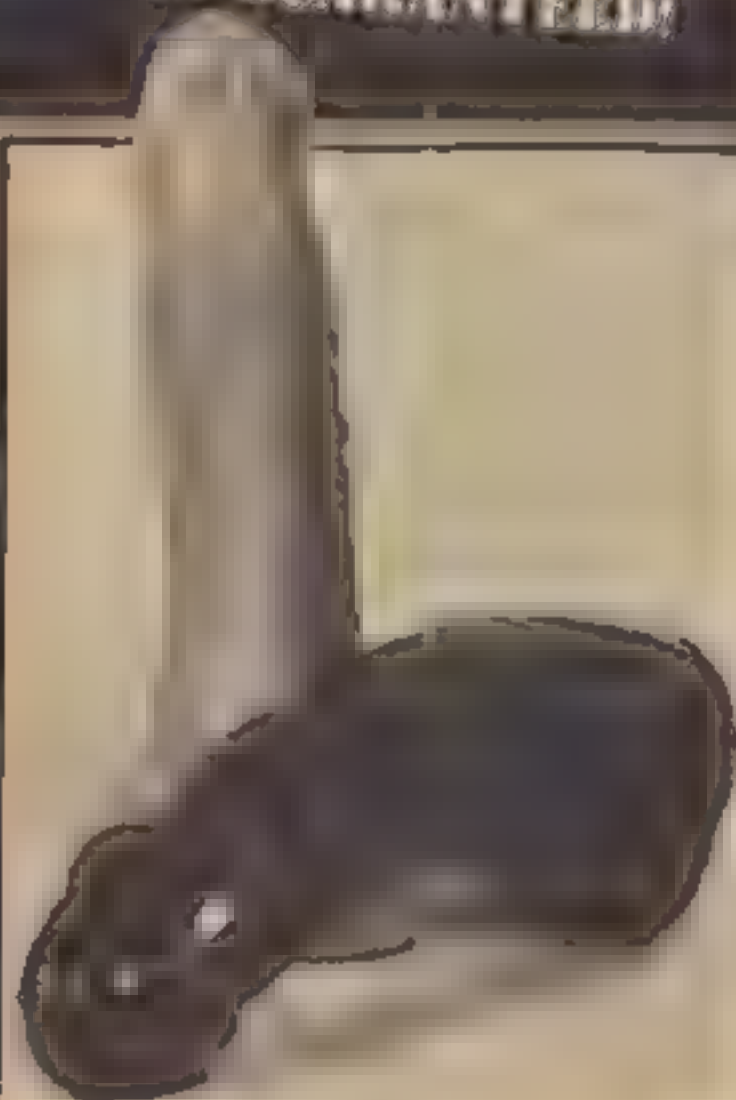


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Jason used to enjoy throwing black leather parties. Everyone would arrive dressed in black leather to the teeth. I would greet people at the door in only a black leather jock strap, the tit rings, leash, and a dog collar studded with twelve of the most iridescent dark red rubies I'd ever seen.

Jason was approached and asked if he'd allow some of the guests to fuck me in my ass and in my mouth. Jason explained that he would permit this but that no one would be allowed to view or touch my cock. That was his and his alone.

I felt humiliated and hurt. I hated it. Yet I would do anything for Jason. Men in black leather would line up to shove their fingers and their huge pulsating pendulous cocks into my tight ass. Other men would sit around, waiting their turn, and laugh as Jason would say, "Fuck my pig. Fuck my pig's ass. Now fuck the pig in the mouth." I would have to get on my knees and take the rigid hard cocks into my mouth. I would swallow one load after another.

I was instructed to lick participants' boots until they were completely covered with my saliva. I was instructed to grovel on the floor and act like a pig. I was instructed to piss on myself and then to lap every drop of it up from the floor while everyone watched and laughed. I was instructed to put my face in every ass and to eat every rectum.

At one point an overeager participant grabbed my cock. A whip lash rang out and landed across his face. Then another. Then another. Jason stood there with his bullwhip. His face was contorted with a rage that I had never seen. "I told you that the pig's cock was mine." He then landed six heavy lashes that took the skin off my naked back for permitting and encouraging the violation, even though I had not said or done a thing.

"Don't let it happen again, pig." Jason then had me lie on the floor as he pissed burning hot urine over my raw whipped back as punishment.

Over the course of our relationship Jason would have to be gone for several weeks at a time on business. These could be long lonely weeks. He'd call every day from New York, Paris, or

Hong Kong. I didn't dare go out and didn't really want to. I was totally devoted to Jason. He was my life. I was his pig.

During those long weeks of waiting, I'd often wonder what could possibly be in the basement. I went to the door and tried it. It was securely locked.

Once, when Jason was in New York on business, I went out to the garage where he had labeled a duplicate set of keys for every lock in the house. Three keys were unlabeled. The third key was the one.

The basement was dark and musty. I found a light. I'll never forget my shock at discovering a real torture chamber. He's really serious, I thought. There was soundproofing. There were chains on the walls. There were ball and chains with ankle clamps. There were various obstetric tables with stirrups. There were at least a dozen kinds of whips, stings, masks, gallows, surgical instruments, and in one corner an actual holding cell with a drain in the floor. There appeared to be what looked like a lot of dried blood on the walls.

"I thought I told you never to come down here."

I turned around. I had not heard Jason come into the house. He didn't seem too angry. His voice was low and quiet. There was something very passive about him. Something I'd never seen before.

"I'm sorry, Jason. I didn't hear you come in. I just wondered what was down here. I just wanted to see it, that's all. It's okay. Maybe you and I could play down here sometime."

"Thomas, I do not 'play' down here. I am very sorry that you did not do as you were told. I'm afraid that you'll have to go into the cell." I did as I was told.

Jason locked the door and left without a word. When he returned he was dressed in leather. He took a large whip off the rack and held it at his side. He stuck his huge thick hog cock through the bars. I sucked and sucked. Unexpectedly, a hot stream of piss shot into my mouth. A few drops dripped from my lips. For this sin I was to be punished in the sling.

I was bound naked into the sling by tight nylon cord that cut

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# seeing is believing



into my skin. Jason and I had previously discussed the possibility of my getting fistfucked. I had thought that it would be done with the usual slowness and lubrication associated with fisting. With my legs spread, Jason rammed his clenched fist up my asshole with a sheer painful expertise. I screamed. A black riding crop lashed out against my face. Jason pushed his fist and his arm up into my guts.

"So, how do you like it, pig?"

"I like it. I like it, Jason. And I love you. I really do." Another lash of the riding crop hit my face. "Jason, you are my life. Another, and another lash repeatedly hit my face. He kept it up until I couldn't feel anything. I blacked out with his entire arm up my asshole.

When I woke I was naked on the cement floor. I found that I was chained to the wall and in ankle braces. There was a leather device strapped and locked to my waist that held something large and felt firmly rammed into my asshole. Any movement only made the pain worse and taking it off was impossible. Blood trickled out of my ass and down my legs. My face hurt badly and was swollen.

After what seemed like hours Jason came into the basement. He was wearing a business suit. He stood over me.

"I have a new surprise for you. I want you to meet my new lover."

I looked up to see another young man with him. He was well dressed and perhaps a little younger than myself.

"Jason, I love you," I said.

"Fuck the pig," Jason said to the kid.

The straps were unlocked and a large black dildo was removed from my ass. The kid undressed. I was fucked viciously.

Jason undressed and rubbed his hard thick cock in my face and would not allow me to touch it. His lover pumped into me savagely.

"Don't come in the pig," Jason said.

They began to make love in front of me. If I shut my eyes Jason would lash out with the bullwhip. I was forced to watch every romantic tender touch. I wanted to cry.

"I want you to fuck me," he said to the kid. "I never let the pig fuck me. I want him to watch it."

I wanted to die when I saw the kid's long hard cock rhythmically slide in and out of Jason's wide open asshole. Jason kept telling the kid to fuck him and that he loved him.

After the kid came in Jason's ass I was told to suck out the come and drink it down. It would be the last time that I'd be allowed to put my loving lips into Jason's hole.

Jason instructed the kid to gag me, beat me, and I was instructed to take one of Jason's white pills down with the kid's piss. I took his cock into my throat and did not spill a drop.

"But Jason... I love you." Another series of lashes with the whip and I passed out.

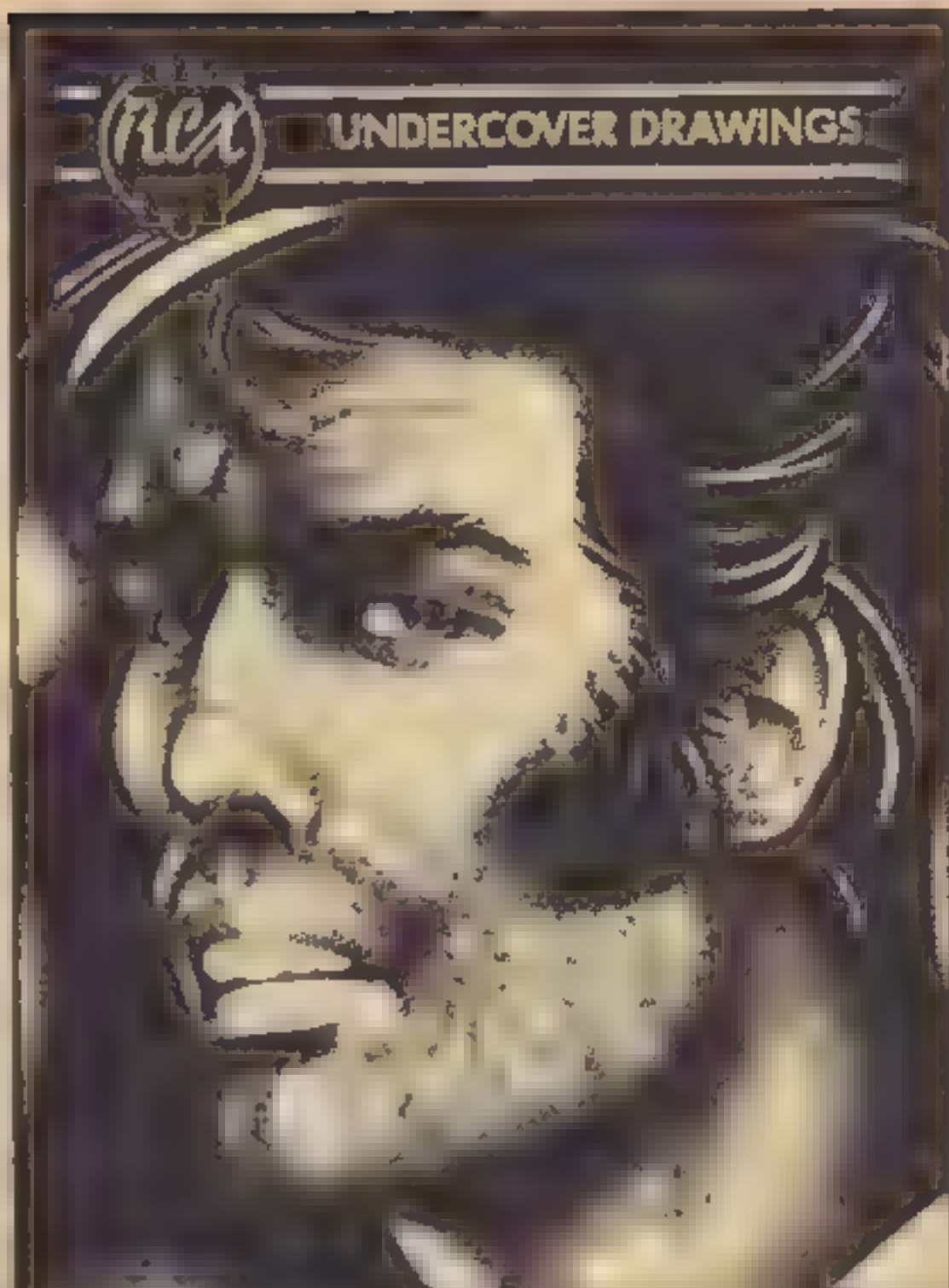
I woke up to find myself clothed and dumped somewhere on Ocean Beach. I still had the tit rings on. It's the only thing I have left from two years of my life. I hurt everywhere. I still do.

I think about Jason all the time. I love Jason. I will always love Jason. I've gone back to the house a couple of times. It's empty. Stark raving empty. There's a "For Sale" sign in the front yard. It's like none of it happened. It's like I was never there. But it did. And I was.

I've looked for Jason everywhere. People remember him. But no one knows where he is. He can't be found... yet.

Two nights ago a very small-time cocaine dealer at the Stud "sold" me some information. He was not at all sure that it was Jason. Couldn't guarantee it. He knew that a very heavy dealer would be selling this guy some coke tonight at Haight and Fillmore. It sounded like Jason. The description was right. Purely cash. It fit. You can trust a faggot dealer to get it down to a vivid description of the man's eyes. Blue as the sea. I am sure it's Jason.

I can't live without him. I can't let him live either. I bought the gun because I liked the way it felt. I liked the way it looked. The black metal feels smooth and cold. The dark walnut handle feels warm and solid. At first, I liked Jason because of the way he looked, the way he felt. I loved him. I still love him. Our love was solid and warm. I intend to have him back. Click, click, click.



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# the COLLAR

by Lars

If I could just shuck this necklace, I could handle the other shit. Been wearing this ornament now for three years and four months—or is it three years and five months—I'm losing track. It gives me headaches, and no wonder: a three-inch-tall band of thick heavy iron riveted to my neck and welded to a giant 15-foot tow chain, which in turn is fastened to a ring-bolt in the concrete floor. Heavy hardware, I call it. When you started hammering the rivets those many months ago—that last second of freedom—you grinned reassuringly and promised me I'd get used to it eventually, wouldn't mind the chaffing and the weight. You lied.

Hang'ng from the collar, two six-foot logging chains drape down to heavy leg irons locked onto my boots. Since that day you made me prisoner, you've kept me buck-naked except for wearing boots. Every week or so, you unlock the shackles and make me change footgear. So I alternate from being a naked, muscular lumberjack in lug so-es—to a naked muscular cowboy in pointed shitkickers—to a naked muscular biker in tall, brawny engineers. Always booted, swinging heavy iron, and under your complete control.

Except for the collar and shackles, you usually leave me "free" when we sleep together. Half the large room has a carpet and plush bed. Most nights, we share the comfort there—share good

times—back rubs, wine, small talk, maybe sex. Almost like the good times before you talked me into giving you a lifetime lease on my body. In those old days, you'd often put me into make-believe bondage. Great fun it was, but somehow fake and frivolous—even silly. Both of us hungered for the real thing. We got it now, by god. Every time I wake during the night, I feel the aggravating weight on my neck, and know where I am, and who I am. You got my ass for good, buddy.

I know it. You know it. But you take no chances. Whenever you leave the room, you always—without fail—come up to me and talk soothingly while you cuff or tie my hands behind my back, usually cinching them high to the collar, or to my waist. Also without fail, you then gag my mouth good and tight—smiling as you do the good bondmaster's work, because while you're gone, you'll dig the thought of a bound, gagged prisoner-buddy waiting down here for you, uncomfortable and helpless.

Matter of fact, if you're really feeling good about yourself and about me, you'll cinch me down all the more—taking greater pains—to make me rigidly immobilized. In those moods, you're like an artist at his work, youthfully dreaming up new ways to put me down and under. Sometimes you'll lock my cuffed arms to a ringbolt in the wall, or to the floor bolt. Sometimes you'll tie me





Don't even mind too much if you take a notion to whip me—maybe for crapping on the floor, or dislodging the gag (an insult to the specialist). Some days you're moody, and rough me up cruelly, pausing just long enough to feed and water me—out of the floor bowls, if you're really out-of-joint. And the sight of you on those stairs doesn't always mean instant relief from rigid bondage and the gag—even when you're happy. You'll tease, and talk and strut—leaving me guessing just how soon you'll ease me out. More than once, out of pure whim, you've kept me padlocked to the floor bolt all night—left me “resting” on concrete while you snacked, or slept on pillows. I like it when you sit in the stuffed chair, smoking your pipe and watching TV, your oiled boots propped on my bare, bound torso, prodding and pushing. Like it too when you stand on me, verbally hassle me, kick me a little, call me your favorite slave, brag on my muscles—my chained and straining muscles. Even like it sometimes when you tighten the gag or close the cuffs one more notch—before you go back to reading that favorite new novel, laughing smugly while you enjoy your firm yet gentle domination of a friend and prisoner.

We both have good physiques, and keep in top shape by hard exercise nearly every day. Help each other go through the regimen's paces—two equal jocks in a way, except that your glistening and powerful body is unhindered, while my collar stays riveted, and the chains add a clanking accompaniment to our movements. We build up good hardy sweats—like to smother each other, like to slap each other's rumps. That's when we usually have sex—aroused, masculine, energetic. But damn if I don't pay for the pleasure, because afterwards you nearly always either leave me or put me in rigid bondage for hours more, as if to have me ready for that next good shot. I love it—just so you're there.

When you're not there—that's when I feel the collar most painfully. Four walls, irons, ropes, cuffs, constricting gag—all keeping me quiet and out of trouble—keeping me waiting for those heavy boots on the stairs. Maybe tonight you'll surprise this stal-hopeful slave, and strike off the collar—give me a break, if only for a few days—or hours. I mean, shit, I signed on for life, but the contract didn't require that damn iron nonsense every hour of every day. I'd ask you to replace it with a lighter one, but I'm afraid you'd bring back a four-inch model instead—smiling as usual as you hammered it into place.

Reckon I knew what I was doing when I signed on for this scene. But in the back of my mind, I think I unconsciously expected you'd get tired of the “real thing” after a week or two—a month or two at most. Would get to feeling guilty when faced with the cruel actuality of it all. Trouble is, part of the contract also reads that if you ever chicken out and release me, then I get your ass for keeps—to use or abuse. Damn that no-escape clause! The contract also promises your ass to me if I ever escape on my own, but the rivets, collar, tow chain, shackles, ropes, cuffs and gag all make that an illusion—a real fantasy. I'm as strong as you, and when my arms are free could probably wrestle you to the concrete floor some fine day, but the rivets and the collar would still be in place. Hell, I've even thought of choking you in your sleep some night, but for what? I'd still be on the chain, and who would know? Yeah, bossman, you've got all bases covered.

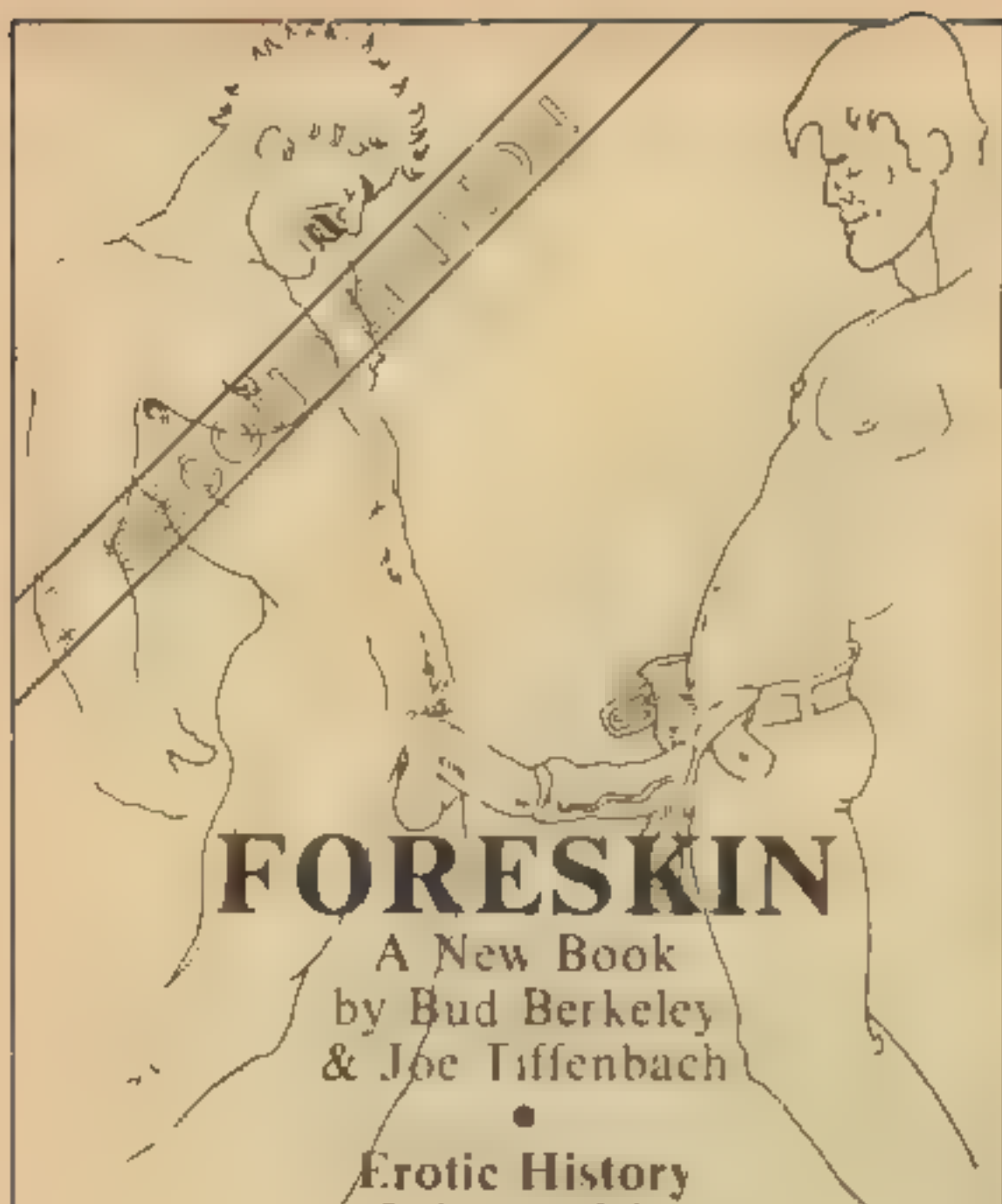
But a man's gotta hope. Will you still keep me chained, bound and gagged when I grow old—get wrinkled—lose my hair and good physique? Or what if I promise not to exercise my rights to enslave you in return? Come on, fella, strike off these rivets. We're buddies, remember?

But I'm dreaming again—something I do a lot of on this concrete floor. Not a chance. Shit, you like me just as I am. You know when you've got a good thing going, makes me feel good, in a way. Besides, I'm no candy-ass. I can take it. Have taken it. You haven't caught me begging or whining—yet. Still and all, it wouldn't hurt my feelings none if you came down right now, massaged my chest slowly and sensuously, stroked my nude rump—and eased this gag just a fraction of an inch. Yeah, I'd like that. Sure would. □

hand and foot, then padlock my neck chain—that permanent friend—to the same wall bolt, making it impossible for me to rest my head on the floor. Sometimes you'll hogtie and cuff me hand and foot, then padlock both my collar and boot irons to the floor bolt, leaving no slack even to raise my head or budge my bound torso. And always the tight gag—that's your particular fetish, I think, your specialty.

Constantly collared and shackled, as well as subjected to the additional rigid bondage nearly every day, I've learned to wait, straining against the ropes and iron and gag. Lots of hurting and waiting. I've become a philosopher of sorts, with all that waiting, and could write it down for the world to know if my hands were ever free. Lots of waiting. No damn wonder the sound of your boots on the stairs makes me come alive—as much as a hopelessly restrained dude can come alive. The sight of your lanky form and swaggering limbs, descending the stairs in boots and rather gets me going. Besides, you always bring me food and water, and usually a sunny smile to light up that angular, handsome face of yours. You're good at soft massages to ease my strained muscles—good with the friendly words and comfort. Your easygoing male elegance envelopes me, makes me warm. Guess I spend my life in bondage aching for the sight, feel and smell of you.





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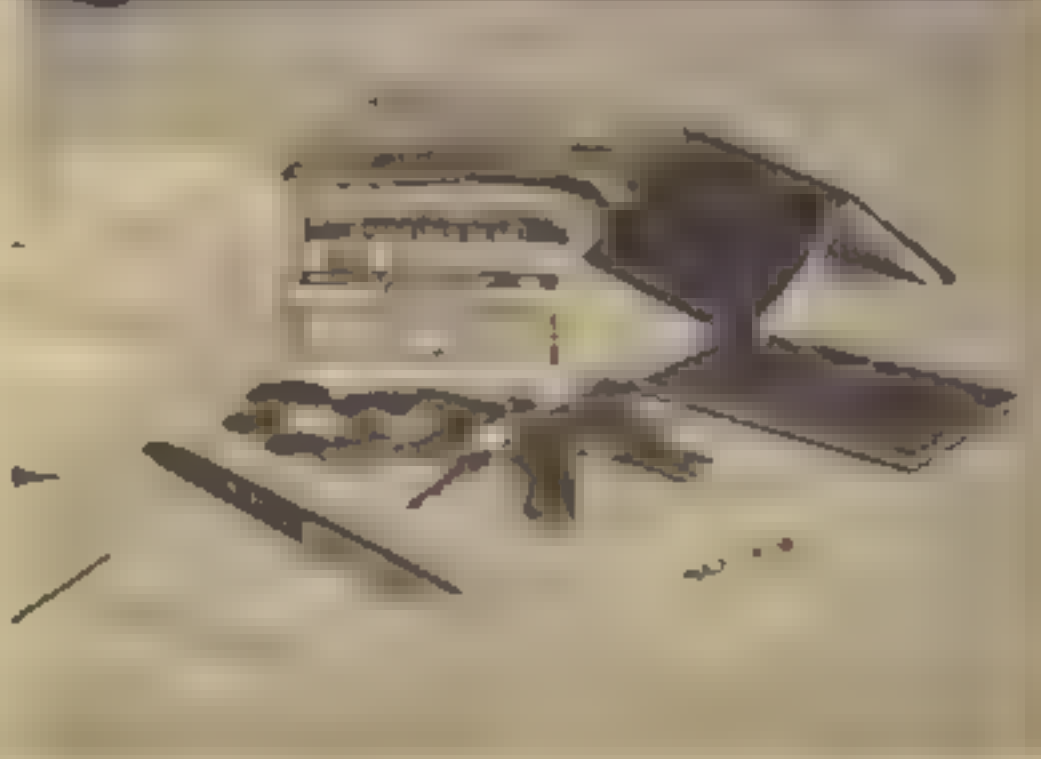
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# COUNTING



photo by Jim Wiegler

## a heavy trip

Start counting

One

One red welt across your pretty white butt. Does it sting? It was harder than you expected, wasn't it? The next one's going to be even harder. I'm going to be severe with you. I really don't like jackasses. Not at all

Two

You didn't believe me? Well, brace yourself, buster, 'cause here's—

Three

Big boys don't cry, jackass

Four

Five

No, you're counting to ten. Count 'em out—loud! So I can hear you—or they don't count. Shout!

Six

Seven

You sound scared. What if it's more than ten?

Eight. Shout!

Nine

And now for—

Ten

Stop trembling. Yes, you're bleeding. And you shitted yourself. And I don't care if you didn't want that. Do you hear jackass? I don't care. You'll survive. I'll even let you go home eventually. When you've finished counting

Oh—no. You don't need to whimper. I'm done whipping you. You now know what pain is—what it is when you don't want it. When it's more than you can take. It's not the same, is it? That's lesson number one

But you're not done counting

Get in there. Crawl

Yes, you're going to stay there. While you count for me. Get in all the way, jackass, make yourself comfortable. Well, as comfortable as you can, under the circumstances. I guess that will have to be on your hands and knees

Ever done a scene with spiral notebooks before, and a pen? Not since schooldays? Well, you're about to

Here you go. Count. Write them down. One number per line

Yes, I mean it. Or would you rather count on your ass instead? I'll oblige...

All right. Get going

I almost like you—in a cage. But not quite. Let's say I like seeing you in a cage. Writing numbers

Oh! Here's your T-shirt, jackass. I'm not really sorry I ripped it. I know you were proud of it—positively arrogant, in fact. It's what caught my eye in the Brig. It's actually the reason you're here, counting. I'll bet you never thought it would be that attractive on you

I'll hang it right here on the side, so you can look at it from time to time

—No, keep counting. You've got a long ways to go before you're finished. But you can think about your T, and the swastika on it

How high do you have to count? Well, don't worry—I'll feed you. Dog food. And I'll clean your cage, beast. It'll take nearly 2000 notebooks if you use both sides of the pages. And if you could write one number per second (which, of course, you can't, really, once you get above a thousand or so) and if I keep you at it twelve hours a day (I don't want to be inhuman), it ought to take you about eight months. But we could realistically round that off to about a year, though it'll probably be longer. We'll see

How high are you counting? Twelve million

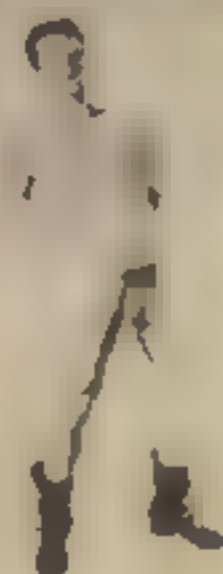
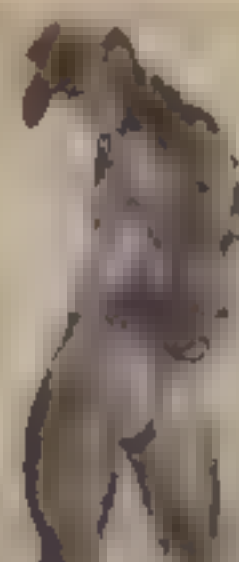
And each one of them counted, too, jackass

2:30 a.m., December 10, 1983

Robert Chesley, a former school teacher



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# THE LEATHER NOTEBOOK

by Larry Townsend

Dear Sir:

I'm sure you have better things to do than answer questions from this straight "fag hag" (sic), but the only sure answer I would receive is from a gay male—preferably one such as you, who is not unused to giving advice. My gay male roommate and I have been cohabiting for over a year. We have toned out all our rough spots, except for one particular behaviorism in him that I just can't handle.

Although I understand and appreciate a male's having a higher level of sex drive than most women, I can't understand why his mind is constantly on his crotch—so much so, it is beginning to cause friction between us. He "steals" my car at night so he can cruise the bars and train station, etc., while I'm sleeping. He seems to have no sense of responsibility when it comes to getting himself a trick. (And "leather" is not the problem, since I am into this whereas he is not.)

Oh yes, he's had lovers before who had caused him to domesticate himself temporarily, but he always had to get something on the side during these relationships. I wonder if there's a way to explain to this roommate of mine that there is more to life than sucking dick. Have you any suggestions?

Distracted Roomie

Dear Distracted,

Since you're not his momma, his mistress, or his wife, there isn't a hell of a lot you can do about this guy's sexual proclivities. Some men (gay or otherwise) have this itch, and, for them, there is only one way to scratch it. Any woman who maintains close friendships with us has to be aware of that. Except for his unauthorized use of your car, the only harm he seems to be doing to you is upset your sense of order and social priority. My logical conclusion, then, is that your real concern is for his well-being. And that places you in the same situation as so many of us who see our friends doing things which we fear will cause them injury, but over which we have no control. Isn't that one of the essentials of the human social

dilemma? I'm sorry to offer so little encouragement, but I think your choice is either to live with it, in the hope he will mature and outgrow the excessive needs, or break it off.

Dear Larry,

About a year ago I read an article (I think in *Drummer*) that extolled the wonders of tits. It stated that one could work the tits into fantastic little pleasure points, with a little work, and that they would grow and develop as a result. Well, I began working and they have truly been a major source of erotic sensation for me. However, the damned things are still flat as pancakes. Nothing—suction cups, clothespins, lead weights—nothing seems to make those little tips stand out. Can you or some of your readers help?

Flat in Indiana

Dear Flat,

If you're getting the sensual responses, you've really achieved the most important goal in tit-play. (A lot of guys would prefer that we refer to them as "nipples," by the way, feeling that "tit" applies more aptly to women and cows.) Be that as it may, I'm not sure there is any absolutely certain way to build up the nipples that is going to work for everyone. Even a seemingly flat nipple will form a little point when it's excited, though, and I suspect yours are probably doing it, too, except that you can't really see it when you have something clamped onto it. Obviously, heavy usage over a long period of time is the best prospect for bringing on a permanent physical change. If you do some exercises such as push-ups or prone bench presses (in a gym), you will improve the muscle tone underneath. Then, frequent use of a small-tipped clamp with a moderate weight attached should produce results. Be careful not to leave the clamp in place for such a long time as to cause circulatory problems. Frequent, short sessions are best. If some real nipple expert would care to comment, I'd be glad to pass on his advice.

Dear Larry,

I am a sexually active leatherman (mostly bottom, when I get the chance), and I've been involved in almost every scene except scat. I'm now 49 years old and I've been told that I've "lived through" the high risk period for AIDS, and really shouldn't be overly concerned about it any more. The statistics seem to bear this out, since most guys who get it are in their 20's and 30's. What do you think?

Jim  
New York

Dear Jim,

No one can tell you that you are not at risk, because no one (not even the medics who are doing research and treating the patients) can be 100% certain of the way it's transmitted or who is likely to get

it. The most popular current assumption is that AIDS is most readily transmitted via an exchange of bodily fluids (blood, semen, feces—maybe piss, maybe saliva, maybe who knows what else). The statistics, broken down by age and showing more cases of guys in their 20's and 30's getting the disease merely parallel a similar set of statistics showing a larger number of guys who are sexually active in these age brackets. Every responsible gay publication in the country has, at one time or another, given their best experts' advice on the precautions you should take to protect yourself. I'd go along with these, and not rely on age as a defense. Ironically, the following letter arrived in the same mail as yours; otherwise, I wouldn't have included it.

Dear sick pervert,

I've read your filthy trash, and I hope you and all your friends and readers get AIDS and die and go to hell.

A brother in Christ  
(Postmark, Oklahoma City)

Dear Brother,

Thanks for your Christian charity. May God reward your noble sentiments.

(If you would like to have Larry Townsend address a particular problem or issue, you can write him via *Leather Notebook Drummer*, 964 Folsom St., San Francisco CA 94107. If you wish a private response, include a stamped, self-addressed return envelope.)

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Photography:  
**ZEUS**

Something in his eyes tells you he's a little wild. Something in that pouch between his thighs says he might be dangerous. Best to keep him tied up nice and tight until you're sure you've got this situation under control.

Maybe he likes being roped and gagged. If he didn't, he could probably rip that beam clear out of the ground with those muscle-bound thighs. Or maybe he hates it—in which case there'll be hell to pay once you let him loose. Better take advantage of him while you can. Or maybe you'd rather loosen those bonds just a bit, just to see what might happen.

His name is Cory Gunn, by the way. Fits him like a holster. You'll see why when you turn the page.

































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## NORTHERN CALIFORNIA

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Interested in reviving the brotherhood should contact Tom at 964 Folsom St. San Francisco, CA 94107 (415)864 3456.

### THE LEATHER FRATERNITY

Is looking for new pledges to join our brotherhood. Membership includes Drummer magazine subscription. Send SASE 964 Folsom St. San Francisco, CA 94107 (415)864-3456.

## SAN FRANCISCO RUSSIAN RIVER

SM CABT To tie and chew on. Don't forget T.T. Versatile. Your photo is mine. All answered. Box 3442.

## FISTFUCKERS

It's not depth but not on that excites this hungry hole. Goodlooking WM wants to play with other hot men who know how to use their fleshy paws. Write to Daniel at 584 Castro #246 S.F. CA 94114.

## SOME PEOPLE SAY

That I am a devil. I think I am an angel of my kind. Write me telling me how kinky you can get and let's get together to have fun. Later on we'll get into more serious things, of course. Hurry up. There are too many things around the cosmos for us to pick up. Me WM 40 5'11" 175. You I hope you have a good mind. Box 3441.

## UNIFORMS

Dutch German American, 33, 6'2", 170 lbs., blue eyes, blond hair, hot looking.

for men interested in police & military uniforms esp. German jockstraps & tall police boots. Respond only if you are hot looking & sexy & willing to submit to & worship a true Aryan-Nordic type. Picture is a must. RST Apt #2 437 29th St S.F. CA 94131.

## HOT S F COUPLE

Seeking buddies (1 or more) for mutual enjoyment in expanding our experience in fucking. Light S&M B&D WS toys, dildoes, polaroids, playrooms & fantasy scenes. Not into FF scat, heavy. Reply with photo to Box 3797.

## YOUR FANTASIES BECOME REALITIES IN THE CLASSIFIEDS!

### 21 YR. OLD, 5'7" 160LB

Bodybuilder seeks older (25-35) top man to exercise light B & D & preliminary S&M techniques. Must be good looking and masculine. Box 3944.

## SEX MAN-AC

Insatiable too! Needs daily servicing. Looking for hot holes—which part of the body doesn't matter. Must be good at one end or the other. Sex Maniac is 5'11", 155 lbs, br/br with 8 1/2" of thick hard meat. Can be kinky if the mood strikes. Reply Box 3917.

## VIDEOPORNFREAK

With tastes that run from the bizarre to the downright disgusting wants to correspond and possibly swap with other videopornfreaks. Either format with S.M. or more extreme tastes interested in amateur, as well as under the counter material. Write to Box 3919.

## GWMAN 30 WANTED

Tired of bars—usual artificial men. Seeking meaningful relationship. I'm willing to give T.C. to the right man who is honest, trustworthy, sensitive into all music especially classical and fun times. I'm WM 32 Blue eyes, hung—versatile. Box 3923.

## LEATHER BOY

Heeks with hot thing horny expectations for the right topman. Great body, face and mind. 6'3", brunette B. Loves and owns motor cycles, leather, submission. Will go the lengths I correctly inspired, please send photo. Box 3943.

## HOT 30 YR. OLD TATTOOED

Blond blue-eyed leather boy 5'11" slender very handsome, boyish. Seeks young (21-30) good-looking clean-shaven masculine gay or bi buddy—punk, biker, or whatever type for sex and companionship, possible on going relationship. Can be gentle and/or wild. Light S&M bondage leather loving. No fats, fems, losers or ones need apply. Photo a must. Box 3925.

## YOUR FAVORITE HOLE IS MOVING!

To 1145 Folsom Street approx 4-1-84. The Watling Hole.

## WM, 37, 6', SLENDER

Good looking bottom, seeks heavy muscular daddy 25-45 into it TT/B/D. W/S. Let me worship your sweaty muscles. Use your muscles on me. Outdoor scenes? Ric. 1632 E. #3 Eureka, CA 95501.

## TWO LOOKING FOR TWO SF BAY AREA

Of four #1 S 40 130 5'4" #2 MS 30 80 6'1" Both w hot w/o attitude and like rough sex & old standards. No hangups about sex except fear of AIDS. We want to form a 4 or 6 way closed sex partnership with 1 or 2 stable couples. You should be GWM under 50 in good shape, healthy, not looking for a lover into hot sex and able to keep closed partnership commitment. If interested let's meet & look one another over. Write Box 3937.





# TALL MELLOW TOP

Wants an easy going independant Buddy with a healthy hairless body and a hot fuckable ass. Photo letter and phone to Box 3767

# BLOND COCKSUCKER

Bodybuilder has spit and suck on for men with good muscles and healthy minds. No dick too long No muscles too sweaty Box 1536

# S/M ART GALLERY

Experienced art dealer is considering possibility of opening a Leather-S/M-Macho-Fetish art gallery. Interested painters, sculptors, photographers, models, etc. submit photos of work suggest ons and feedback to Box 3772

# 2 6H STUDS 4 HOT 3RDS

2 9's M2 most scenes. No heavy S&M scat Moustache LL VA B&D TOYS R A S Bay area We R hot—L better B 21 Box 3484

# W M 40 WITH BEARD

Looking for partners in mutua, act on for any scene particu arly interested in C/B T/T FF Attitude and willingness to experiment more important than looks Box 3106

# FACESITTERS MASTERS

German urinary-pig 31 6'1"/190 lbs. wants to make his fantasies real with a real S.F. TOP I'm willing to spend a whole week of my life day and night S/R Also available for Private Clubs and I'm willing to work for my Master S/R Please send me the date I will come to S.F., S/R Don't forget overseas airmail postage Box 3461

# SHORT HANDSOME BODYBUILDER

San Francisco native discreet even introverted experienced in S&M Expert at balancing pleasure with pain Safe (non-damaging) genital torture resists mechanical and electrical stim-

ulation to deliberately stretch your limits. I don't just assume a dominant role — I am sadistic, dominant, and no amateur Roger (415) 864 5566

# LEAN, WELL-DEFINED SLAVE

Seeks trim sadist into light to heavy S&M bondage face-sitting raunch. (il) cock & ball torture, piercing But your trip your way Travel Am 41 5'11 150# Versatile Send photo phone letter to P.O. Box 5906 S.F. CA 94101

# SHIRAZ

Hot horny well put-together Libran 35 5'8" 135 lbs 8" cut has a lot of rope and a lot of time to explore bondage trips with equally intense like-minded MEN Tune in to some real trips with a goodlooking bottom/top Photo brings photo Fightropes, 795 Buena Vista West #4 San Francisco CA 94117

# FLEXING AND SHOWING

On your muscles in bondage while another bodybuilder teases and sensually torments you until you come again and again From mild to heavy Your limits respected Coll types preferred Write to P.O. Box 5401 Oakland, CA 94605

# PATRON FRIEND SOUGHT

Gay male writer looking for assistance by altruistic type Worried about money and writing do not mix between you and I. The romantic notion of the struggling writer is a nice illusion but is not fun to live. If you can help and think that you might want to please let me know Discretion is important I am friendly considerate talented sincere discreet Steve, P.O. Box 22045 San Francisco CA 94122

# HOT COCK

I'm 32 150# 5'10" hi safe muscular w br hair moust & beard fitting & tatoo. usually top but welcome other tops one-to-one or? Experienced in all

scenes esp VA, TT Humiliation, FF (top) cigars, and leather You are together GWM 22 to 40 flexible and willing to expt w/both new & old scenes for max pleasure No blood or IV drugs Your photo gets mine Barry Byford 495 Ellis #2892 SF CA 94102

# YOUR FANTASIES BECOME REALITIES IN THE CLASSIFIEDS!

# SEXUAL ABUSIVE MASTER W SLAVE—DOG

Wants 3rd and/or 4th I am a (GL) masochist Master (37) I own a Bulch Sicilian son slave-dog (35) Though he is still in training I have taken control over his mind instilling in him a great desire & need to serve respect obey & worship his Master's commands leather boots man-crotch & man-ass He now works at proving he has two hungry holes that are total pussy I am looking for another master buddy who owns a boy so we may together expand on the powerful mental dominance degradal on verbal humilation bondage & sexual abuse of my/ our slave pussy Other Masters invited— other slaves submit respectful letter Only serious replies w photo w/d, merit th s

# SOUTH BAY AREA

White male 27 6' 165 needs fantasies turned into realities I need a leather bondage Master who will take control and guide me through moderate to heavy B/D V.A. boots gloves police uniforms hoods, and light to moderate S/M Serious training needed if possible Send photo Box 3711

# I'M LOOKING

For a long term relationship with a macho muscular slave into oil-sweat—kink-chans 5'9" 175 45 Phone (415) 944 9984

# MASTER SEEKS

Slave for military training POW S&M B&D FF WS pic & ph. no Boxholder 51786 San Jose CA 95151

# GOODLOOKING MAN

28 6' 155, in shape flexible cock ba i in work Leather but not heavy Will be visiting Frisco from Rockies in May Looking for goodlooking man to show me Frisco Must send photo with response to Box 5944 Denver CO 80217

# BLUE COLLAR WORKERS

See 'Organizations

# HOT RAUNCHY PLAYFUL

W M 31 5'8" 130, goodlooking & trim pierced tits hairy chest moustache and stubble beard works out Seeking hot raunchy sessions with guys 18-40 into sucking sucking fisting piss J/D spit armpits Or sco hot wax til play, amy! fun drugs toys g easy cock-staps, wet briefs light faded avr 501's ass-pay torn underwear levi/ leather sweat fantasies Prefer bottom but top/tradeoff a so Roug, scenes or playful good times Man-to-man, 3-ways or groups W/d w photo if possible BOX 450 220 N 4TH ST S.F. CA 415 381

# HOT GOLKG W M

26 wants a hot man to spread his cheeks & sit on my long wet tongue Greg P.O. Box 2107 S.F. CA 94126

# F NO DADDY HERE!

# TRAINING

Ba ding big dicked Daddy 6'2" 35 w ll take on hot boys 18-30 years old w ll need basic instruction or i n is stretched TT CBT BD FF WS shaving and or just taking a big one Lots of affection, too, if you're a good boy Apply w/letter & photo now to Jaki 584 Cast o #24E S.F. CA 94114

# TOM

OF FINLAND



introduces his own catalog

Send \$1.50 to  
(Check or Money Order)

Tom of Finland  
P.O. Box 26716 Dept D  
Los Angeles, CA 90026



# BAD BOY COMIX

The first issue of *Bad Boy Comix* is here! The most uninhibited collection of new erotic gay adventures (some suitable for coloring, some suitable for staining) on the market! Full-color covers and 32 pages of raunch, satire, wit, and uncrossed buns! You must be 21 years of age, and you better *rush* \$2.50 (postpaid) for the first issue to

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Bar-vests \$38, chaps \$99, pants \$139 trooper-caps \$35, briefs \$29 and much more. Workmanship, materials and prompt delivery are 100% guaranteed, or your money back. Send for FREE MAIL ORDER CATALOG today, easy-to-follow ordering instructions assure you that custom-fit look. You save money because we make what we sell and pass the savings on to you. And when in Finland, it's at

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VISA MC AFX Telecheck

# MALE ORDER

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- Magazines
- Films
- Aromas

PHOTO BY JIM WILKER

**OPEN 24 HOURS**



**VERSATILE WRITER**  
into SM and you name it seeks man  
under 45 with good body No JO phone-  
calls 861-3183

**PHONE J/O**  
6' 165 lbs. W M needs verbal abuse  
and hot J/O phone calls between 11  
P.M.—8 A.M. only Dick (415)626-1585

**WESTERN HORSEMAN**  
Seeks same into horses for trail riding,  
friendship J/O fantasies. Dig high top  
boots, big spurs, chaps leather or  
swap exp/pix. W M 43 6' 155 #. Box  
8895

**WM 45, 6' 275 LBS., 7 1/2" UNCUT**  
very exp masochist seeks  
genuine exp sadist for mutual satisfac-  
tion. Your power, domination and  
pleasure are my pain, humiliation and  
submission. You set the limits and  
decide the scene. I am very exp in  
heavy bondage and whipping. Piercing  
C.B.T. TT watersports, body worship,  
total service and want to continually  
expand my experiences. What this  
body may lack in muscular perfection  
will be more than made up for by what  
it can give in true sadomasochistic  
pleasure. Poss. perm relationship. Box  
88675

**HOT LONELY BOTTOM**  
W M late 40 seeks gentle hot topman  
with hot rod. In only Alt. Area. Box  
3857

**W/MASCULINE HEAVYSET TOPS**  
Age 35-50, wanted by W Masculine  
Bottom, 34 6'1" 195 into T.T. C.B.T.  
W/S+. Photo & phone gets immediate  
phone response. All letters answered.  
No fees. Box 3874

**WM 34 NOVICE**  
Seeks bearded Master into patient  
serious exploitation of limits and maso-  
chistic satisfaction. No one enters. Pro-  
fessional bald-sh. a fully oriented 38  
55. Seek man whose life reflects and  
meets self respect and who gets off on  
sharing sex. 863-9756

**CENTERFOLD—  
COP IN BONDAGE**  
Anyone interested in meeting the cop  
in-bondage from issue 67 for a hot and  
heavy bondage scene write Dave 16  
Divisadero SF. CA 94117 or phone  
(415)864-6145. Top or bottom into  
heavy bondage trips in uniforms or  
other love miles of rope and b-n-  
dage. sara wrap and leather suspen-  
sion and jerk play etc.

**31, White Male, 160**  
looking for correspondence and or  
contact with men willing to expand my  
experience with C.B.T. W/S. FF. Picture  
appreciated. 584 Castro #279 SF 94114

**YOUR AD GETS RESULTS!**  
**ME—NATURALLY  
MASCULINE MAN**  
32 6' 215 lbs. 105 weight after hand  
some YOL—Naturally masculine  
attractive man with a good heart. No  
sissys, phorays, free loaders. Photo  
phone. Box 3808

**WM SON SEEKS WM DAD**  
Son is 28 153 lbs. 5'11" DAD is some-  
one who knows how to take care of his  
youth. Must be able to administer cor-  
rective punishment when necessary  
over the knee etc. I will obey your pa-  
rental guidance. Send your guidance to  
Dave D. Box 8891 San Jose CA 95128

**FAIRFIELD CONCORD**  
Mast hairy B.B. 29 yrs old looking for  
same into dirt bikes, back packing and  
snow skiing & B.B. A so like bondage  
C.B.T. and out door scenes. Write to  
D.G.B. 1647 Willow Pass Rd #40 Con-  
cord CA 94520. No fam. lats or faks.  
Photo I possible

**WELL-HUNG BLOND, 26**  
Moustache hairy muscular seeks

56 DRUMMER

hard fucking action ages 21-30. in Bay  
Area. Your hot photo a must. ESC 495  
t us St #2208 S.F. CA 94102

**DOWN TO EARTH LEATHERMAN**  
Hot for regu ar partner in a healthy  
thoughtful and caring friendship  
including fantasies with leather uni-  
forms, toys etc. as well as sharing  
travel, the river outdoors, dancing  
camping, rafting. No bars, baths,  
cigarettes. I'm 42 trim 6'1" 165 pro-  
fessional (MSW). Prefer funloving  
masculine trim thick-dicked buddy  
with moustache. Turn-about is fair  
play! (415)648-9070 6-9pm

**GENITOELECTROPLEX**  
Devotee seeks whereabouts of artist  
Cave to Box 805 808 Post. SF 94109

**HOT BODYBUILDER**  
GWM 33 good build looking for other  
hot GWMs 18-40 into C.B.T. Expert in  
my techniques to take you farther than  
you thought possible but safe. No  
ro s just a way of stimulation. For hot  
man-to-man action write R.L. at P.O.  
Box 421563 San Francisco CA 94142.

**ASSHOLE GAMES**  
Goodlooking WM 33 5'10" 150# with  
hot receptive ass, seeks men into fuck-  
ing & F.F. Also have small talented  
hands for those into long, mutually  
satisfying sessions. Lets open those  
holes and make them talk! P.P. to P.O.  
Box 1196 Fremont CA 94538

**HOGTIED**  
Jack filled itching powder. You beg. I  
laugh. ME 25 5'11" 165 81.8lb YOU  
18-30 well built. App w nude jock  
keyshot photo B.J. Box 1283 San  
Rafael CA 94901

**MILD-MANNERED DADDY**  
Has permanent position for slave to  
keep up house and yard. Applicant  
must be 21-25 small totally submis-  
sive straight acting, stay-at-home  
naturally smooth above waist no  
facial hair no liquor or drugs open to  
most scenes. No scat or H. Dad will see  
to mutual satisfaction. Special benefit  
is travel and stage plays. Application  
must include picture. Box 3912

**NASTY COCK WORSHIPPING**  
Bottom into humiliation, bondage C &  
B.T. W/S getting fucked and anything  
naughty. Seeks hot top for mutual  
satisfaction. Goodlooking w/m 28 6'2"  
175 lbs send photo & phone. Box 3939

**GOODLOOKING W/M SLAVE**  
Wants to serve g lups and parties. No  
bust! Please! I'm 6'4" 210 lbs 31 P.O.  
Box 4077 San Francisco CA 94101

**UNSHAVED BODYBUILDER**  
Slave needs to be shackled by leather-  
uniformed master(s) for suspenseful  
dungeon B&O scenes (stables, GS, TT,  
shavings, CT etc.) Sir hot ass always  
at your command but his need  
expanding. Willing to submit to any-  
thing. Occasional enemies desired.  
Some of slave's attributes are 5'8"  
170# brown hair beard and adventure-  
some. Please send letter and photo.  
Dave P.O. Box 6873, San Jose CA  
95150

**FREMONT  
EXPERIENCED MASTER**  
WM 27 6'1" 190 lbs heavy into boots  
bondage T.T. and C&B looking for  
slaves that can take all I can give. Will-  
ing to train new slaves too. Photo &  
letter assure reply. Box 3921

**COPSUCKERS**  
Respect for law enforcement uniform  
taught & corporal punishment adminis-  
tered to those ready to take heavy dis-  
cipline like a man. I'm 39 6' 185 lbs.  
hairy uncut cock. Box 3956

**WANTS DADDY**  
Novice son wants to be bound, shaved

talked dirty to. Am 27 6'1" 150# What  
will you do with me Daddy? Box 3955

**FIT TO BE TIED!**  
You're very boyish, very submissive.  
Small, slim smooth best. All discipli-  
nes. 415/467 5128 6-9pm only. The  
Colonel Box 902 Br sbane CA 94115

**DADDY**  
5'11" 160 50s looking for Daddy's boy  
good build SM-BD. Write photo  
phone frank letter Mr Weaver 6344  
Contra Costa Oakland 94616

**HUNKY DARK BOTTOM**  
31 6'0" 165#s, seeks intelligent  
rather topman for intense ongoing  
relationship. Serious replies receive  
immediate attention. P.O. Box 2352 SF  
CA 94126

**DARK HAired MEN  
AND BOYS**  
Texas new to SF. Handsome lean  
defined & Endowed! 24 6' 155 lbs. 9"  
light brown hair blue eyes, seeking  
boy or young man 18-35, dark-haired  
moustache preferred (also like hispan-  
ics) for Bottom. Want bottom into B.D.  
spanking, dildos toys etc. Send photo  
(face only ok) to D. Johnson, 3955 17th  
Street #20 SF CA 94114

**BOOT LICKING SLAVE**  
Needs total dominat leather master also  
into police uniforms for bondage &  
etc. Master must realize slaves poten-  
tial. To serve & obey him. No F/F or  
scat. Paul A. P.O. Box 421504 San  
Francisco CA 94142

**POLICE UNIFORMS  
HOT W/M INTO POLICE UNI-  
FORMS WORN WITH SHINY HIGH  
BLACK LEATHER BOOTS AND  
SKINTIGHT BLACK LEATHER  
POLICE GLOVES, CIGAR AND PIPE  
SMOKERS A PLUS (415)873-1264.**

**SOUTHERN  
CALIFORNIA  
LEATHER FRATERNITY  
BROTHERS**  
Interested in reviving the brotherhood  
should contact Tom at 964 Folsom St  
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3456

**THE LEATHER FRATERNITY**  
Is looking for new pledges to join our  
brotherhood. Membership includes  
Drummer magazine subscription. Send  
SASE 964 Folsom St. San Francisco  
CA 94107 (415)864 3456

**SAN DIEGO TOP**  
6'3"—40"—190 into all scenes—com-  
plete game room—B.D.S. M.W. S.F.F.A.  
leather Hoods—wax tits—etc 619-  
420 8967

**BIG FURRY 'BEAR'**  
Burly blue-collar type W M 6'1" 232  
33 trim beard, thinning hair, broad  
hairy shoulders, chest and back pla-  
bie beer belly, cut 6" nice butt and  
strong legs (13E boots) seeks hot un-  
hibited MEN 24-40 for sweaty lust lan-  
tasy realizations, kinky and/or  
sensual good times. Stoney @ (213)  
666 3206 (Si verlake), Box 10643 Glen-  
dale CA 91209

**HORNY WHITE-HOT**  
Seeks studs into fucking-rimming,  
sucking. Dildoes-S&M W/S Poppers  
prolonged ass hole pay versatile  
(top-bottom) AM 46 180 lbs-6' tall-  
beard-moustache-Give uniforms good  
bottom service! Box 3520

**YOUNG HOT WHITE MASTER**  
26 yrs old, 5'6" 130 lbs. Brown hair  
green-gray eyes, moustache and nice  
body. Seeks slaves(s) who need to be  
owned for life. Also will review  
requests from slave(s) who seek less  
permanent service. Forward detailed  
letter w/photo to Lord Stephen Box  
352 Garden Grove, CA 92642-0352

## A Note from The Hot Line

The Hot Line  
revolutionizes the  
telephone fantasy  
business!

All telephone fantasy  
services operate the  
same way. You call in at  
your own expense. The  
fantasy man of your  
choice calls you back  
collect — billing you at  
the most expensive rate  
the telephone company  
demands. *No matter  
which service you  
choose, you can expect  
to pay an additional \$10  
to \$35 per call in long  
distance fees!*

We at The Hot Line  
think that's too much.  
So we have set up a  
free 800 number. Now,  
you can call The Hot  
Line FOR FREE and  
place your order. More  
importantly, we now  
offer FREE LONG  
DISTANCE CALL-  
BACKS. Now you can  
call from anywhere in  
America and enjoy The  
Hot Line FOR ONE  
LOW PRICE.

Now you don't have  
to call a lesser service  
to avoid long distance  
charges. You can enjoy  
the best telephone  
fantasy service and pay  
less for it than you  
would calling a service  
closer to home. *No  
matter how low-priced  
another service is, when  
you add in the telephone  
costs, you will find that  
no service in the country  
is cheaper than The  
New Hot Line.* So why  
call anyone else? Now  
you can call the best  
and save money too!



**Free Long Distance Call-Backs!**  
**A Nationwide 800 Number!**  
**Pay One Low Price!**



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### ANY REAL ACTION

From dudes who know what the he they can and will put out and take Really know about M S B D W S B P Toys Hoods Rimming Polly seal Humi and 2222 Let's match 90' for hot action BLACKS get 1st place HARRY W M CHICANOS come in 2nd with PHOTO get quick reply responsibility gives all one No age or size hang up lets do it ads are to if Box 364

### HOT MASTER

#### TAKING APPLICATIONS

For s ave(s) Temporary or permanent servitude considered by hot 29 yr old 5'9" 145 pound blond/blue-eyed dominant professional Looks are important but knowing your place and staying there makes the difference Limits considered but a slave's duty is to satisfy his master Masculine tolerant Latins a plus Box 3458

### S.L.O AREA

Asian leatherman seeks friend (area?) with leather W/M Box 3

### MASTER WANTED

into heavy B-D Shaving, motorcycling, domination, outdoors, slave offers himself completely Box 3613

**EXPERIENCED KENNEL MASTER** Seeks law human animal for training Object obedience/loyalty development Will consider all breeds from street mutt to pedigreed hunk Must have strong healthy constitution spirit and basic intelligence Not for fantasy seekers or hopeless wrecks If you are a man who realizes that his greatest worth is as a man who must have firm direct on tempered with warmth understanding and necessary discipline then this could be your chance to fully realize your full potential Your responsibilities will be low chiefly house security and companionship You opportunities limited only by your will The San Diego area will be home Keep in mind that the best animals have good intuition so to low your instincts Submit photo address and phone Box 3581

### SLAVE DANNY

Will submit to bondage tortures shaving whipping piercing of amples & tits For parties, photos groups or one Master (618)46 9486

### WANTED

#### LEATHER BIKE MASTER

Into motor cycles shaving branding B-D Heavy Discipline humiliation His whips chains cigars into outdoors Master 5'6 or taller 140 or heavier, 25 years or older White Photo requested slave offers himself entirely Box 3631

### WANTED

Healthy male slave any race 21-35 must be willingly disposed to total service in any and all means without reason or question This property will be personally owned by a Master demanding his slave's whole mind and body in a fully subservient existence dedicated to his Master and his life style Send appropriate application humbly to Master Conrad P.O. Box #938 29 Palms, Calif 92277 include a complete mailing address and telephone number BE READY TO RELOCATE IMMEDIATELY if acceptable

### LEATHER DISCIPLINE

Hot Indsm w/m 40-61 190# Sadistic Experienced and widely respected seeks unfilled muscular masochists OBJECT Enlarging the S&M spectrum buy satisfying mutual needs Rawhide and steel will rest on your power while whips, wax and weights stimulate your endurance If you're ready to work up a sweat on your raked floss and skin you're due to

reach new horizons, contact Frank Albright Box 84085 San Diego, CA 92136 or call 619-260-8196 (after 11pm)

### PIERCED, TATTOOED LA TOP

Bearded 6' 155# w.m mid-40's looking for L.L. boot-lickin piss-drinkin grease/ oil-lovin bondage slave to shave Must be willing to expand limits on piercings, tattoos, C.B.T./T.W.S. shaving and bondage Am responsible but demanding Exhibitionistic punks ok Photo/ phone replies answered first Box 3741

### BLACK MUSCLEMAN TOP

Wanted by blond bodybuilder into bondage leather CBT Shaving vacuum Total service Am hardworking stable professional, building gameroom and gym Have much physical & mental potential 1st ad serious only pls Photos retnd #245 8306 W. Shore Blvd Beverly Hills Ca 90211

### S.M ART GALLERY

Experienced art dealer is considering possibility of opening a Leather S.M. Macho-Fetish art gallery Interested painters, sculptors, photographers, models, etc submit photos of work, suggestions, and feedback to Box 3772

### SADIST WANTED

By masochist for expanding my limits in all scenes No drugs or shaving Available weekends Box 3656

### BLACK SADIST WANTED

To torture my white body as he wishes Box 3777

**THE ROADRUNNERS THANK OAVE AT STOCKA.D LEATHER (LONGBEACH FOR THE WAY OUT TOYS SUPPLIED FOR THEIR SEXMAS ONLY**

### WANTED ONE SLAVE

W/M Master 45 5'8" 145 lbs seeks to own masculine firm slave under 35 Master desires personal sex slave or slave son, not S&M Bottom Discipline Training, bondage domination—yes Brutality—no In total commitment to this lifestyle be ready to be kept naked chained and kneeling at Master's feet waiting to serve suck or spread or don't bother to apply Master especially demands constant crotch worship and lots of head looks and height not that important Attitude obedience and complete submissiveness to butt fucking Master is All races and nationalities considered Beginner welcome Permanent and live-in Be prepared to relocate if accepted Box 3862

**LONG BEACH, ORANGE COUNTY** Masculine white man 45 5'9" 155# seeks same to 45 as FF Bottom Must have good head and body Reply with photo and phone to Box 3869 Skiers welcome

### WANT LEATHER BUDDY

For good healthy sex W/M 48-510' 60 Br gr moustache Good body likes TT B.D CBT YOU B.B. good chest pecks tits a must Letter w/picture gets results tell me what you need If you're interested in sincere buddy friendship/relationship with gd/looking top/bottom Go for it! Don't be afraid Answer this ad No tats, feds FF or dopers Box 3852

### THERE ARE NO LEATHER BARS IN MISSION VIEJO

Slave/prisoner looking for Master(s)-guard(s) Me W/M 34-6 170-Lite brd Tan FA GP B&D ve bal abuse ball & tit tort WS travel LA-SD You -6' white, dominate, under 45, healthy good shape Photo & phone to Box 2142 Mission Viejo, CA 92690-0142

### LOOKING FOR

#### EXPERIENCED TOP MAN

Must have nice body not hairy no beard Prefer no moustache should be

into all clean scenes, maybe with well equipped playroom I am 42 6'3" 180 with piercings and many tattoos Experienced in some scenes novice in others Some limits Disease conscious Is there a doctor into piercing? Please call Mon-Fri 9pm to midnight Ask for Ron and be discreet Leave number and I will call if not home (213)254 3038

### AFFECTIONATE BOTTOM

G.W.M 23 5'10" 150 lbs. short brown hair moustache Seeks hot dominate X-hung hairy Leather/Cowboy Masters, Daddies, who need service and cuddling, I am G-P, FAC (Deep Throat) will try most scenes, Clean Healthy! (619)231-4496

### HUNG UNCUT DOG

6' 180, strong-jegged specimen handsome and eager offers mouth as

dominant prele abry shorter white latin black Polaroids groups dog food ok. Animals possible G.M P.O. Box 26081 L.A., CA 90026 Swap pix

### WANTED L.A.

Two uncut hairy Daddies w/donks, dicks and low hangers to force-feed 27 year-old stud Need VA, WS juicy but meat, sweaty balls Call anytime 213-656 9813

### BIG FAT PIG

Los Angeles Pretty-faced hog—30 6'4" 300+ lbs.—seeks masters who know how to use a fat assed jellied slave with huge tits and ham-brook thighs Not much experience but ALL scenes considered So if you're into grith come to L.A. and humiliate

### LOW BLOWS OK

Goodlooking tall tough young proud fuck gets off on hard contact Gives/takes no mercy workouts w/tits knees Streetlight interrogation Two on one ok Fantasy J/O ok Send physical description or pic and phone Describe scene Box 3904

### STUD OFFERS

His big uncut cock/globes for CBT Box 5001 El Monte CA 91734

### SHORT BLONDE, BIG REDHEADS

Two w/thy Masters seek 2-3 h/dw/rk slavemen with steel balls 20-25, tough scrappy dudes into BB wrest karate gymnastics etc Will sponsor competition material Absolutely lth minded No dopers drunks smoking bullshit or damage Age looks, cocksize unimportant Seek obedience loyalty discipline with "Yes Sir" attitude capacity for correction, punishment, having balls whipped butt paddled Do it right or do it over Not looking for 2nd best You will wear collar and leash with pride eat from dog bowl with gratitude along with our 3 dogs If familiar with white line brgs you have an idea of the obedience and discipline we look for Your strength, brawn, mind and intelligence will be totally committed to our exclusive benefit comfort and pleasure We're looking for slavemen who work & sweat hard for their Masters, will spitshine Masters boots take pride in doing it well I require thirsty slaves who can relieve me of 3AM piss No nelves assholes, game-players, nonsense preferably no family This is permanent the real stuff You will have your butt in gym every day train in martial arts, perform strength and endurance routines for your Masters and their friends will be pierced and tattooed Duties will be house slave, personal attend, run Owners various enterprises Wet ke washboard abs, gigantic forearms, tivy vascularity You will be GP FA, w/ help design your

own leather and steel gear Limits entirely up to us but no scat or FF If you dig motorcycles great in partia to redheads my lover likes blonds not required I like 6m tall my lover short Brd & moust desirable If apeman hairy you're practically home free also not required, if you are good I makes no difference Desire some bckgrnd/intst in cooking carpentry gardening Vegetarian oriented Mus, be able to get driver's license and passport We travel need driver bag handier etc If you think you're in the ballpark let's talk Photos Remember no tms no excuses Your attitude is everything If you're good we have attitude Now read this again, very carefully Box 3846

### TITS—HOT MUSCLE

Great pees—into long nipple action with muscle—nipple freaks (213)651 372

### BEARDED, TATTOOED

Pierced hung bald sensual friend y attractive W/M 27 6' 5" m and sl ong seeks a muscular masculine W/M bear 30-37 with blue collar or biker looks, a large firm round ass and a beard and or moustache I you honestly a ethis type and would like companionship and lots of may native sensuous sex call Michael (213)650-5228 Late PM and Mon Wed afternoons are best, or leave a message anytime and no J/O callers or liars, please

### SLAVE/DOG TRAINEE

28 yrs, 6' 175, masculine tough healthy hardworking obedient head, for permanent life of servitude Mind/body become Master's property to do with as he sees fit Very serious only P.O. Box 681 Van Nuys CA 91408

### 32 YR BUTCH STUD MOVING

To San Diego wants a boy to whip and fuck Box 3946

### BONDAGE BUDDY WANTED

Poss relationship w/m 36 185 lbs-6 Cal Paul 6 to 11 PM (805)682 7949

### BLACK COCKSJCKER WANTS BIG WHITE MEAT

Specializing in white meat slaves, especially welcome I'll treat you right Photo/letter to P.O. Box 4672, Los Angeles California 90051-2672

### BODYBUILDER SLAVE

don'd slave 6'1" 28 with lots of muscles looking for tough mean leather & uniform Masters to use and abuse my muscled h/de as he sees fit I need training and discipline and will serve as long for right Master Perfect muscle slave for the toughest Send letter and picture—Sir Box 3942

### HOT DADDY—MASTER

Gd kg 6' rugged clean cut uncut mid 40's exceptional man seeks exceptional boy slave/animal Prefer hard smooth musc body bg andow ne, igence & willingness to take mind and body build Need for service guidance positive direction, accomplishment security You will be trained for mutual fulfillment of heightened fantasy not just top and bottom stuff If you respond to any of these words you may be close Boot armband, buzzcut, ock, and hardware, 501 muscle allude tight on and either (of course) rep y to Box 3938



#### UNIQUE BB SLAVE

Man enough? Rugged Colt-type builds only! Muscles and submissive attitude REQ. Total serv. to leather/military master W M 8'x5" cock, 5'9" 160# BB 43c 29w 15a, 39 Leather bond/SM Limits observed Other tops 3-4 ways. Apply/photo, phone to REX Box 3935

#### TOTAL DOMINATION

By hot, handsome hunky hairy hung healthy successful master—30 white 5'11" 165# solid muscle—For white smooth, muscular slave (25-35) with round firm ass into B.D. Liwark spanking C&BT No drugs smoke Send photo & phone to Bulch 253 S Robertson #4353, Beverly Hills CA 90211

#### YES SIR SLAVE WANTED

W M scorpion BB 40 5'11" 205# solid o. bl bald head Germanic strict into S&M discipline regimented life-style Face aapping YOU 21 35 good body moustache employed GR P A NO FFA/ drugs/ scat/ liht/ blood MY WAY ONLY! Affect on earned Permanent and live-in. Send qualifications photo to C. L. Sawyer P.O. Box 38, 75 Los Angeles, CA 90038

#### ENEMA DISCIPLINE/LA AREA

Hot Ex USN Top w/m 36 5'10" trim creative verbal. Seeks quality assholes 30-40 into taking it like a man You healthy trim under 8' Uniform a plus No drugs scat. FF Box 3959

#### BLOND, 150 LBS, 38 YRS.

Needs his queer little pee-pee tortured & humiliated. Ritual doctor trips etc.—213-657 7131 Terry (No J.D.s please)

#### ORIENTAL/LATINO TOP

Wanted by GLWM 38 6' 190 Bottom who needs smooth dominant master

#### WANTED

Nazi police, military master 1m 26 sincere clean-shaven Jew-slave (213)855-2330

#### SWAT COMMANDOS

Green Berets, Riot Police, Leather necks, Stormtroopers, Road Warriors, Bikers, Rubbermen, and/or masked outlaws needed Assignment mantrapping One lone Inland Empire rebel disobediently resists the Age of Orwell. Rebel swine craves seizure, interrogation, bondage, and POW incarceration in disciplinary unit specializing in sensory deprivation, immobilization techniques Rebel slave is cute lanky Fox young-looking 30, bootlicking whiteboy of planet Travolta Surveillance indicates rebelboy his into car trunks, cages, closets, collars and trashbags Reconnaissance photos show rebel maggot in female lingerie beneath his Travoltan costumes of spandex lycra acetate, and plastic Rebel victim is re-educable and can produce revenue during permanent lockup Seek experienced, well-armed Soldier of Fortune to take custody of condemned rebel Deadly serious Box 3903

#### TELEPHONE NUMBERS

DRUMMER and MANIFEST will now accept verified telephone numbers in personal ads. Please add \$1 to the cost of the ad if a telephone number is included in the ad copy. If necessary please indicate to us the best time(s) to verify the number. Commercial ads (Services, Models, Travel, Resorts, Employment, For Sale, etc.) may have telephone numbers included in their advertising provided that advertisers can provide a business card, letterhead or other printed material on which the phone number to be used appears. There will be no exceptions.

#### CONNECTICUT

##### CUFFED, GAGGED, ROPED

My fantasy involves tight elaborate bondage with lots of rope tape and leather. I would love to find a partner to share my interest. I prefer being a bottom man but can be both. Looks, age not important but willingness to experiment is. Box 3906

##### LEATHER BIKE DOMINANT

Experienced S-M biker digs slaves bottoms for S/M spectrum fulfillment our need for leather sex and all it encounters Discipline limits respected Must be ready to perform on demand uniform and cowboy men who have their act together can join in the scenes Send application and photo Looking for men who know what leather means Box 3957

#### DELAWARE

##### WESLEY-SUE

Demanding 48 5'11" 145 G W Virgo Male seeks obedient thin bottoms (16-32) at my cc location Reply w/ photo & resume to WHB P.O. Box 251 Wilmington, DE 19849

##### DELAWARE VIRGO DADDY

G W topman-s 48 150 lb 5-11 seeks Bi gay or straight married or single young 18-30 slender bottom son-slave for weeknight/weekend pleasure Write with photo to WHB P.O. Box 251 Wilmington, DE 19849

#### DISTRICT OF COLUMBIA

##### HANDBALL DEVOTEE

170 lbs solid muscle 5'10" 38, dark bearded InterChain 276 I am essentially dominant and totally masculine but can be warm, loving, considerate and always sensual Self-confidence

based on intelligence, experience, maturity and self-acceptance. Am my own man and not captive of any role. Years of residence in Berlin, Paris and Stockholm have given me European flexibility. Bes des FF am into all sides of Fr Gr tilwork and like both intense one-on-ones and group scenes Sound interesting? B's in your court! Write P.O. Box 30651 Bethesda MD 20814-0651

#### WELL BUILT

Unusually large type W M 6'11" 37 180 lbs 8' cut responds only to very experienced handling Chained by the balls worked by the strap and prod until you get what you want service from a highly intelligent gentleman No Fith FF or hard d aqs Box 3868

#### FLORIDA

##### FT. LAUDERDALE

Masculine attractive top with firm but gentle style seeks partners for training in heavy bondage + light S + M Limits respected Discretion required and assured Applicant will include photo and phone in application letter or cassette) Jake Leonard Box 130051 2260 NW 68th Ave Sunrise FL 33311

#### WANTED SLAVE/LOVER

M w h un36 some exper this sex s n or musc could locate subc mature Wt 40 educ 1 nan secu e 6'3" BB Handsome completely masc & dom as Full th & equl p boots toys for li o hvy S&M B&D VA C&TT WS GrA FrP Respect im but wai expand ment M describe self & exper phone# recent photos turn-ons & offs any im la to S Answer w more info & spec my pics Plan me your area/ you visit S Fla Mr Su Box 11815 Ft Laud Fla 33339

## NEW SPANDEX FROM JOHN FLOYD

### EROTIC SPANDEX FOR YOUR BONDAGE WARDROBE



COMBINATION

\$100

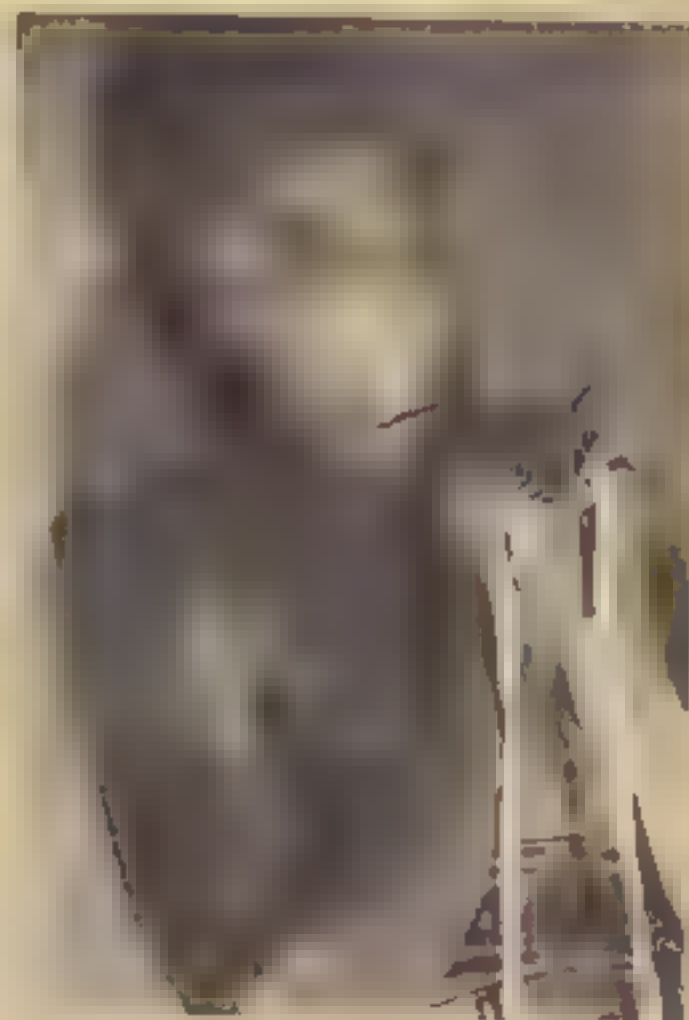
**THE LOVESKIN** - The Loveskin is one piece of material that snugly sheathes the head, arms, and upper body torso giving you a tight, tingling, sensual bondage feeling. Rings at the end of each arm add a new dimension to your bondage thrills. Price is \$50 postpaid.



LOVEBAG WITH HOOD

\$65

**THE LOVEBAG W/LOVE HOOD** - Versatile to fit your imagination, this item covers the entire torso from the neck to the tip of the toes. Metal rings on each item allows binding them all together for some fantastic bondage fun. Price is \$65 postpaid—cash, check, or money order.



LOVESKIN

\$50

**PURCHASE BOTH THE LOVEBAG W/LOVE HOOD AND LOVESKIN AND SAVE. COMBINATION PRICE \$100 POSTPAID. 2 WAY STRETCH SHINNY SPANDEX SPECIFY COLOR: BLACK, RED, PURPLE, TURQUOISE, OR WHITE.**

**JOHN FLOYD PRODUCTIONS • BOX 5296 NORTH HOLLYWOOD, CALIFORNIA 91616-5296**



**MASOCHIST**

Seeks SADIST for ritual Can travel  
Box 3867

**NOVIE SLAVE**

1 m b ond 5 ft 11 33 yrs w ing to learn  
from senat ve strong Master 20-40 l  
into spanking wate, sports oral & anal  
service Dog color & teach Ca 17PM on  
305 874 1349

**NEED A MASTER**

Seeks a leather and rubber master who  
can give me more training in leather  
rubber gas masks at work and play  
piss-poppers-s/m-titwork Tie me try  
me Sir hot slave 44-178, 80 good body-  
attrat ve Box 3919

**BUSY TONGUE**

Needed by white hairy dad (56) for  
body ass cock Expect piss, humili-  
ation punishment Detailed letters get  
reply with nude photo quick Box 3849

**MATURE (41), SINSIBLE**

Trim athletic jock Master with hairy  
chest (not fat) into CB & TT W/S Bon-  
dage seeks smooth-chested younger  
counterpart as sailing fuck buddy  
early 84 aboard pocket-cruiser for  
Tampa Bay region. On y young R&A  
MEN able to react bar/bath/drug  
scene need apply Possibilities unlim-  
ited for acceptable applicant Mr  
Kenny 1870 E 2 Pine Ridge Way West  
Palm Harbor Fla 33613

**S&M OBEDIENT HOUSEBOY**

Wanted by W/M 33, 58" firm body  
mustache one Resume w photo Box  
418 Key West Fla 34411

**SLAVES**

Applications being accepted for slaves  
for extensive training in S&M by pro-  
fessional model and bodybuilder mas-  
ter Applications must include photo  
qualifications and reasons for consid-  
eration No lams, drugs or fakes. Box  
601155 N Miami Beach FL 33160

**SERIOUS SLAVE/SON**

With little hairy firm body and no limits  
wanted by mature Master for perma-  
nent strict life send photo phone in or  
mail on to Box 681255 Miami Fla 33168

**ANYONE**

25 to 45 willing to train hairy 56" s m  
white dad 160 lbs body slave? Desper

ately need V.A. humiliation piss, rim  
juices, lost cheese, punishment. B/D  
Box 490037 Ft Lauderdale FL 33349

**HUGE N PPLES****FORT LAUDERDALE**

6'1", 165 39 blue eyes hot and good-  
looking Slave ready to give you com-  
plete servitude if you are also under 40  
and slim. 2009 NE 22 Street Fort Laud-  
erdale FL 33305

**G/W M, 42, 5'8", 147\***

Requires strong persuasion to be  
removed from comfortable environ-  
ment and I aimed to be the slave he was  
born to be Could you please help me  
Sir? Box 389

**LEATHER FRATERNITY  
BROTHERS**

Interested in reviving the brotherhood  
should contact Tom at 964 Folsom St  
San Francisco, CA 94107 (415)864-  
3456

**THE LEATHER FRATERNITY**

is looking for new pledges to join our  
brotherhood Membership includes  
Drummer magazine subscription Send  
SASE 964 Folsom St San Francisco  
CA 94107 (415)864 3456

**BUSINESS MAN**

48 inexperienced wants ass spanked  
hot plus—age 24 35—Send photo and  
tell about yourself Box 3933

**ITALIANS (25-45)**

Cops, sailors a plus I will be willing  
bottom w/m 5'10" 175 lbs 37 G.O.C.K.  
tight ass (212)263-6385 / M

**SCOOTER TRAMP**

cigar s rokin Low rider 43 lookin for  
masseur on a Harley into Easy  
rider lifestyle to pull thru life with  
Must be obsessed with Harleys and  
athletes No dope or cigarettes Box  
no der PO Box 23164 Rochester NY  
14619

**HEAVY BALL TORTURE**

Muscular masculine handsome maso-  
chist craves not pain a so his cock ass  
38 yrs request responses from sadists  
Photo, phone if possible Can travel  
Tony Romeo Suite 411 60 East 42 St  
New York NY 10165

**DOMINANT WHITE MALE**

39 good looking, easy going but firm  
looking to meet guys 18-35 who are

looking or are in need of a brother  
father image or just a good friend. Am  
dominant in bondage shaving, light  
S&M greek Enjoy other fantasies as  
well depending on my partner Also  
enjoy touching holding fondling and  
an gentle and understanding as well  
inexperienced thais OK have lots of  
patients as well Invest 20 cents in what  
could be a friendship Please send  
photo and phone if possible to Occu-  
pant P.O. Box 1030 Valley Stream NY  
11582 Travel the U.S. as well so this ad  
is not necessarily restricted to NY and  
Long Island Ultimately looking for a  
one to one relationship

**PAIN/LOVE**

Given to blond preppie boy or humpy  
Italian punk wanting permanent  
Master/lover You 18-35 needing to  
build home together desiring love as  
much as heavy pain, humiliation B.D  
slow torture Me 33, 5'10" trim hairy  
body 8" uncut thick clean shaven, pro-  
fessional secure, experienced, mascu-  
line top Photo/letter describing self  
needs hopes to Box C 210 East 29th  
Street NYC 10016

**RAUNCHY DADDY'S BOY**

256 160lbs Muscular swimmers body  
Seeks leather Master Daddy 25—? Into  
all raunch F.F. cigars shaving W/S

**GEORGIA****HOT, HORNY WHITE MALE**

Versatile (Top or bottom) seeks others  
into fucking listing running sucking  
dildoes, S&M, W/S, poppers, Lewis  
leather boots Am 27 150 lbs 5'10in  
with short brown hair brown eyes  
beard mustache No tats feds  
blacks Bridwell Box 12348 Atlanta  
GA 30355-2348

**WM 27, GOOD PHYSIQUE**

You'll be looking for masculine top  
man Prefer aggressive, muscular  
slightly hairy Box 3915

**SUCCESSFUL WM CONNOISSEUR**

Of SM and good life 40 6'2" 200 cut  
6" Br Br into 50's military boots  
vanilla (all ways) and SM (mostly M  
including especially whipping and ball  
work No FF scat WS rimming drugs  
piercing catheters STD or injury  
Also into nauticus (3 times wk) movies  
old curiel XXX) video computers  
reading travel Phone a must Box  
3898

**GENTLE CLEAN CUT  
WHITEBOY**

33 desires older masculine Black as  
steady friend or lover Raunchy lella  
dirty talk okay Dan Allen, 1062 Dickson  
Place Atlanta Georgia 30309

**ILLINOIS****GET YOUR FANTASIES  
FULFILLED**

Chicago Master 42 6'3" 190# with we-  
equipped dungeon/playroom wants  
submissive slaves or bottoms for Obe-  
dience training bondage humilation  
discipline paddling, C&B work S&M  
etc All limits respected Novices  
accepted, race no problem will be  
Drummer Dad to deserving studs All  
replies answered Send photo if possi-  
ble Box 2630 Chicago, IL 60606

**SUPER HUNG**

Too big to be taken care of right? Let  
one of Chicago's best slave throats  
show his incredible talents on your  
incredibly cock I have a p. oven record  
of satisfaction Box 5832

**TOTAL SUBMISSION**

2 Masters require hot young studs to  
totally submit their ass/cock, balls for  
abuse humilation embarrassment  
degradation Bondage, discipline  
shaving, spanking, catheters, toys  
Enemas for cleaning squirming beg-  
ging Apply with detailed letter and  
candid photo Box 3932

**BODYBUILDERS**

After your next workout why not stop  
by to relax your pump up muscles w h  
a complete body massage free with  
fringe benefits Call Ray 312 545 8858

**CIGAR SMOKING  
LEATHERMASTER**

Exhibitionist stud accepting boy for ash-  
tray and/or whippings ME 6'1" 194  
lbs 42 beard mustache hairy body  
YOU shorter smaller younger than  
ME 50's, chaps NO DRUGS SW of  
Chicago Box 3916

**NOVICE**

W/M 25 seeks hot guys 18-35 into  
leather in new to leather scene ver-  
satile and open minded Can travel  
Photo a must with letter Box 8491  
Springfield IL 62791

**INDIANA****BOTTOM MAN**

36 5'8" 135 lbs brown hair blue eyes  
mustache seeks older w-ser worthy  
TOP Master? to whom I can commit  
my sexual being and who can be  
served/serviced with the crutch of  
game playing Photo appreciated  
Southwest Indiana Box 3846

**IOWA****LEATHERSEX**

Japanese 5'4" 122# 29 bearded ex  
gymnast Full leather Top/versal to  
You Bulch in-shape, intelligent, 24-40  
non-smoker L Egashira Box 1264  
Fairfield IA 52556

**LOUISIANA****NO. LA STRIP ACTION**

Box 3894

**MAINE****MASCULINE SLAVE WANTED**

Master 40 looking for younger gwin  
masochistic slave for humilation TT  
C&T anal GS whip leather etc No  
scal, drugs. Box 65 Kittery Maine  
03904

**MARYLAND****MIND GAMES**

WM 32 6'3" with rigid bondage rack,  
& letters fantasies ready for POW sen-  
sory deprivation, & endurance tests  
Take away box 3843

**BEARDED MASTER**

40 5'10" 165 lbs hung thick expe-  
rienced understanding Seeks clean  
realty slaves for long sexual sessions  
in my fully-equipped Den Any age any  
scene-but scal Novice slaves get TLC I  
am in the Annapolis/Baltimore area  
Other Masters welcome to share  
slaves Letters with photos get an-  
swered fast Box 3893

**WM COCKSUCKER**

Bottom needs music or him top to ser-  
vice orally Tight hole needs breaking  
in by gentle but firm top Barnes, Box  
703 Laurel MD 20810

**YOUNG SLAVE WANTED**

Master-36-seeks young non-smoker  
for permanent live-in relationship—  
Total submission—serious only reply  
w photo Master Robert Box 23145  
Baltimore MD 21202

**MASSACHUSETTS****ARROGANT WRITER**

Strictly top 33 w beard mustache If ws  
It right bottom man Box 3799

**INTERESTED IN MEETING**

TEACHER OR FELLOW STUDENT  
Of B.D., Rubber Rope woc, socks and  
other wool clothing I am novice to  
some—virg n to others into leather but  
not pain P.O. Box 1458 Boston, MA  
02117

**C&B TORTURE**

GWM s 18-27 into intense but sane pain  
call (617)256-2968

## Jim Wigler Photography



(415) 673-1284



Doing research on male sexuality  
expressed n spit shined shoes/boots  
Write Ivan Howe Box 191 Milton Vil-  
lage MA 02187

6-0" 175 sadistic top seeks Muscular masochist 25-45 into ass action FF leather Heith concerns a priority Goal Expand your limits strain your muscles reach new heights Photo phone Box 3910

Looking for Hot phone & O scenes. We exchange nude photo and phone number with right man. No fims or fats. Send to HNE P.O. Box 694 North Eastham, MA 02651

24 handsome we-bu I want degra-  
dation VA humiliation. slaying  
spanking piss leash and co at from  
Boston hawks Prole letter Box 3647

Strong good-looking little guy 29 Boston seeks guys for dominance-submission, hot mutual y satisfying more or less safe sex. Brains brawn boots big dicks & sweaty pits a turn on. Box 3949

Massachusetts FF top seeks all active, experienced bottom for probing depths of ecstasy and possible relationship. Attractive tall, white, young, wholesome, caring, stable. Love sex Boston outdoors. And you? Box 3928

Straight acting good looking muscular  
 guy 30 5'11" 172 lb cut Looking for  
 cops or straight acting guys to push me  
 around Hey officer How bout you and  
 your buddies passin me around  
 Limit - no marks Box 3822

Stimulating your pud? Call me for a joy session. I'll manipulate your body so it feels for release. I'll free you from your fears, and turn you into a tiger. I'll live in your young flesh, and make you do ghl in the loss of your innocence. Call (617) 752-0648 and leave message.

Seks bodybuilding slave, bondage punishment, abuse humiliation ownership Photo. letter to Box 44 b45 Beacon St. Boston, Mass 02115

Boston Area NSEW Young white 24  
years old swimmer s build needs disci-  
pline novice but want to learn Look-  
ing for Daddy Big Brother Coach Dis-  
structor caplor nto spanking bon-  
tage dscipline punishment a d  
Edward on bottom of jeans underpan s  
swim suits gym suits P O Box 1412  
Nashua NH 03061

Looking for GWM to relocate in Western MA, and become my lover forever. Lover should be gh about 180, be educated and financially secure. No drugs. Fems, FF scat. My interests heavy rubber latex leather bondage. W Own large ranch house. Slave/Master relationship open. Photo appreciated. P.O. Box 426 Monson, MA 01057.

WM 23 6'1 180 lbs handsome w/1-bu. It  
intel gent. Subm-ss ve seeks master  
/lop for bondage rather act on hot  
sex. I am somewhat experienced but  
open to new scenes Ed 5 4 3 2 1  
court- up to you to rope em Box 961

Muscular WM 5'10", 165, 33, mouth-  
ache beard Hol ass wants to be bound  
and fucked listed A.s.o imp B O W S

shaving enemas polaroids toys Uni-  
form a great plus State troopers and  
police—I'll worship your boots and  
... need Box 386-1

6 185# 39 very blond loves to chew on overhang and to be punctured by satisfying well equipped w/male who is affectionate 16869 Lindsay Detroit MI 48235

I love to give B. and would like to meet  
guys to let me take care of their need  
You must have a place to go in the  
Detroit area. Box 244

like to meet bearded bears for hol sex  
is there any hairy bears in the twin  
cities who can handle this arrogant son  
of bitch? Please write and let's get down  
to fucking. Serious sex only. Force me  
to service you. Box 3861

35 has tight ass that's in need of locking. Would like to meet muscular Daddy's who would like to be sexually serviced on a regular basis. Box 3850

Two cities area men interested in forming S. M. education/support organization P.O. Box 825 Minneapolis MN 55440

Jackstrapper novice bottom seeks experienced help in ball training or exploring 58 143w 41yo B \* Please Sir convert my wather fantasies into sweaty reality Box 3856

The Training Center has moved into its new facility. Men with serious interests can experience physical training, cell confinement (padded available) and immobilization in a realistic military or correctional atmosphere for weekend or week long sessions. Safe sane distress and monitored situations are controlled by professionally trained personnel. Boot camp, stockade, POW, asylum, sensory deprivation, controlled breathing available. No FF drugs. S.M. pain references provided after commitment. Fee required. Applicant inquiries should include detailed physical and session description. Reply to TRAINING CENTER, P.O. Box 612, Bridgeton, MO 63044.

Seek young Bulch bottom for her bondage—S.M sessions Any scene Have equipped playroom Description—experience—photo Weekend sessions good Live-in apps considered P.O. Box 3931 Springfield, MO 65805

Older guy "dad" type experienced youth leader interested in young masculine firm son trainee to 30 You can expect affection, encouragement and discipline in bondage Your letter with picture gets mine Box 3872

Seeks fr m sadist into light to heav  
S&M bondage armpits tits, cock &  
ball torture shaving, photography  
Your trip, your way Am 28 5'9" 135#  
A 8 S e a t 2 3 F r e e P u  
Box 786 Conrad MT 59425

Looking for a son 18 to 26 athletic well  
hung and cut to take of call after 5 PM  
308 787 1223

27 5.8" 166 lbs 7' into B D leather  
derim. toys and long reciproc heavy  
hossngs This buds for you Send pic  
and phone Box 3960

A number of slaves have written but no slave has been chosen yet so now is the time to submit yourself your body and your application to this Master. Master is W/M 45-50\* 6'2" hairy straight acting and appearing. No no sense type but understanding of a slaves needs. You a e W/M 25-40 know how to behave want to serve a Master on a permanent one to one basis have a good body that enjoys a work up and want to live in the Master's house in the country. No dogs cats or fens. This is the time for me and if it is for you then get off your ass get on your knees and do something about it. write Box 29)

Accepting applications from slave  
sons who are anxious to serve and  
obey Hot mouth and a good build a  
must Clean shaven Ivy types pre-  
ferred Generous Daddy will reward  
with affection when earned Spank-  
ings tilwork kinky VA No tats ten-  
hard drugs Possible live in All areas  
welcome The Master is 6'2" 185 lbs  
★ M and hot Boy too

W/M 59 180 42 masc stocky body  
beard Have big heavy (soft) breasts  
big nipples Seeking masc dom to use  
shave and develop tits Like leather  
or a Greek IT PO Box 65 Lake Hill  
Walla WA 99034

30 5 10" 150 lbs B 7' uncut seeks ho-  
nunk for man to man sex P O Box 2436  
Plainfield NJ 07060 NY PA CT come  
or

With little experience seeks Master to train body and mind for His pleasure and enjoyment Will consider permanent slavery Prefer fail no nonsense help teach (pleasure) as obedient slave Box 3432

Drinking deviate dog grovels 'or beer  
drinkin cigar-smokin ass kickin  
straight men ex-con to el slurps cop-  
snol trucker feel bike, built 'or public  
humiliation retarded dude is Daddy's  
queer boy forever Am real tough real  
dirty real hung short lean blond  
w/ stash filthy letter w/ piglets same  
Sir! Fast ad NYC Metro Box 3535

Masculine bearded master 33 & 160  
lbs with hot dungeon and thick cock  
will restrain you and explore your lim-  
its if you're hot, trim and under 35  
Reply with Photo and Phone# J Miller  
156 Wall St Kingston NY 12401

I am 33 5'7" 140 lbs brown hair and brown eyes submissive bottom man into most scenes except heavy pain scat and F/F Seek top man. 30-40 Box 3373

(Zeus pabl bondage— coercion scenes) Seek athlet/ masc/ masc B.B.s into elaborate verbal rough man-to-man B&D leading to your cock/ balls/ tits/ ass being chained whipped, clamped stretched B&D waxed used any way your master/ captor sees fit, forcing you to admit what you really are/ want, beg for

Mirrors, rack. Lkly dungeon awai  
your capture & humiliation as Her-  
cules/ Tarzan by strong demanding  
imaginative gladiator, sex master  
Photo phone address delayed des-  
cription of what you're man enough for  
required Apply now or night if you  
re no hustlers/ lakers/ lems Box  
3566

W M 32 5'8" 160lbs muscular seeks  
uncut piss master A-sd bondage  
Novice to S M no heavy pain must  
respect in us Hungry ass into toys No  
SCAT heavy SM Reply with photo  
equipped, + description of your fanta-  
sies Box 3564

Be stylish. Assume Co. regional Custody of an intelligent attractive adult Anglo-Saxon, pukka batinan who stand at attention when not confined and securely restrained. Strict discipline and expert training will widen my horizons and better your sal station. Sir. Tie me. Try me. Appointments open for preliminary interrogation plus imposition of nonjudicial punishment. Article 15 UCMJ, at O'Hare Hou's Box 3092.

We're both in our 30's over 5' 10" tall muscular and all active. Aspiring slaves who are under 35 muscular and all active are invited to submit a request for consideration as a slave trainee. Successful applicant will be taught obedience, subservience and endurance. Send photo (required) with resume Box 63.

Experienced & I dealer & considering possibility of opening a Leather S M Macho fetish art gallery. Interests: painters, sculptors, photographs, models etc. Show 1 photos of work suggestions and feedback to Box 3772

37 57 135 wants ex WM house s avg  
with FF age to 35 Start new life NYC  
Good body slave mind important no  
pa n scal Photo letter phone to Box  
160 332 W 24 St NYC 10011

Dominant New Wave punk (21.25) to  
\*uck with my head (21.12) WVLX 470.

B4 big cock deep ass serves a  
sees aye for a ythyng else i doly to  
W-maste in boots leather wlt fu  
bladder doly ass giving  
sure i adore ubber leather lick ig  
doly boots (your sh?) to a shine  
TT, SM B&D Ft. Toys Box 3970

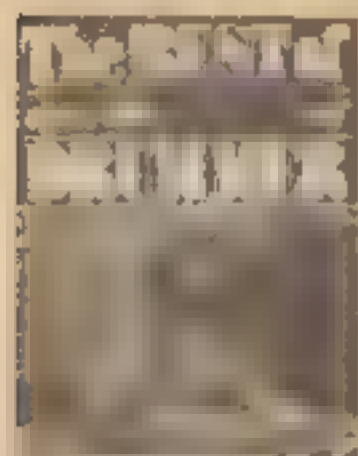
Hugged muscle armpit but submit ve  
 biker 36 needs expert levs headed  
 Top (white cul only) for heavy bon-  
 dage workouts Strip immobilize &  
 ma handle this 5'7" 155# brown ha red  
 38 whip my round white butt till it  
 glows & fuck I dominate this rot Bot-  
 tom with ropes. Jack paddle wax  
 C&B.T You or friends can real ze any  
 fantasy of sexual abuse on your ca-  
 tive's helpless bod Macho wel-but  
 leathermen only prefer 32-45 No WS  
 scat FF shaving drugs, damage  
 please New to area your own work-  
 room & game a are pluses Photo-  
 phone get mine Brad. P.O. Box 78  
 v C 10113

high quality Japanese 27-56" 135 lbs  
uncut 7" w/ clean smooth muscles  
wants 20-35 masculine guys. Look for  
un loving considerate friends who  
are about their bodys and want to look  
good without drugs and smoking  
Reply with photo. Box 3863



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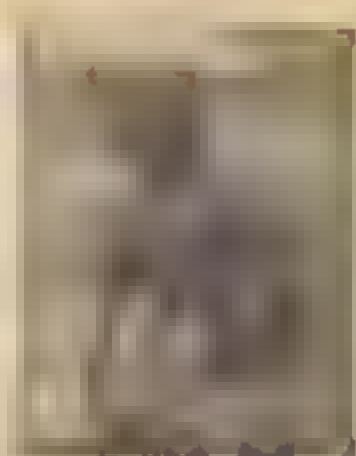
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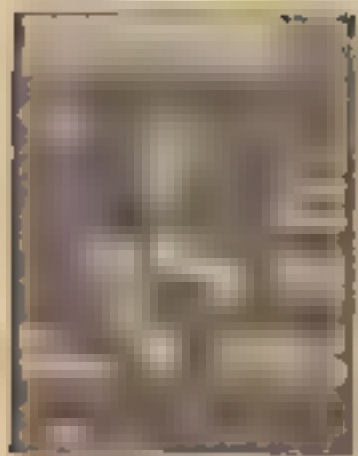
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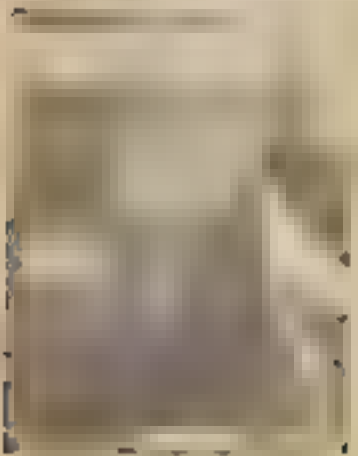
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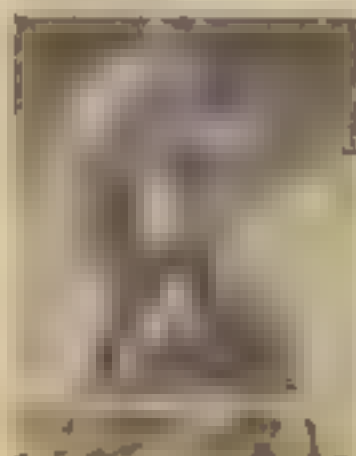
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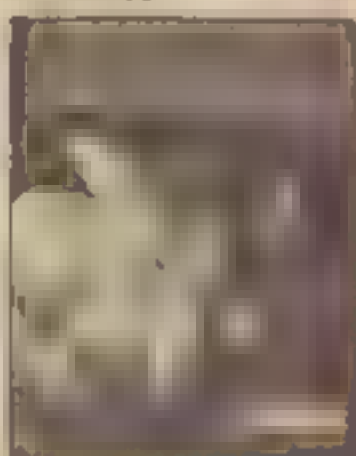
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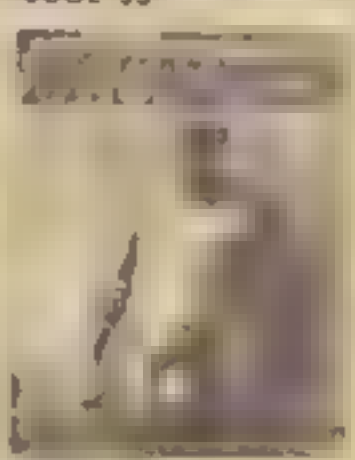
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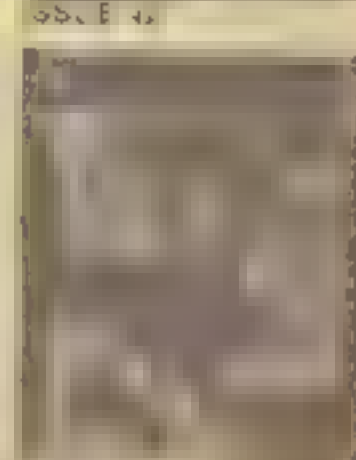
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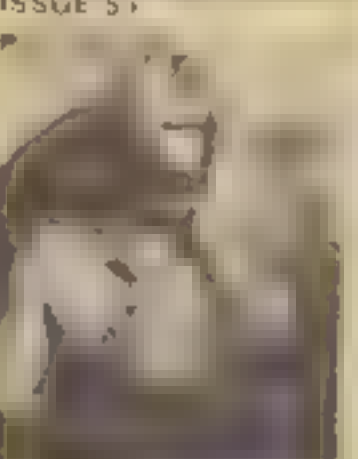
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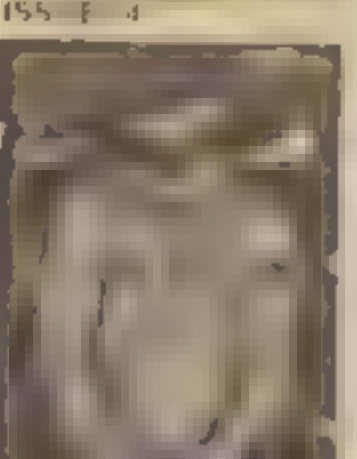
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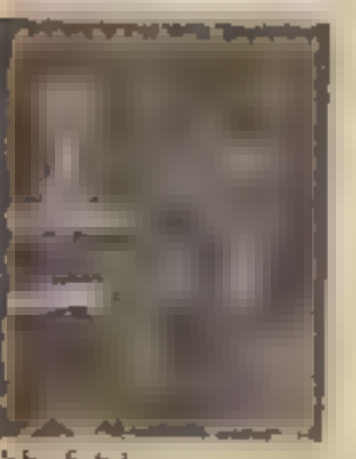
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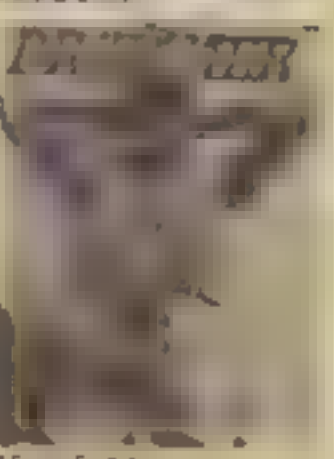
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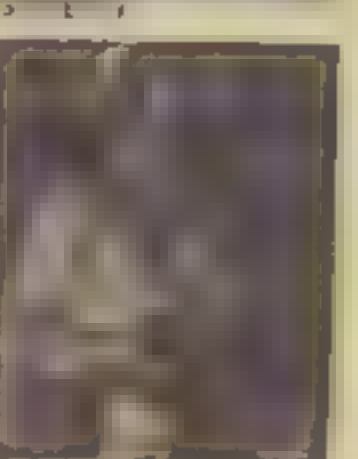
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**SPANKS MUSCLEBOYS**  
 Y handsome powerful domin  
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**FREE ISLAND**  
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**AGGRESSIVE HOT TOP**

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**UNCUT, SMOOTH, GOODLOOKING**

Y handsome powerful domin  
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demands Monogamous? Muscular?  
 100 lbs. 5'10" 180 lbs. 29" w  
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**MASC BITAL**  
 6 163 30 athl agn essive very hnds  
 Y handsome powerful domin  
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**WM 28 5'9" 155LBS UNCUT**  
 Pierced nipples brown short hair  
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 Love to J.O. Box 785 252A Greene St  
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**YOUNG M 28 5'7" 135"**

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**SUBM 55 VE 30**  
 5'7" 140 muscular lbs into most scenes  
 seeks top Box 3915

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 begs for Master into CBT W S S M  
 Will respond all letters with de ans.  
 phone 501 Box 3907

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**FOR AN INCREDIBLE EXPERIENCE**  
 You can submit to this expd medical  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
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 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
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**KINKY BALL GAMES**  
 Seek hot husky hairy horny hunks  
 nesses weightis toys CBT smoke  
 aromas JO No FF scat heavy pain  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
 headconscious 32 gives medical exa  
 nations obetence training fo v  
 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
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**ANY DUDES OUT THERE**

**SEXY EX HUSTLER**

**UP STATE BONDAGE MASTER**  
 sessions in Dungeon No FF scat  
 drugs or overweightis Photo  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
 headconscious 32 gives medical exa  
 nations obetence training fo v  
 bel ned cleanshaven cut beautifu 18-  
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**COMPOSER/AUTHOR**  
 40 very quiet toter seeks non-  
 materialistic truthful helpful mildy

muscular 90" male NYC cop or the like  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
 headconscious 32 gives medical exa  
 nations obetence training fo v  
 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
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**TICKLING TORTURE**  
 simple safe—but unbearably agoniz  
 ing Watch as my young beautiful  
 muscled body si aris agnst you  
 tical bonds—twisting slugging as  
 your cruel fingers mercilessly stroke  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
 headconscious 32 gives medical exa  
 nations obetence training fo v  
 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
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**COP SCENE NYC AREA**  
 M W 24 BL 180 lbs 5'10" 180 lbs  
 Tattoos leather police jacket MC cops  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
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 nations obetence training fo v  
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**MASCULINE MALE CUNT**  
 W 24 180 lbs 5'10" 180 lbs  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
 headconscious 32 gives medical exa  
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 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
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**ASS SLAVE WANTED**  
 M 24 180 lbs 5'10" 180 lbs  
 Y handsome powerful domin  
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 headconscious 32 gives medical exa  
 nations obetence training fo v  
 bel ned cleanshaven cut beautifu 18-  
 25s prefe ally gymnasts dancers  
 Physique photograph & tel n essent a  
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**DRUMMER DADDY/TOP**  
 Y handsome powerful domin  
 28 gymnast 42"ch 29" w 5'10  
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**HORNY ITALIAN RAUNCHBAG**  
And hung like a horse into unconven-  
tional scenes with creative body  
builders, black dwarfs, deaf mutes and  
animals. Write disgusting letter with  
photo to occupant #6 218 E 11 St NY  
NY 10003

## NORTH CAROLINA

### MASTER SEEKS SLAVE

There are many men who want to be a  
slave but cannot find the guts to do so.  
Most of you who have called or written  
wasted my time. Some of you were  
serious but lazy. Some of you were  
serious but afraid. ALL of you STILL  
seek a master. And I still seek a slave  
for obedience, total commitment,  
punishment (when needed), and love  
(when earned). I am DEADLY SERIOUS.  
And so are YOU! Now DO something  
about it. Call Randy (704) 324-1465 or  
write to 1305 11th Avenue S.E. Box 24  
Hickory NC 28601

### COUNTRY BOY

29 5'11" 185 lbs. Blonde/Blue tattoos.  
Marine looking into leather and hot  
sex. Seeks 18 to 35 masculine looking  
men, uncut preferred not a must. Send  
photo for response. P.O. Box 338 Pine  
Level NC 27568

### GOOD HOT SEX

Salisbury NC, 38 5'8" built well  
hairy uncut man. Seeks 25 to 55 mas-  
culine well built not fat well hung men.  
That get into a hot ass & throat. Toys  
dildo, ass play, most scenes except  
heavy pain & FF. Answer all, photo and  
phone answered first. Come visit Pied-  
mont NC. You won't forget it! Will  
travel. Box 3860

## NORTH DAKOTA

### RANCH/RODEO COWBOY

24, W.M. Cowboy, 150 5'9" needs  
another Cowboy for leather action. Brn  
Blue eyed Cowboy into a Cowboy partner  
including chaps, boots, spurs, gloves,  
reins, hats & rubbing leather. Good  
crotches. Versatile, ready for any  
action with another Cowboy only. Cow-  
boys reply to CR Box 87 Mandan  
North Dakota 58554

## OHIO

### CINCINNATI

**LEATHERMAN/MOTORCYCLIST**  
41, likes the hot smell of a man. Hairy  
bodies, raunchy arm pits, smelly ass.  
Let's mix sock piss kiss and fuck till  
all tastes and smells the same. Your  
photo gets mine. P.O. Box 41326 Cin.  
Oh 45241

### MASTER WANTED

Good looking guy 22 6'2" 180 seeks  
similar master. Humiliation, verbal  
abuse, etc. P.O. Box #236, Galloway OH  
43119

### GWM AGE 37

### TIRED OF BARS

And usual hellie queens. Looking for a  
real man who is honest, trustworthy  
and sincere. Willing to serve right man.  
Am Greek, Passive and French. A.P. and  
love to receive recycled beer. Travel to  
NY and Chicago often. Hair & tattoos a  
plus. No feds please. Box 3873

### STRICT DADDY NEEDED

Need stern Daddy for correction of bad  
habits and obedience training. Son is  
5'6", 125 lbs. mid-30's smooth chest.  
Daddy should be W/M under 50 with  
firm hand, wide leather strap, and hot  
nipples for son to worship. Rep. v.  
Drummer box No 3884

### CLEVELAND

Wanted a young son who needs a sexy  
loving and caring dad who will give hot  
oving experiences and a permanent  
relationship. Can he p right son to re-  
vocate. Photo phone: 6' 185 black ha-  
brown eyes 43 P.O. Box 09251 Cieve-  
land OH 44109

### TIT PLAY/TORTURE

W/M 42 6' 160 lbs beard seeks oth-  
ers into peccs nipples, and tits, espe-  
cially muscular and leather. No wimps.  
P.O. Box 22028 Cleveland OH 44122

### SLAVE SEEKS MASTER(S)

To service Dennis Box 1945 Toledo, OH  
43604 (419) 666-5219 before noon after  
midnight. Be discreet.

### BOTTOMS, SLAVES—WANTED

Foxy looking Cleveland Master 28  
bright blonde hair sexy body wants to  
fulfill your wildest fantasies. Respect  
limits. Photo honestly gets my hot  
photo or send description. Respectfully  
reply back—everyone. Box 3961

## OKLAHOMA

### WANTED SLAVE

Tulsa Leathermaster wants slim slave  
for hot action. Limits expanded or  
respected. Phone Rod at (918) 665-1885  
or reply with photo to P.O. Box 54760  
Tulsa OK 74155. No phone jackoff!

## OREGON

### DOMINATE MALE

6' 175# seeks trim w/m for B/D S/M.  
Interest important, not experience.  
Photo Box 3842

### SLAVE

Seeks dominant leather Master into  
raunch, humiliation and willing to try  
most scenes. Letter & photo gets mine.  
P.O. Box 19759 Portland 97219. Sir! I'm  
down.

### UNCUT BOTTOM

32 140 lbs bearded W.S. submission  
boots leather scat. Box 3871

### SUBMISSIVE BOTTOM

GWM 31 150# 5'7" Brn/Brn bearded  
seeks top into leather/reins. VA di-  
does toys, humiliation. WS SM B/D.  
Casual encounters only. Your photo  
gets mine. Box 3934

## PENNSYLVANIA

### REAL MASTER

Needed for heavy bondage, total con-  
trol, Weekend Confinement and Disci-  
pline. Slave is 35, untrained, able to  
travel to master's location. Please send  
orders with phone & photo to P.O. Box  
2091 Philadelphia PA 19103

### HOT TOUGH YOUNG M

6'2" 170 lbs. 27 yrs. 8'7" very athletic  
needs to be trained by demanding hard  
master into domination, endless fuck-  
ing, ass play-toys, B&D light S&M.  
huge cocks—very deep throat. Expand  
my lim is as you see it—Sir J.B. 100  
Jenniston St Apt #12 Pittsburgh, PA  
15206

### I'M 30, 6', 170#

Br hair gr eyes, swimmer's build  
straight appear gd lkg 8'7" cut, dig  
real men, S&M CBT poppers J/O GR—  
FR a.p.—rough wild & kinky sex. J.C.  
P.O. Box 1454 Uniontown, Pa 15401

### YOUNG STUD WANTED

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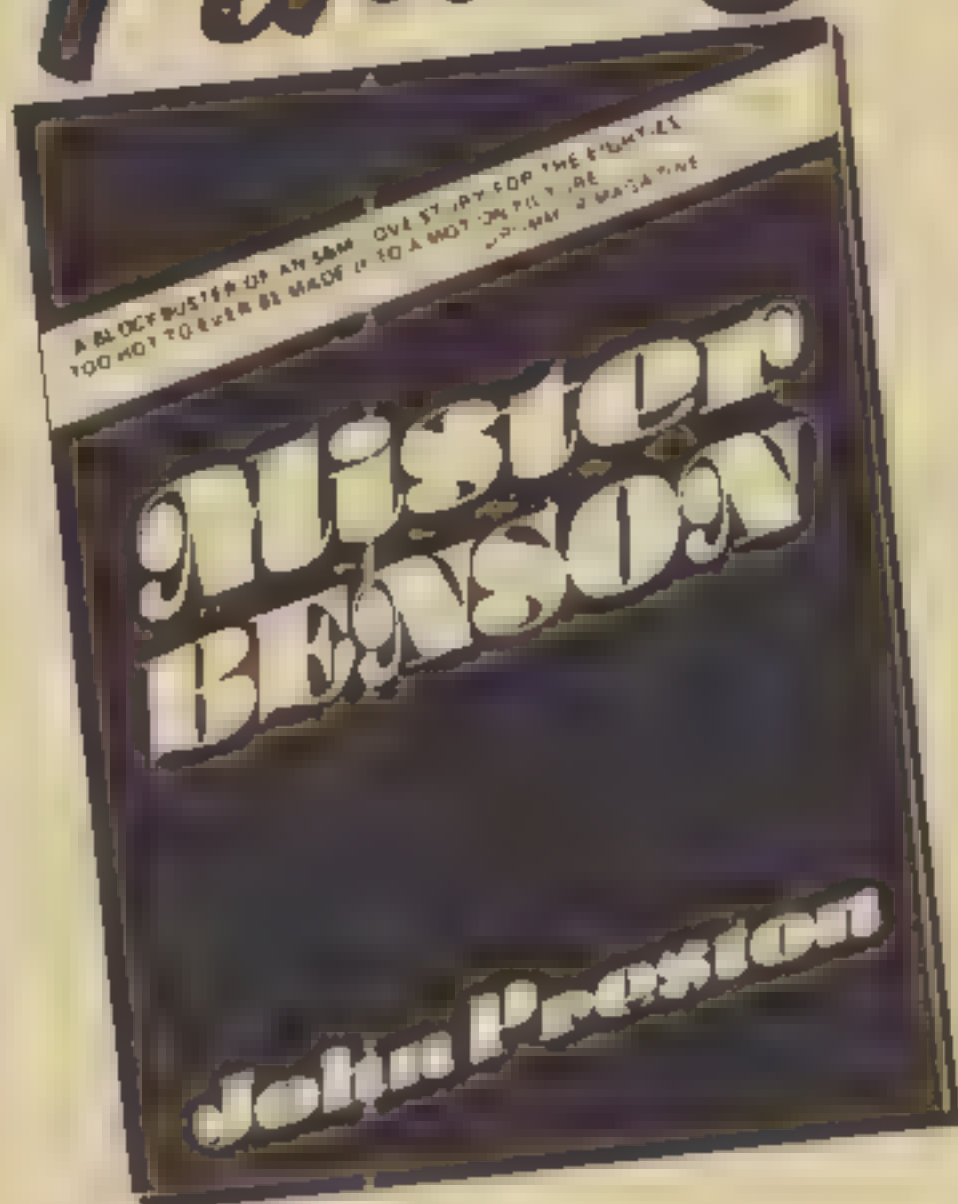
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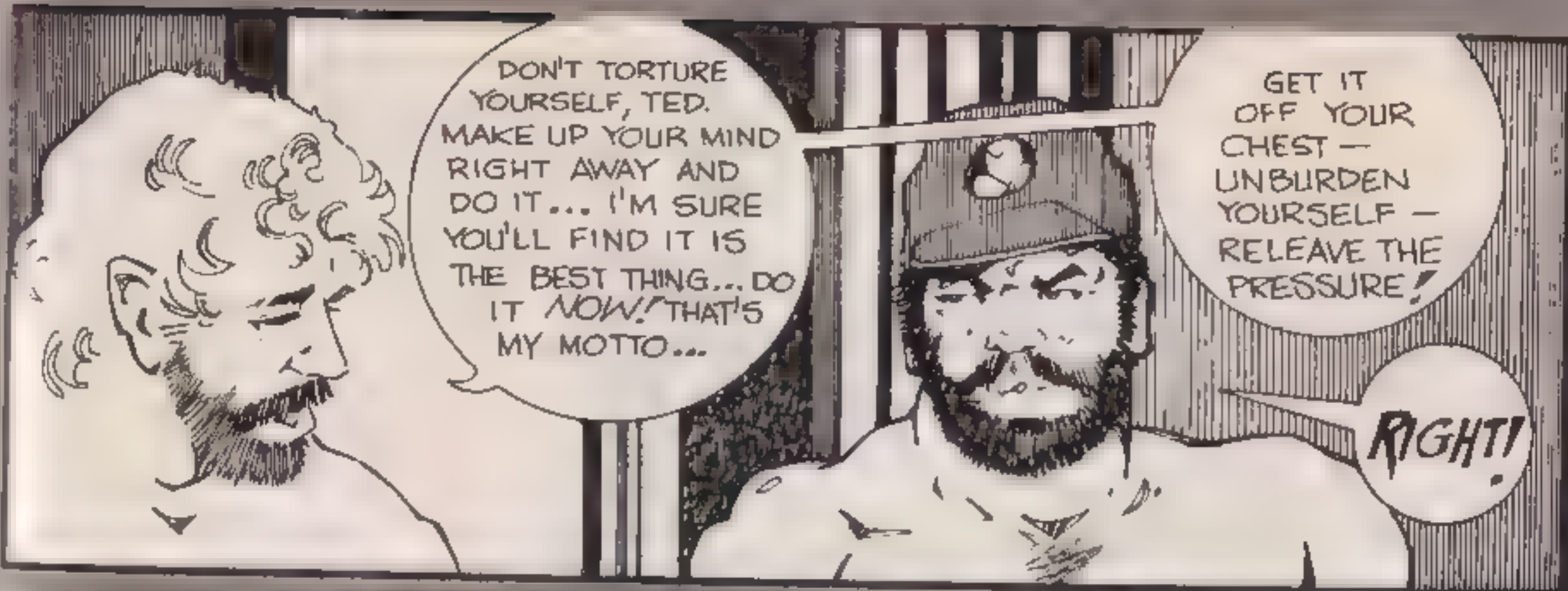
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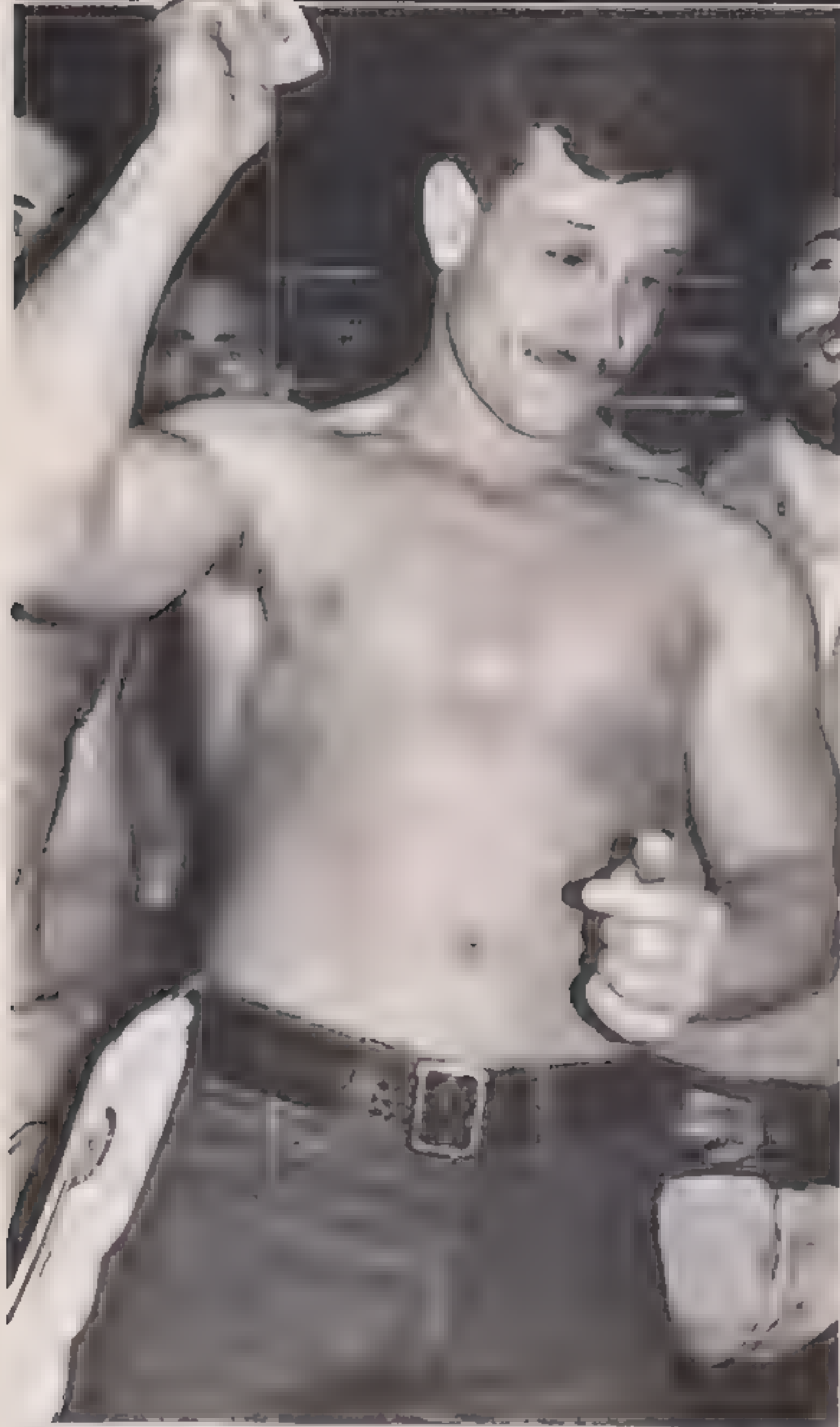








# INTERNATIONAL LEATHER SCENE



**YES, VIRGINIA, ANOTHER BIG CHEST MAKES THE BIG TIME:** this time—in the third of the Arena's Bare Chest Contests, Miles Mitchell took home the title—but not the money, which he donated to San Francisco AIDS groups. The Arena, a popular South of Market bar, has swallowed down three of their projected twelve monthly contests in search of the pees o' death for a calendar planned for 1985. Photo by Robert Pruzan.

## "THEATER" NOTES

Ever since Shakespeare's comment, we've all been labeled: "Actors, strutting," etc. As a species, we've always demonstrated a hunger for achieving recognition by the effects we create in the eyes of others. Not that it's news, but we have no choice other than to create effects. Even vagrants, lying in vacant doorways wrapped in rags and apathy are creating an effect.

The effects we create accumulate to form personal "theater," practiced, by leathermen, in situations which some prefer to limit to the privacy of their bedrooms and which others take on tour to more exhibitionistic settings. In the latter category of "theater," it becomes critically important to present a convincing example of what it takes to be a leatherman, or be dismissed as a real drag. The difference between performing to create a hot fantasy ("drag"), and becoming that fantasy ("convincing example") is often distinguished by how desirable and real the presentation is to the man making it. In other words, saying and doing things that you really want to say and do with your partner, rather than saying and doing what you think you *should* in order to meet anticipated expectations.)

A friend once observed that we all seem to eventually become the man we sought out earlier in life as our fantasy man. It's my observation that we sometimes even exceed our expectations by finding one as well as becoming one. That represents a powerful combination either in private or on tour.

This column is concerned with all components of the Leather Scene—although most often groups—whose combined efforts create community. The above discussion handles individual "theater," and the backdrop we all provide by participating in it. We collectively provide subgroups, both stage and audience, for even more "theater." Group theater, like that of the individual, is multi-purpose and is presented accordingly. It also dominates our scene to a surprising degree.

Organizations such as the Gay Male SM Activists (GMSMA) in New York City have been established with the purpose of helping "create a more supportive SM community for gay males... build a sense of community by exploring common feelings and concerns... raise awareness about issues of safety and responsibility..." and to "establish a recognized political presence in the wider gay community in order to combat the prevailing stereotypes and misconceptions about SM while working with others for the



common goals of gay liberation." Other organizations like the Chicago Hellfire Club, the Akron Skulls, San Francisco's The 15 Association and Knights Templar Vancouver Activists in SM, STUDS in Manchester, London's RMC and many others, all seek to disseminate information about SM in ways intended to wipe out misconceptions, some via classroom academia, others by "scenes." Bike clubs around the world, although not necessarily directly concerned with representing SM, use everything from open meetings in bars to staged theatrical revues to present their style.

## WHINES AND SPIRITS

Like any good theater, a major component is staging. Whether it's a private playroom outfitted with toys, a clubhouse loaded with them or a barroom decorated with them, the set works to communicate. With many to pick from, a description of the STUDS clubroom at Manchester's Church Inn in Bolton, England, that appeared in the December issue of *Gay Mancunian*, typifies some of the staging we use.

A lot of effort had clearly been made to create a suitable atmosphere: menacing figures loomed from wall posters

advertising leather bars all over the world; a hooded figure stood in one corner and chains, ropes, handcuffs, boots, belts etc., hung everywhere. Most of the work has been put in by the club members themselves and the result is certainly impressive.

Around the bar most of the men wore heavy boots, jackets, vests, jeans, caps and sometimes studded collars and harnesses—all usually in black leather (or denim). A few were dressed in naval or military uniform. These costumes (or 'kit' as it's called) are for making an impression, or creating an effect: you pretend to be who you want to be by dressing up that way. As a wild biker, or tough commanding officer. All that's important is the image at that moment: your ideal. It's a form of dressing up, of play-acting, and you should be willing to accept the dress code to join the group.

Although the observer dismissed the atmosphere of STUDS in its entirety as staging and play-acting, what he did see is similar to what many see when they visit a similar environment. Since he was there to review an event STUDS presented entitled *Whines and Spirits*, his description of other "theater" ingredients continues.

Entertainment for the Whines and Spirits night proved to be slick and professional and... primeval. Lots of fire and brimstone, accompanied by the beat of drums and the crack of whips. A few people staggered away after having an unpleasant close encounter with an apparently live boa constrictor. Not being very keen on snakes, alive or otherwise, we turned our attention to the bar, where Flo was providing her usual cheery service. Was she enjoying herself? It's great, she said. 'You couldn't hope to meet a nicer, more polite bunch of gays.' Which just about summed it up for us too.

Although that's any one (strewth, laundered) description of a leather club's presentation of a "scene," it's typical of most scenes. I suggest that it's laundered because there's not one lurid detail, nothing that could justify the English Home Office sacking the publisher's office as they did Bryan Darbyshire's as reported here last month.

Before leaving the subject of STUDS, their newsletter tells us that they've been warmly welcomed to the brotherhood of clubs in both England (by the Wessex MSC, North West MSC, and London's RMC) and on the continent by the Association Sportive et Motocycliste d'



**LE GRANDE BALLET DE NOTHING SPECIAL.** *LESSEX KAY PERZ THOR TOLSON/RECHERCHES SEXUELLES*—Four of the San Francisco bartenders who gave the 211 North Market Street club a special performance. One-night-only, high-class, exclusive, but not a special place for AIDS. *PHOTOGRAPH BY KAY PERZ*



France (ASMF), headquartered in Paris. The same newsletter contains another interesting anecdote relative to the subject of personal "theater," which follows:

"The best way to discover if your boyfriend or lover has an interest is to start with some gentle probing. While fucking begin to hold his hands above his head or behind his back. Don't let go when he struggles. If his interest in sex intensifies, you have a candidate for bondage! Watersports—try to shower together. Let loose a stream of golden shower on his legs. If he gets a hard-on, you should be able to try further games. Dominance—start giving him direct orders—'Get me beer'—leaving out 'please' to see how he reacts. You may discover a great deal of dominance or submission in a novice. Don't scare him off! Don't use SM terms. Use ordinary words. Carry on!"

### MEN BEHIND BARS

A week before the deadline for this column, a couple of great examples of theater dominated the scene in San Francisco. Mr. Leather SF 1982, Jim Civitanich pulled together a cast and crew of about one hundred—most of them bartenders—for a show entitled *Men Behind Bars*. A benefit for the Shanti Project (an AIDS-oriented charity organization), the show raised more than \$7000 and everyone's spirits. (It drew nearly 500 to pack the house.) The show was nothing less than an unanticipated explosion of energetic talent projecting the essence of every conceivable sub-group in SF's gay community. Not a detail was overlooked—bar and soiree tee-shirt sales in the theater lobby, press section seating (\$10 like everyone else), good lighting and sound, great choreography and technical effects, not one single break in staging (no delays between acts), conceiving by Mr. Marcus and a well-done printed program.

Civitanich told the audience that he'd "wanted to produce something that didn't cost \$100 a seat. I wanted to make it accessible to everybody." Much of the evening seemed to be directed at proving local bartenders could entertain as effectively as Debbie Reynolds did at Davies Hall. The high-priced and highly successful fundraising event held last year in San Francisco that I suspect Civitanich was referring to. They proved it. We were mooned to "Blue Moon" and mooned by a whole stage-full of hot bodybuilders—tits and ass bared like a man. In fact, if you're into getting mooned, allow me to recommend this group. The whole evening was a kind of people's version of the uptown Davies Hall event—kind of a mirror image done with puns as well as buns, innuendos and all of the other vehicles we gays have polished to an art form we call dish. It was like a cross between a gay

Three Penny Opera and a Barbary Coast saloon show—all staged in a former burlesque theater for that extra edge of



**YOU HAD TO BE THERE:** At West Berlin's *Koast Bar* (34 Fuggerstrasse), year-end travelers received more than a free drink for their patronage—namely a calendar with a wealth of leather and love fantasies. The same thing happened at the *Knolle Bar*, another West Berlin watering hole. It's all part of the community's support of the arts; all the illustrations for the calendars were the work of leather-oriented artists. Available? You had to be there.

democracy, in sharp contrast to the slick awesomeness of the L.M. Davies Symphony Hall.

Master of Ceremonies Marcus accepted three checks donated spontaneously from the audience, one being from Wally Wallace, owner of the Mineshaft in New York. Wallace's donation highlighted his visit to San Francisco, which had otherwise included his presentation of a video viewing at the Caidron of the Mineshaft Man Contest he'd held at his famous bar last November. He successfully sparked an evening of sleazy fun on this coast to match what had happened on the other coast the night of his contest.

The other event was the SFGDI 10th Anniversary Cocktail Party and Buffet Dinner for 250 invited guests. It was an elegant affair that was too much fun to be described as formal, and one short skit—a

tap dance routine—showed off one of the SFGDI's strongest traits, irreverence practiced with the polish of art.

Another bit of theater that will already have taken place by the time this hits the streets is San Francisco's Barbary Coasters MC Annual Motorcycle Awards—formerly known as the Academy Awards—slated for February 18. The club intersperses awards presentations to other clubs in SF with a theatrical review. The Warlocks MC will be throwing its Annual Pre-Awards Party at the Eagle, while the SF Cheaters MC hold their simultaneously scheduled Cherry Blossom Festival at the Watering Hole. The SFGDI's annual Winners Circle will follow the awards event.

### UPCOMING

Planning for another show of major importance on the San Francisco club





scene is the annual Casualty Capers. It's a camp theatrical and musical review to raise money for the Inter-Club Fund (ICF), a council comprised of representatives from San Francisco's clubs that raises and disburses funds to club members in emergency need. The ICF has picked committee chairs who've begun pulling together the advance work for the show which is slated for April 24.

Anyone who has been on motorcycle club runs knows the importance of theater in that setting. No camp is complete without camp, regardless of whether the host is the Satyr's MC (L.A.) or the Texas collectively-hosted Rosebud run. Although their flyer was delivered too late to be able to give them advance promo in this column, the Pennsmen's 27th Anniversary Capital Weekend, February 18-19, will have given those attending a flash of show business, and good reason

to return to Harrisburg, PA, for any future events. The Crucible MC of Pittsburgh, PA, will celebrate its second anniversary the weekend of March 23-25. That weekend will feature a visit and contests sponsored by the North Coast Knights (Cleveland) on Friday and a "Whips on Wheels" program by the Chicago Hellfire Club on Saturday. (For more information contact The Crucible MC, Box 2951, Pittsburgh, PA. \$50 registration tag.)

Another bit of show biz occurs annually March 31-April 1) when leathermen from all over the country converge on L.A.'s PROBE for their Black Party. An anticipated 1500 partiers will be treated to 36 hours of entertainment—including featured attraction Sylvester and an exclusive show/sale of original art and souvenir book by the Hun. If you plan to attend, send \$25 per ticket to Mr. Hank Berger, Mgr., PROBE, 836 N. Highland

Ave., L.A., CA, 90038.

Mark Chester, San Francisco's iconographic bondage master, whose work has appeared in this magazine from time to time in the past, has slated a bondage performance at Studio Rhino for February 18. Studio Rhino is downstairs from Theater Rhinoceros, and houses "the more controversial" artistic efforts in the community. (Note that I said "bondage performance" rather than "demonstration.")

We're also informed by STUDS that they're planning an event entitled "Hides of March" that will run from March 9-11.

If that list of action doesn't convince you that there are a lot of leathermen out there doing everything from building community to just plain showing off theatrically or otherwise, then consider another part of our scene: contests.

The contests held regionally to pick candidates to the Mr. Drummer Contest held annually in San Francisco, as well as the myriad local contests held in cities across the country to pick candidates for the International Mr. Leather Contest that's held in Chicago annually, all entail plenty of theater.

Another example is the Rutelo literary prototype of our bike club runs. Rodeos feature skill contests, and those whose skills have been polished to the point that they define and redefine prance, perform in horsemanship shows. There are dancing exhibitions, barn dances and buffets, live bands and all manner of attendant parties that in one fashion or another become theatrical displays. It all has to be orchestrated with the same attention to details such as timing, technical effects, choreography and the other elements that make theater theatrical.

The famous Reno National Gay Rodeo (RNGR), founded and produced by President Phil Ragsdale of the RNGR Association, has been joined by three other rodeo associations to hammer out another rodeo detail—standard rules. The Colorado Gay Rodeo Association (CGRA), the Texas Gay Rodeo Association (TGRA) and the Pacific Coast Rodeo and Horsemen's Association (PCRHA), are reportedly coming to grips with items that "will include rules for each event, all-around qualifications, all-around point calculations and standard day money payoff procedures. Another way that the RNGRA has been joined is by CGRA plans to host a second annual rodeo in Denver, and the TGRA planning its first this year in Houston. The PCRHA has scheduled "Playdays" in April, June and September that amount to lower-profile events than full-scale rodeos, but the size of the stage makes it no less theatrical as we've defined it here.

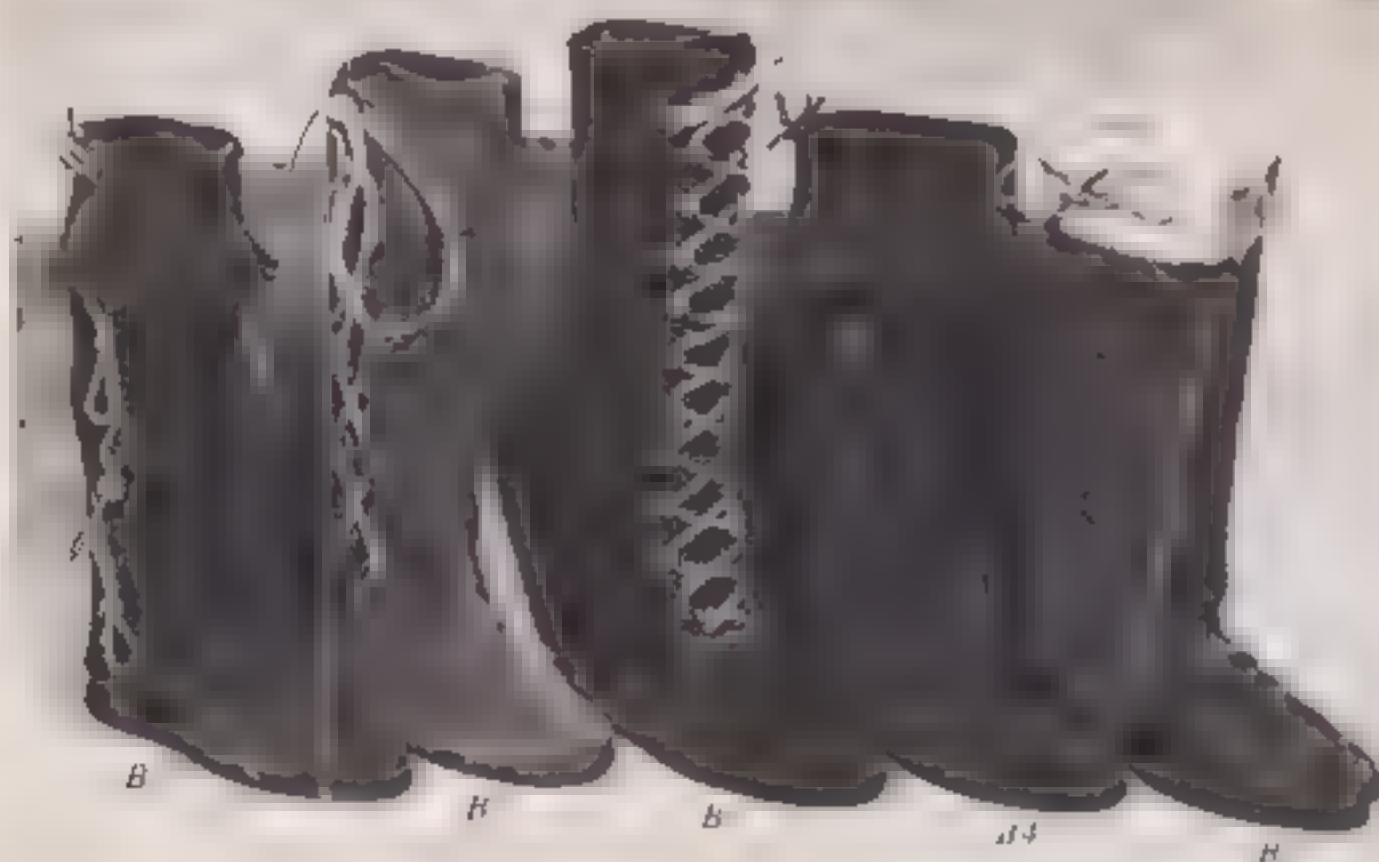
If you have begun to feel as though you're drowning in greasepaint, don't panic. We're all in it together.

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Toni Rogers  
DRUMMER 79



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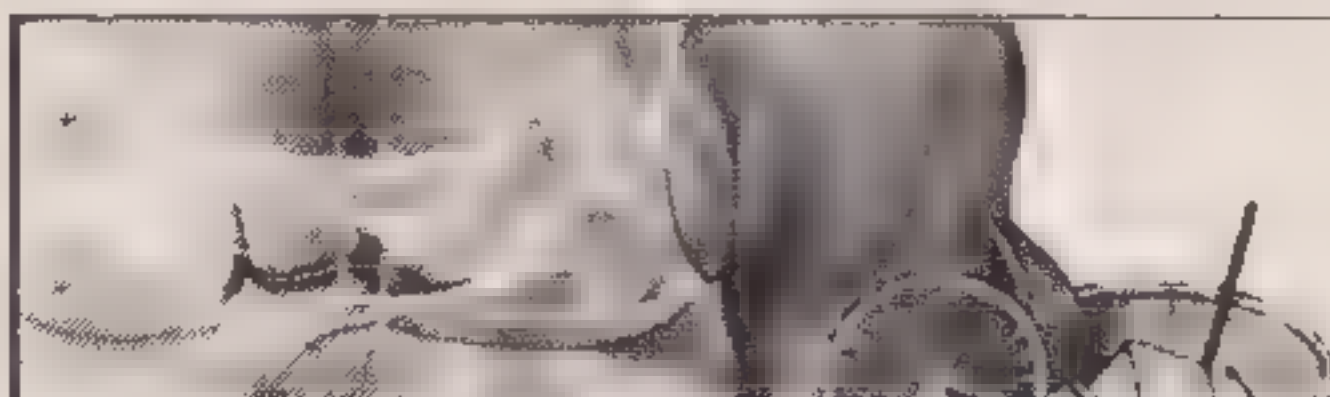
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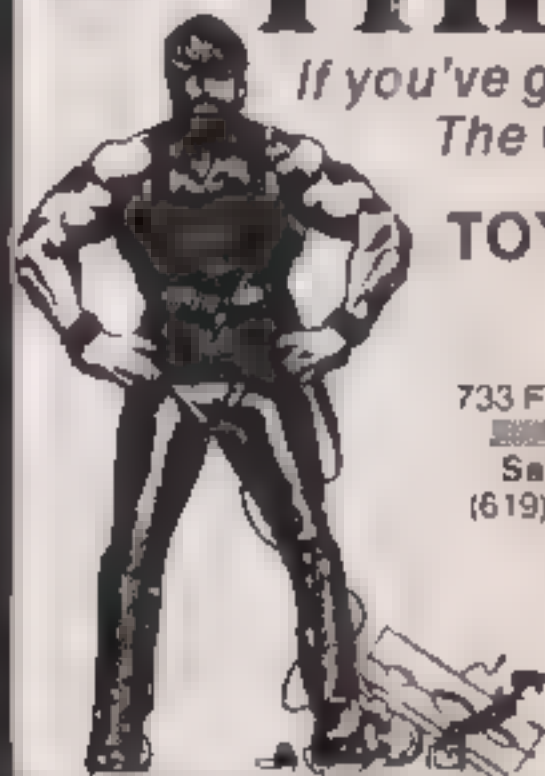
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## THE BIG BITE

Writer Alan Eagles recently sent us a clipping from the Des Moines Register with the headline "Angry Motorist Bites State Trooper's [REDACTED]." What is [REDACTED]? Eagles censored the offensive word throughout the clipping, and isn't telling. The story goes like this:

State Trooper Mark Schumacher could still see the teeth marks Monday that were imprinted on his [REDACTED] by an angry motorist eight days ago.

"I'm still sore," Schumacher said in a phone interview. "When it happened, I was wondering if the man was going to bite it off. When he was pulled out of the car, he dragged me right along with my [REDACTED] clenched in his teeth."

The biting incident took place shortly after Schumacher arrested Michael H. Madole and charged him with drunken driving.

He seemed frustrated and upset and suddenly without provocation he backhanded me with his left fist, recalled the trooper. He hit me three times.

"Taking my glasses and my nose. I was calling for assistance and he grabbed my [REDACTED] and clenched it in his teeth and wisted it. He just wouldn't let go."

Schumacher, 29, a trooper for seven years, said his [REDACTED] was "twisted pretty good" and "I was bleeding. It took two paramedics and three troopers to get the hangcuts off him," Schumacher said. He did not need a tetanus shot because he received one two months ago.

We sincerely hope that the state trooper and his [REDACTED] have fully recovered.

## COCKS WITH HINGES?

In response to a reader's question Cecil Adams, "Straight Dope" columnist for the *Chicago Reader*, recently concluded that there are no effective devices for enlarging the penis. But, in interviewing Dr. James Smoley of Johns Hopkins Hospital, Adams did get the "straight dope" on various forms of penile implant surgery, widely used to help impotent males achieve erection.

"The simplest and consequently most widely used technique," writes Adams,

# On location with the 'Drummer girl'



**BUT—THERE ARE NO DRUMMER GIRLS:** Actress Diane Keaton takes a break during the filming of the John Le Carré bestseller *The Little Drummer Girl*, being shot on location in Israel's West Bank. The "Annie Hall look" is out, "dressed to kill" is in. Photo by Micha Bar-Am for The Jerusalem Post.

consists of a pair of silicone rods that are inserted into the penis via a surgical incision. The chief drawback of this method is that you are left with a permanent erection, which can be something of an embarrassment in public restrooms and whatnot. (Speak for yourself, Cecil.)

To get around this problem, an improved type of rod, which I regard as a splendid example of Yankee ingenuity, comes with a hinge in the middle. Yet another type consists of a silicone sheath with a flexible silver braid inside... which can be bent to suit the occasion. Many interesting and artistic effects can be achieved this way.

There is also the inflatable implant, by which inflatable cylinders in the penis can be blown up via a squeeze pump in the scrotum and a reservoir near the bladder filled with "the penile equivalent of brake fluid" (giving new meaning to the phrase "squeeze my balls").

The disadvantage here is that the cylinders sometimes leak, resulting in a mortifying loss of pressure that all males can readily identify with.

Adams ends by noting that finding the right size implant is often the touchiest part of the procedure. One size does not fit all, so "one manufacturer offers rods in something like eight sizes, ranging up to an awesome nine inches..." □



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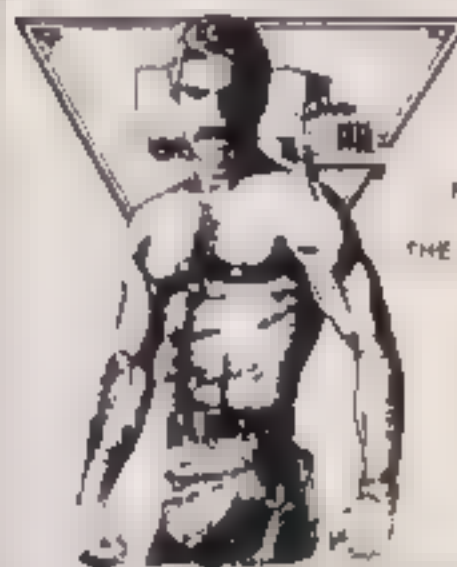


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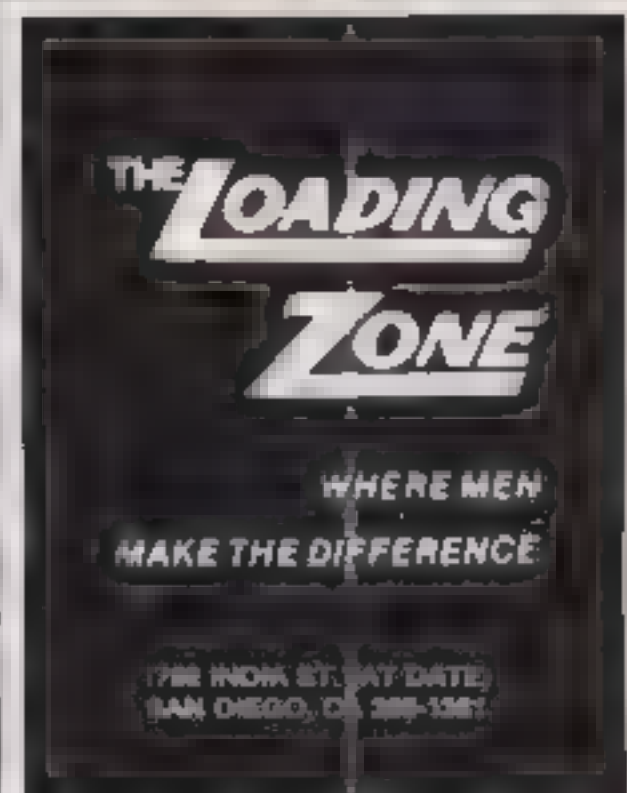
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# DRUM, 3D, A VIDEO

## INDEPENDENTS & AMATEURS

Four new videotapes from three new independent gay producers underscore the wide possibilities open to the viewer and indicate specific places on the scale of expertise currently available from alternative videomakers. But first off there are no zeros among these four titles; each, if only in its own way, has something tangible going for it.

I have often (and sometimes I am told too loudly) complained about the lack of responsiveness to the consumer among some of the major video producers: Too many overpriced one-hour titles, too many old 8mm loops repackaged into shiny bright boxes that are themselves a thousand times better than the material they contain; too much buck-chasing with too little concern for the tastes and intelligence of the consumer. Not all major video producers are guilty of these sins of commercialism, and the one lesson we have learned from the mainstream entertainment industry holds sway in this market. No one stays in the business unless they make money—so some of the major video companies, in their attempt to satisfy the largest possible market (read: highest profit return) put themselves in a low-creativity, high-tech quality, don't-argue-with-success mode. That's unfortunate, because it means all the chances have to be taken by the one group least able to take chances: The independent amateur videomaker.

I have yet to see an absolute piece of dreck from the hands of independent videomakers. True, in some instances, the technical quality doesn't match the mass-market masters—but independent video producers usually make up in creativity and daring what they lack in processed magery. Daring never comes from the mainstream. Creativity is the category in which the establishment dabbles least: Bigger dicks, bigger muscles—yes. Socially unacceptable sexual behavior—never.

Paradise Pictures began with a solo video called *Erik*, a cop-biker with tight uniforms, shiny black leather, and a real exhibitionist streak. The newest from Paradise is *Chris & Erik*, the cop is back, but this time he has a buddy who has a liking for leather and light humiliation. The long *Chris & Erik*, Paradise Pictures, 1984, features entire cast; 70m minutes, color/sound Beta/VHS, \$49 postpaid, signed statement required, Paradise Pictures, Box 765, Encino, CA 91316.

(for two characters) video begins with Erik driving up on his motorcycle and disembarking, showing off his crisp tan uniform and full crotch. The one-camera setup necessitates his strutting a good deal to show off every inch of his tall, lean



frame—which seems to be exactly what he has in mind.

When Erik gets indoors the uniform comes off, piece by teasing piece. Again, due to the one-camera operation, we get a series of coming and going crotch shots, a few master shots, and a lot of compromising between camera and subject to make sure we see awkward combinations like boots and crotch in the same frame.

When Chris shows up, he's dressed in some of the most unusual leather gear you've ever seen—pieces designed by a leathermaker with a fetish for the complicated. From head to toe, encased and strapped-in, it's hard to tell who's under the costume (I thought it was Erik until I saw them together later).

Then a short diversion. Two men wearing CHP pants and boots, shot from the waist down, digging out each other's cock, jockeying for cocksucking positions on a small black platform.

Then it's showtime for Chris (decidedly the bottom) and Erik (without a doubt the top), and uniforms give way to various leather items and the action regears for the next three-quarters of an hour.

The focus of *Chris & Erik* is the fetish

aspects of uniforms and leather. Seeing men as good-looking as these (Erik's natural blond body and uncut meat absolutely perfect in the guise of the policeman, Chris' chisled and handsome dark looks matched by his leather) in clothing as sexuality-specific and sexually-intused is what makes the videocassette noteworthy in spite of its lack of professional optical skills. Sound is natural and oftentimes as interesting as the action. Editing is minimal (but it's there) and conscientious under the circumstances. Paradise Pictures has a return policy that is unique among video producers. All in all, Paradise is to be encouraged.

Slave & Master Video started production last year, and what they lack in video expertise they have made up in both daring

and fuck, directed by Dave Neser. Slave & Master Video, 1984, features entire cast, 60 minutes, color/sound Beta/VHS \$85 \$3 postage and handling, signed statement required. S&M Video, 1349 N. Wells, Chicago, IL 60610.

ing and sheer proliferation of usually taboo subject matter. These guys just don't seem to be interested in doing any-



thing that fits in the commonplace. Their first two titles of the new year are balls-to-the-wall explicit and striking.

*Foot Fuck* is an hour of exactly what the title implies. Donut, the centerpiece of an earlier S&M Video, *Everything But The Kitchen Sink*, is back to receive yet another appendage in his quest for the absolute all time asshole entry. The foot belongs to another S&M Video star from last year, who has graduated from being a bottom to a...well, we can't assume he's a top yet, but at least he isn't hanging from the ceiling by his wrists this time. *Foot Fuck* looks to have been shot in real time, the two principals bouncing off the walls of someone's basement as they try every position they can imagine, defying the laws of logic. At one point, Donut is tied to a cross and his partner invades from the floor below. It's an aggressive encounter made all the more so by the live sound track. Donut growls, screams, whoops and carries on like a man with a foot up his ass. Tech quality is independent-average.

*The Terrible Trilogy*, on the other hand may well be their best-realized title. Three different situations with extremely different *raison d'être* make up this cassette.

A large cast is sprinkled throughout this trilogy (maybe the largest committed group of hardcore deviates S&M Video has ever employed) that works its way through bondage, beatings, enemas, water sports, fisting, and the grand finale—but we'll save that for later.

*The Terrible Trilogy*, directed by Dave Nesor, Slave & Master Video, 1984, features entire cast, 60 minutes, color/sound, Beta/VHS, \$85 (US postage and handling), signed statement required, S&M Video, 1341 N. Wells, Chicago, IL 60610.

"Under The Lash" introduces a young man with an extremely large number of genital piercings—through his cock, through his testicles, ring after ring after ring. Leather Rick, another standby from this production company, wields a mean lash against the tender but durable flesh of the pierced captive. While the action is consistent with the authentic quality of activity in a Slave and Master Video production, it's a calm prelude to the hysteria that follows.

"Through the Flood" follows fast on the heels of the first segment. Here the old adage "Put a man in a bathtub and someone will piss on him" was never truer. But, ironically, this segment started out being about a wine enema administered by Leather Rick to a reclined and extremely willing young man suspended over the top of a tub. While he is having his bowels filled with rose, various and sundry men march up and let go over his porcine form, including the pierced stud from the first segment (and if you doubted all that piercing was real, wait until you see his outpouring, which resembles a lawn sprinkler at full force).

The wine finds its way out, more men



—From *The Return to Alcatraz*

come to the call of the tub (a number come back for a second watering), and various organs find their way into the wine lover's equally accepting mouth.

"Out of the Womb" completes *The Terrible Trilogy*, and it is here that the hysteria of Slave & Master Video comes full circle (define hysteria as a completely anarchistic state of mind in which the concept of limitations is anathema). Amid a multi-top fisting scene, old standby Donut goes into cramps. Well, maybe not cramps. The cocksucking and ass whipping is halted mid-stroke. Donut wails and grasps his corpulent stomach. It's

labor! The doctor is summoned (his doctor wears jeans and boots under his lab coat). Donut is gently laid back in the sling. Fuck buddies gather around. Tentatively, the doctor inserts a fist up Donut's gaping ass. More wails. Gently, he eases out the first asshole baby ever to be brought to term. And the funny thing is, it looks more like Burt from *Sesame Street* than it resembles Donut or any of his many sexual indiscretions. Everyone congratulates the new...whatever and his...whatever.

*The Terrible Trilogy*—either boldly or mindlessly, that's for the viewer to decide—goes where no porn video has ever dared go before, and that's the hallmark of all the Slave & Master Video productions.

Tech quality is average for this company, although it has been steadily improving title by title. Sound is good to excellent (good in part of *The Terrible Trilogy*, excellent in other parts, excellent throughout in *Foot Fuck*).

*Ranch House Video II* is the second 90-minute selection of random activity from D.T. Enterprises, another independent video producer. This is the closest thing to high-quality homegrown porn on the gay market. The decided difference between the *Ranch House Video* series and someone getting off in front of their home video camera is the intensity of the sexual vision inherent in this pro-

duction. One-camera setup, here used to an extremely good advantage, focuses on the general points of contact; extreme close-ups are abundant and more times than not, strikingly well realized. The sheer intensity of the sex is notable; some sections seem taped in real time; relentless high-powered assplowing is matched by firm-handed ass spanking, genital abuse, and whip-wielding.

*Ranch House Video II* promotes itself as unrehearsed, and the spontaneity of the people involved (there must be about 20) is the high-selling point of the production. The orgasms are intense (as well as plentiful), the sex scenes—and there are nothing but sex scenes—stripped of any pretensions. The live sound sometimes means all your hear is the slap of a hand or flesh against flesh, sometimes the coarse

*Ranch House Video II*, D.T. Enterprises, 1984, features entire cast, 90 minutes, color/sound, Beta/VHS, \$85 postpaid, signed statement required, D.T. Enterprises, 7131 Owensmouth No. 87, Canoga Park, CA 91303.

and provocative instructions of one or another hyper-dominate man to his equally hyper-submissive partner.

You can imagine that the ample ninety minutes was culled from hours of real-time tape, so exacting is the vision of the producer to create a fairly seamless flow of activity that stretches out over the hour and a half without ever becoming boring or even uninterestingly commonplace.

*Ranch House Video II* also has some of the healthiest orgasms I think I've ever seen gush out on the screen—and I wonder what kind of diets these guys are on. Thick, endless cords of semen jettison from worked and strained balls in undiluted profusion.

But the real bonus of this particular title is that the men, while a mix of sexual types, are neither the hairless young overly-hung and undernourished porn stars too often touted as fantasy stereotypes, nor overweight and dour bimps with looks that could stop a clock or genitals that time forgot. Instead, *Ranch*





—From *The Return to Alcatraz*

House Video II offers a nice spread of your basic healthy everyday types with enough oversized equipment among them to turn a brunch into an orgy. And these guys are committed to getting down and getting dirty, their finest attribute.

Technical quality is above average; action is for the initiated and downright nasty—not for the novice.

### ABSOLUTE SHIT

Pay close attention, I'm going to tell you why *The Return to Alcatraz* is the worst gay video on the market.

*The Return to Alcatraz*, directed by Pablo Cottone. Janus Video, 1984. Starring Walter Omar. Features three cast members. Price: \$14.95. No price listed. Beta/VHS. Janus Video Corporation, 1000 Broadway, New York, NY 10001.

This videocassette has about as much to do with Alcatraz, even as a device, as does your Aunt Tilly's bread pudding. In fact,

bread pudding is a perfect metaphor for this cassette: slightly hard on the outside and mush under the surface.

First the story. Three convicts fresh fish to the infamous prison on the rock in San Francisco Bay, are marched into the Warden's office by a guard/trustee who's hard to distinguish from his charges. Seems the three were involved in a robbery. The Warden, played by Walter Omar (Walter Omar?) tells the cons that unless they give up the location of the loot, he'll have their asses. And in case they don't understand exactly what he means, he has the guard/trustee strip down one of them and commands him to fuck the con up the ass. So far, so good. However, there are two things immediately wrong by this point. That's all of the plot for the duration of the cassette and the guard/trustee does not and can not get a hard-on for a good ten to fifteen minutes. But then again, erections are not

a major part of this exercise in mindless drive.

Back to the beginning. This is an interracial video. Walter Omar, the Warden, is black. He's also dressed in preppy clothes that not even a Warden in the '20s would have worn (just in case we are to believe this takes place in the 1920s). He's a nice-looking guy—in fact, he's a very hot man. But he suffers from terminal soft-on. The guard/trustee is black, as is one of the convicts. The other two convicts are white. A few words about them: They are the only ones who seem to be sexually involved in what is going on. That translates to: they are the only members of the cast capable of getting the almighty erection.

Now let's examine the premise. Forget that this is a one-set operation. The Warden's office looks like (and probably was) someone's living room. The 'prison' motel is suggested by a pair of cheap bars covering the living room entrance. Otherwise it's rental furniture and posited Boston ferns—there isn't even a desk.

After the hour is over, and after the non-hard cocks have managed to give up the "wet shot," the Warden sends the convicts away, telling them that unless they confess where the loot is they can expect more of the same (believe me, I did tell you a last minute if I thought this was the alternative), then winks at the viewer that they fall for it every time.

An aside: The box says this cassette is 75 minutes. Strictly speaking, that's true. But *The Return to Alcatraz* is 60 minutes; the filler is previews of other titles made by Janus Video Corporation. Which gets me to my next point. This was made by a company that makes heterosexual bondage films, sometimes adding interracial sex as a bonus. I don't think they've ever made a gay film before. I don't think anyone connected with them is gay, and I think that's the single most obvious thing about *Alcatraz*. Here is a gay porn tape with no gay sensibility.

No one looks like they are enjoying what they are doing in *Alcatraz*, so the focus has to switch to the director, Pablo Cottone—because if you can't get convincing performances out of your cast, what good are you? Mr. Cottone should retire from gay videomaking in general and from gay bondage and discipline videomaking entirely. There's more B&D in that famous bread pudding we spoke of than there is in this "infamous" (to quote the box) cassette.

The lackluster sexual performances are jazzed up with some wonderful state-of-the-art video manipulations, and Carlo D'Amore's camerawork is so superior to this feature that it makes the contents look all the more ludicrous.

Do yourself a favor—don't even waste your rental bucks on *The Return to Alcatraz*. This kind of crap shouldn't be encouraged.

John W. Rowberry

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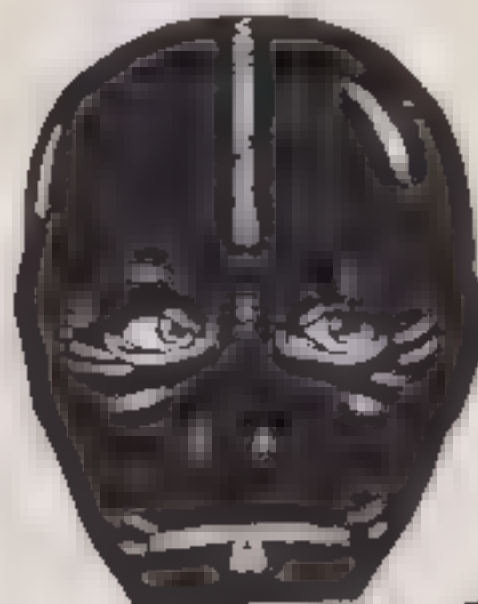
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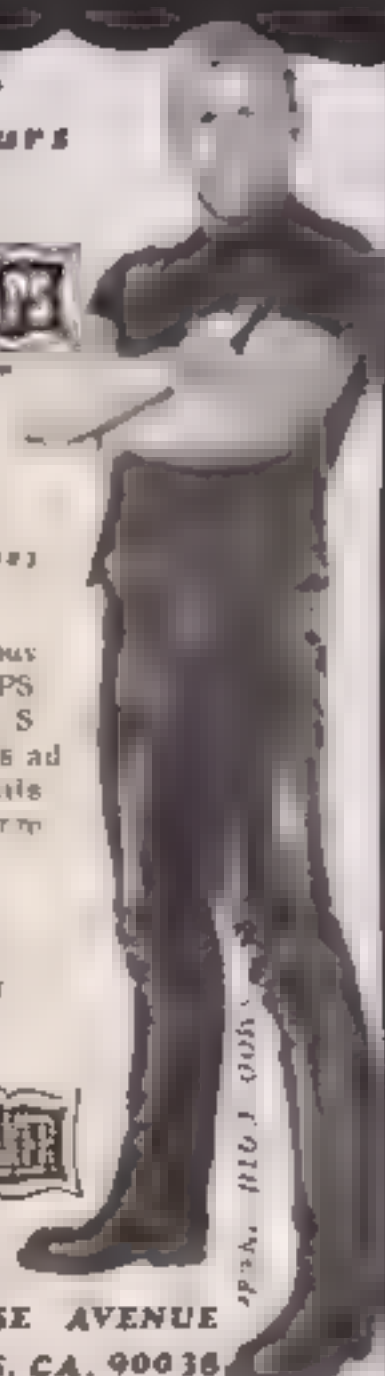
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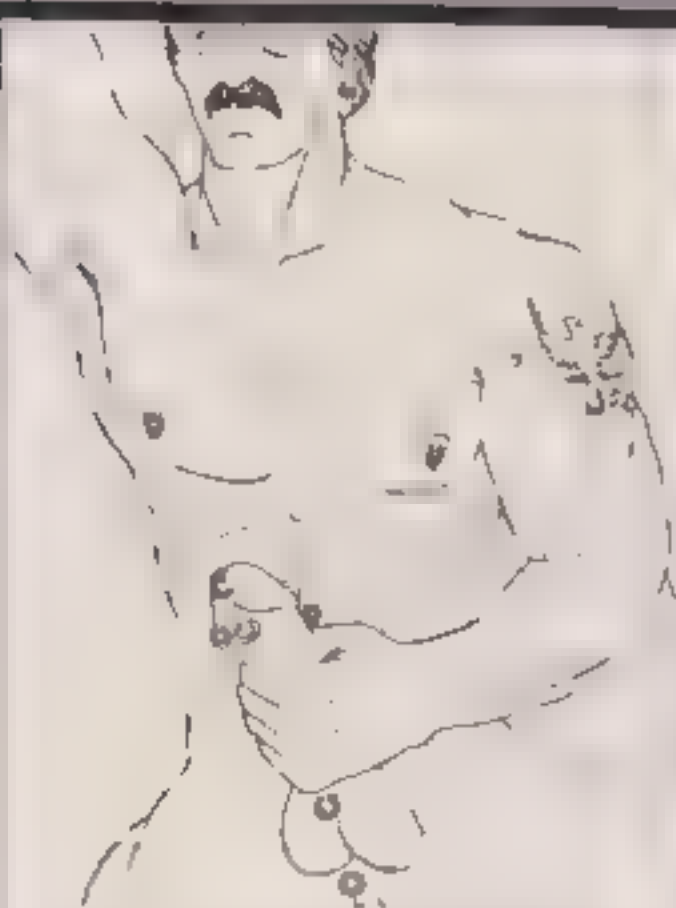
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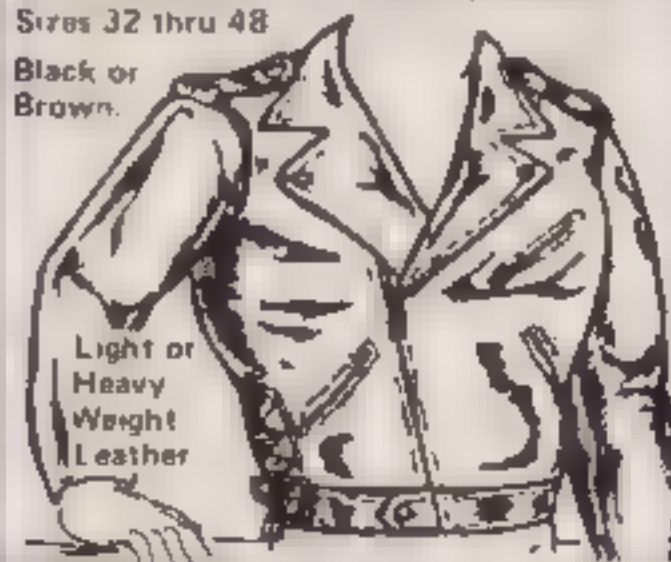
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# DRUMMEDIA BOOKS

## ANARCHY/ANARCOMA

One of the most unusual finds of the season: *Anarcoma*, a full-blown, full-color, hardcore, hardcover underground comic book by Spanish artist and iconoclast Nazario (Catalan Communications 62 pages, \$9.95). Like a novel by William Burroughs or a film by Kenneth Anger, *Anarcoma* defies description—but I'll try.

It starts with *Anarcoma* herself, the hero/heroine of this eye-popping adventure. Like her creator, she's Spanish, but her most notable characteristics (like the comic book medium itself) are fairly universal—at least among a particular set of potential readers. *Anarcoma* is a tough-as-nails, hard-boiled detective in the Sam Spade/film noir tradition, a sexual hedonist to rival the Marquis de Sade and, as described by Nazario, "a famous drag queen...very proud of her splendid cock" (and, I assume, of her silicone-enlarged breasts as well). She likes "sunning on the beach, out-running the cops when they catch her hustling, kicking ass and screwing her brains out....She's a mixture, in body and soul, of Lauren Bacall and Humphrey Bogart.

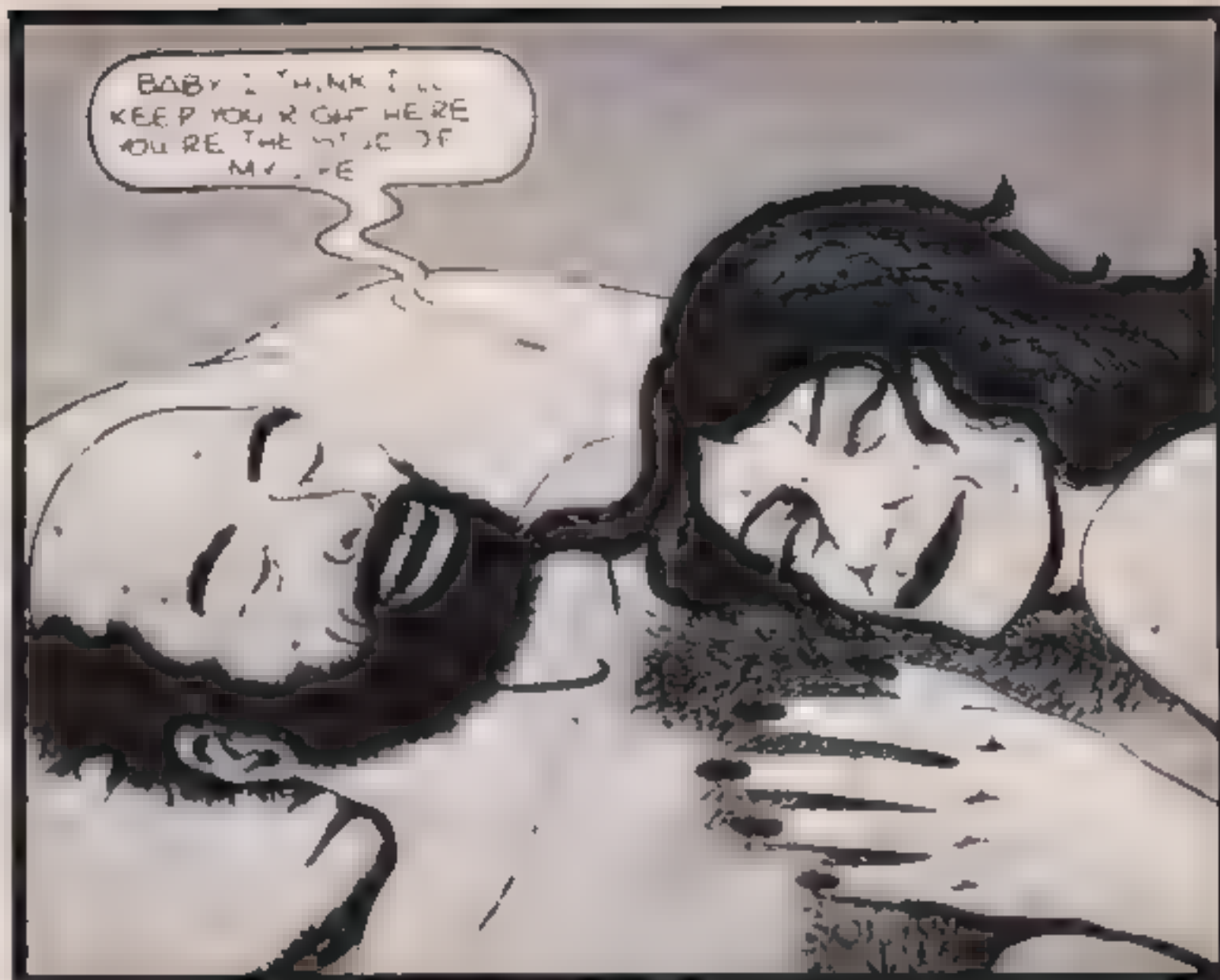
*Anarcoma* is also a pinball fanatic, and likes nothing better than being screwed from behind while making the colored lights flash and the score counter whirl in ecstasy. The one most frequently doing the screwing is her lover, a hairy, hunky daddy-type with a big cock and an irresistible bald spot. He wears leather. His name is XM2. He's a robot.

Things get stranger from here on.

The plot of *Anarcoma* involves the search for a mysterious machine created by one Professor Onliyu, not quite a mad doctor, but definitely a little dizzy. The police want the machine. So do Captain Seahorse and his Gang (which includes Blondy, "a handsome guy who looks like one of the studs drawn by Tom of Finland"). So do The Black Count and his knights of Saint Repressit, a strange group of fanatics who wear robes and bizarrely painted shoeboxes over their heads. And so do Metamorphosina and her One-Eyed Piranhas, a group of modern-day Amazons who wear eye-patches and black leather outfits that leave their breasts bare. "They could be feminists," Nazario tells us, "but it wouldn't make much difference.

These characters are easy enough to catalogue. I won't even attempt to recite the plot, except to say that there are enough murders, seductions, weird plot twists and dazzling imagery to satisfy the most demanding deviant reader. Very violent, very raunchy, very graphic.

It's noteworthy that *Anarcoma* comes to these shores from Spain, a country



noted for a long history of artistic innovation, and for alternating periods of political anarchy and repression. It puts its American counterparts to shame; you'd never see anything like *Anarcoma* in the sexist, terminally adolescent pages of *Heavy Metal*. Even the *Gay Comix* series I'm sorry to say has never given us anything remotely approaching Nazario's sophistication and daring.

About Nazario: *Anarcoma* is prefaced with three introductions which I wish told us more about him and his work. These introductions are apparently translated directly from the Spanish edition of the book, and seem to presume more back-

ground knowledge of the artist and the European comic/art scene than most of *Anarcoma*'s American readers are likely to possess; they also approach Nazario and his work with such intellectual gravity (and perhaps pretension?) that they'll be of little interest to anyone except those already inducted into "the semiology of comics."

Perhaps the Spanish take their underground comics more seriously than do Americans; perhaps they need to. *Anarcoma* is revolutionary, startling, and fascinating to look at in any language.

—Aaron Travis





# DRAWN SHIRT MOVIES

## WHEN THIS YOU SEE, REMEMBER ME

*Barroughs*, a documentary film on William S. Burroughs, directed by Howard Brookner

*Whoever Says the Truth Shall Die*, a documentary film on Pier Paolo Pasolini, directed by Philo Bregstein

There's a simple truth attached to both these new biographies. As an angry colleague of Pasolini's put it: "The deaths of homosexuals are not examined closely. Nor are their lives, nor their celebrity, nor their artistry—until, of course, they are not dead otherwise and, as in these films, act upon it."

The two subjects have nothing in common, except that they and their music are a healthy outrage upon the century and the Western World. It is presently acceptable to discuss their homosexuality, thus arriving at what looks to be a broader, truer picture of an element that permeates their work, but in fact it calls up the shades of Burroughs' *Wild Boys* "bending sexward" with his ad-male entourage to join with Pasolini's *ragazzi di vita*, the Roman and Genoese street boys, to exercise all taboos.

The subject of *Barroughs*, touching a zesty 70, is still blazing a showman's trail through America's and England's underground havens, the momentum of a long lost social and literary Beat movement fueling the journey across campuses and into pop-punk clubs, performing to extraordinarily mixed-generational audiences. In originally styled novels such as *The Wild Boys*, *Cities of the Red Night*, and now *The Place of Dead Roads*, he has penned "literacy, and transixed, with the crest of scatological wit, a framework of evolutionary youth culture. His messages are still new, if no longer shocking or difficult of access, and Burroughs is very much alive and there when his friends come to talk about him."

Brookner's documentary began as a film school project and took off when Burroughs unexpectedly approved it and agreed to participate. It is polished to a high gloss with montage clips, interviews, strolls through a St. Louis past (where young Bill "chased skirts... with a thunder in his breast" a tour of his male bastion, The Bunker (a converted locker room loft), a frowzy Allen Ginsberg ("He fell in love with me, and we slept together"), the likes of Patti Smith and Lauren Hutton, and Brian Gysin passing on the secret of the cut-up technique. Burroughs himself gives up the exploited "mystery" of his wife's sensationalized killing and puts up with presumably the

embarrassing presumption of the young naive assistant who would appropriate the final attentions due Burroughs' late son Billy.

The stories of eight years in "the white canyons of Tangiers" seen through a fog of junk, freestyle writing and "the smeared arabesque of a dancing boy's ass" are fade-outs into hilarious episodes of readings, or a bloody, excruciating scene from his own *Naked Lunch* with Burroughs playing the Dr. Benway character. "I'd like to kill somebody before I die," says Burroughs, demonstrating a fatal blowpipe from his pocket.

Preferably one of those tag-batters. "We're a precarious minority; we ought to fight for our lives." He is candid and cunningly provocative; this purse-tipped character is a calculated mix of ingenuousness and sophistication. With all its chat of violence and emotional excess, *Barroughs* is a major and highly entertaining

heights of the Western European intelligensia. It is a compendium of talking heads and speaking books, poetry, religion and politics, painted in with intriguing excerpts from Pasolini's filmmaking career: pieces of the groundbreaking *Accattone*, the outrageously unrelated *Oedipus Rex*, and the heretical passion play *Gospel According to St. Matthew*, among others.

Pasolini's collective biographers are proud, defensive and sometimes smugly simplistic, as with novelist Alberto Moravia. "He was homosexual in an absolute sense; therefore, he loved his mother and hated his father in the classic Oedipal sense... a masochist, identifying with women, never with the excrement." This, of the exposé of hypocrisy, the expositor of pornography, the courtly anti-fascist who saw fat over the heads of his Marxist contemporaries.

One of the fascinating qualities of this film is that it captures praise on both sides



Pasolini and show boys on the beach at Ostia

The object of *Whoever Says the Truth* was the son of a changing Italy: a pacifist, leftist, radical, imagist, Marxist, mythic poet, neorealistic filmmaker and heretic. He is very much dead as far as corporeal essence goes, and the mystery of his death is the underlying theme of a film presented in a varied language and philosophy, haunted by graphic visualizations of a murdered corpse. As a friend put it: "I didn't come to talk about Pasolini as an artist. Who killed him, and why? Is there an investigation?"

Philo Bregstein is a Dutch filmmaker, a seasoned professional who approached Pasolini in light of the continued and swirling controversy over his death in 1972. He draws together, perhaps as smoothly as possible under the volatile circumstances—a rough cut picture of awe, appreciation and righteous anger from Pasolini's friends on the isolated

by Jerry R. ...

of this complex and far-reaching god. Whom he did not outrage with howdy classics (*Arabian Nights*, *The Decameron*, *Canterbury Tales*), he shocked with the political implications and oppressive sadism of *Salo*. It was the making of these films, particularly the last, together with Pasolini's prior essays and articles against all forms of repression that, it is suggested strongly, may have motivated what is now believed to be his death by planned assassination, rather than a 1-year-old Italian goat's "homosexual panic."

Pasolini's straw man grease-pencil across the bottom of his last sketch serves ready.

The world doesn't want me any more, but doesn't know it yet. Not the way Burroughs would say it, but a feeling is there. An answer res at the not cold heart of both films. I am that I am, and to hell with the world.

Robert K. ...



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Vitamin E (d-alpha tocopherol)	400IU	1333%
Octacosanol	250 mcg	***
Calcium (Amino acid chelate)	500 mg	50%
Magnesium (Amino acid chelate)	350 mg	87%
Silica	500 mcg	***
Vanadium	75 mcg	***

## POTENCY %RDA

Vitamin D3	1000IU	25%
Iodine	225 mcg	150%
Iron (Amino acid chelate)	20 mg	111%
Potassium aspartate	55 mg	***
Selenium	150 mcg	***
Molybdenum	50 mcg	***
GTF Chromium	200 mcg	***
Zinc (Amino acid chelate)	100 mg	667%
Copper (Amino acid chelate)	2 mg	100%
Manganese	20 mg	***
Prostate tissue	50 mg	***
Thymus	10 mg	***
Adrenal	50 mg	***
L-Lysine	750 mg	***
L-Phenylalanine	25 mg	***
L-Glutamine	25 mg	***
L-Ornithine	25 mg	***
L-Tyrosine	25 mg	***
Saw palmetto	150 mg	***
Sarsaparilla	50 mg	***
Echinacea	300 mg	***
Lemon Balm	125 mg	***
Taraxacum	20 mg	***
Licorice	25 mg	***

\*\*\*No US RDA established for these ingredients

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